

M. P. MÖLLER Organ Factory

Pipe Organ No. # 6000 Date July 3, 1931
 For St. John's Lutheran Church, Hagerstown, Md.
 Action Electric Console Detached
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Draw Knobs & Stop Keys
 No. Manuals Three Four Wind Pressure 7"
 To be completed _____ Blower pipe furnished by Moller

SPECIFICATIONS

Old case and front pipes. New Echo grille.

GREAT ORGAN

7" wind

1	16'	Double Open Diapason..29 zinc..36 scale@16'-44@8'-common- $\frac{1}{4}$ Mouth	85 Pipes
2	8'	First Open Diapason..12 zinc -42 scale-common- $\frac{1}{4}$ mouth....	61 Pipes
3	8'	Second Open Diapason.....from # 1.....	73 Notes
4	8'	Principal Flute.. St #bass-open-wood treble.....	73 Pipes
5	8'	Stopped Diapason.....old.....	73 Pipes
6	8'	Gemshorn.....spot...2/9 mouth.....	73 Pipes
7	8'	Violada Gamba.....old 54-56 scale.....	73 Pipes
8	4'	Octave.....58 scale- all common- $\frac{1}{4}$ mouth....	61 Pipes
9	4'	Flute Harmonic.....old.....	61 Pipes
10	2-2/3'	Twelfth.....68 scale- spot- 2/9 mouth.....	61 Pipes
11	2'	Fifteenth.....72 scale- spot- $\frac{1}{4}$ mouth.....	61 Pipes
12	III Rks	Mixture.....19-22-26.....see formula.....	183 Pipes
13	8'	Tromba....harmonic...54 reeds..5 $\frac{1}{2}$ scale.....	61 Pipes
14		Chimes 1 $\frac{1}{2}$ ".....(independent of couplers).20 to 44.....	25 Bells
15	8'	French Horn.....from Choir # 60.....	61 Notes
16	4'	Harp.....from # 62.....	61 Notes
17	8'	Harp.....T.C.....from # 62.....	61 Notes
		Tremulant	

SWELL ORGAN

7" wind

18	16'	Lieblich Bourdon..24 wood-treble-spot-66 scale- 2/9 mouth.	85 Pipes
19	8'	Geigen Diapason...46 scale - 12 zinc-2/7 mouth - spot-...	73 Pipes
20	8'	Clarabella.....old.....	73 Pipes
21	8'	Salicional.....60.....old.....	73 Pipes
22	8'	Viole Celeste.....64.....old.....	73 Pipes
23	8'	Acoline.....60.....old.....	73 Pipes
24	8'	Vox Celeste.....58.....old.....T.C.....	61 Pipes
25	8'	Lieblich Gedeckt.....from # 18.....	73 Notes
26	4'	Octave Geigen.....60 scale - 2/7 mouth-all spot.....	61 Pipes
27	4'	Flute Traverso.....old.....	73 Pipes
28	4'	Violin.....from # 21.....	61 Notes
29	2-2/3'	Nazard.....from # 32.....	61 Notes
30	2'	Flautina.....from # 32.....	61 Notes
31	1-3/5'	Tierce.....from # 32.....	61 Notes
32	IV Rks	Dolce Cornet.....see formula.....	183 Pipes
33	16'	Posaune...5 $\frac{1}{2}$ "at 16'C - 4" at 8' C.....unit.....	85 Pipes
34	8'	Trumpetor Cornopean.....from # 33.....	73 Notes
35	8'	Vox Humana.....S.S.B.....	61 Pipes
36	8'	Oboe.....half capped.....	73 Pipes
37	4'	Clarion.....from # 33.....	61 Notes
38		Chimes.....from # 14 - 20 to 44- (independent of couplers)	25 Notes
		Tremulant	

July 3, 1931.

ECHO ORGAN (PLAYED FROM SWELL) 5" wind

39	8'	Viola Aethoria.....old..60.....61 Pipes
40	8'	Viola Sourdine.....66 tapered tin.....73 Pipes
41	8'	Vox Angelica.....T.C. old..60.....61 Pipes
42	8'	Cor de Nuit.....from # 65.....61 Notes
43	4'	Violas.....II rks from # 40 & 41.....61 Notes
44	4'	Flute.....from # 65.....61 Notes
45	8'	English Horn <i>Chimes</i>from # 69 & 70..... 61 Notes
46	8'	Vox Humana..... <i>3 1/2" Wind</i>61 Pipes
		Tromulant

CHOIR ORGAN 7" wind

47	16'	Double Dulciana.....unit...old...24 zinc-56 @8'-spot..97 Pipes
48	8'	Endlish Diapason...48 scale - 12 zinc-common- 1/5 mouth..73 Pipes
49	8'	Concert Flute.....old.....73 Pipes
50	8'	Dulciana.....from # 47.....73 Notes
51	8'	Unda Maria.....spot - 56.....old..T.C.....61 Pipes
52	8'	Viola.....old...about 56 - spot.....73 Pipes
53	8'	Quintadena.....spot.....73 Pipes
54	4'	Flute.....from # 49.....61 Notes
55	4'	Dulcet Celeste.....II Rks...From #'S 47 & 51.....61 Notes
56	2-2/3'	Dolce Twelfth.....from # 47.....61 Notes
57	2'	Dolce Fifteenth.....from # 47.....61 Notes
58	2'	Piccolo.....old - metal.....61 Pipes
59	8'	Clarinet.....73 Pipes
60	8'	French Horn.....37 reeds - wood treble.....61 Pipes
61		Chimes.....from # 14.(Independent of couplers)20 to 44 25 Notes
62	4'	Harp.....wood resonators.....61 Bars
63	8'	Harp.....T.C.....from # 62.....61 Notes
		Tromulant

ANTIPHONAL ORGAN(PLAYED FROM CHOIR) 5" wind

64	8'	Viola Aethoria.....from # 39.....61 Notes
65	8'	Cor de Nuit.....unit - Chimney from 2'C-wood bass.....85 Pipes
66	8'	Spitz Flute.....spot.....73 Pipes
67	8'	Flute Celeste.....T.C.....spot.....49 Pipes
68	4'	Chimney Flute.....from # 65..... 61 73 Notes
69	2'	Flageolet.....from # 65.....61 Notes
70	8'	English Horn.....61 Pipes
71		Chimes....1 1/4" wired 22 to 41.....21 Bells
		Tromulant

PROCESSIONAL 5" wind(Played from Great Keys)

72	8'	Principal.....old...G-G..(8-44).....37 Pipes
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PEDAL ORGAN

73	32'	Resultant.....# 74 & 77.....32 Notes
74	16'	First Open Diapason.....44 Pipes
75	16'	Second Open Diapason.....Gt. from # 1.....32 Notes
76	16'	Violone.....zinc..46 scale at 16'.....44 Pipes
77	16'	Bourdon.....44 Pipes
78	16'	Lioblich Bourdon.....Sw # 18.....32 Notes
79	16'	Dulciana.....Ch. # 47.....32 Notes
80	16'	Echo Bourdon.....20 from # 65.....12 Pipes.....32 Notes
81	8'	Octave.....# 74.....32 Notes
82	8'	Major Flute.....# 77.....32 Notes
83	8'	Dolce Flute.....# 18.....32 Notes
84	8'	Violoncello.....# 76.....32 Notes
85	8'	Dulciana.....# 47.....32 Notes
86	4'	Dulciana.....# 47.....32 Notes
87	16'	Trombone.....20 from Gt. # 13.....12 Pipes.....32 Notes
88	16'	Posaune.....from # 33.....32 Notes
89	8'	Trumpet.....# 13.....32 Notes
90		Chimes.....# 14...wired 8 to 32.....25 Notes

COUPLERS

91	Swell to Great	109	Great to Pedal
92	Swell to reat 4'	110	Great to Pedal 4'
93	Swell to Great 16'	111	Swell to Pedal
94	Choir to Great	112	Swell to Pedal 4'
95	Choir to Great 4'	113	Choir to Pedal
96	Great 16'	114	Pedal Octave
97	Choir to Great 16'	115	Great Unison Separation
98	Great 4'	116	Swell Unison Separation
99	Swell to Choir	117	Choir Unison Separation
100	Swell to Choir 4'	118	Echo 4'
101	Swell to Choir 16'	119	Echo 16'
102	Choir 4'		
103	Choir 16'		
104	Choir to Swell 16'		
105	Choir to Swell 4'		
106	Choir to Swell		
107	Swell 4'		
108	Swell 16'		

& MECHANICALS

120	118	2 Divisional Cancels in each stop group	
121	119	Crescendo Indicator	128 Echo both Swell
122	120	Harp Dampers	129 Antiphonal both Choir
123	121	Echo Chime Dampers	
124	122	Main Chime Dampers	
125	123	Expression Indicators - Discs	
126	124	Sforzando Piston and Light Indicator	
127	125	All Swells to Swell Piston and Light Indicator (Not Affecting Echo)	

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Six and 0 Pistons Affecting Great Stops and Couplers
 Six and 0 Pistons Affecting Swell Stops and Couplers.
 Six and 0 Pistons Affecting Choir Stops and Couplers
 Six and 0 Pistons Affecting Pedal Stops and Couplers
 Six and 0 Pistons Affecting Full Organ - duplicated by studs.

~~Six~~ ^{Three} Pistons affecting Echo and Pedal-Echo

~~Six~~ ^{Three} Pistons affecting Antiphonal and Pedal - Echo

~~Cancel Piston - Entire - Echo~~

¹²¹ manual Pistons to be Double Touch bringing on a Pedal Piston as blueprint shows.

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 All Swell to Swell (Reversible)-(Not affecting Echo)
- 3 Pedal Divide (Reversible)
- 4 Balanced Expression Pedal, Great Organ
- 5 Balanced Expression Pedal, Swell Organ
- 6 Balanced Expression Pedal, Choir Organ
- 7 Balanced Expression Pedal, Echo-Antiphonal Organs.
- 8 Grand Crescendo Pedal
- 9 Sforzando Pedal

Organ bench with music shelf

Concave Pedal

Electric blower, motor and action current generator of ample capacity.

The case work and display pipes of the old organ are to be retained in their present position. A new panel is to be supplied and installed in the place of the old console. This panel is to be of walnut finished to match the present organ case work.

The interior pipes of the old organ to be utilized in the new instrument are to be cleaned and voiced, so as to retain and preserve the tonal excellence of the present instrument. These old pipes are to be covered by the same guarantee as on new parts. All other parts of the organ to be new.