

GREAT

Quintaton 16, 61 pipes
Montre 8, 61 pipes
Flûte Creuse 8, 61 pipes
Bourdon 8, 61 pipes
Prestant 4, 61 pipes
Flute Conique 4, 61 pipes
Doublette 2, 61 pipes
Fourniture 1 1/3 IV, 244 pipes
Trompette 8, 61 pipes (hooded)
Chimes (prepared for)

SWELL

Flûte à Cheminée 8, 61 pipes
Salicional Conique 8, 61 pipes
Salicional Céleste 8, 54 pipes
Principal Étroit 4, 61 pipes
Flûte Ouverte 4, 61 pipes
Nazard 2 2/3, 61 pipes
Quarte de Nazard 2, 61 pipes
Tierce 1 3/5, 61 pipes
Cymbale 2/3 IV, 244 pipes
Basson 16, 61 pipes
Trompette 8, 61 pipes
Hautbois 4, 61 pipes
Swell to Swell 4 and 16,
Unison off
Tremulant

CHOIR

Cor de Nuit 8, 61 pipes
Flûte Douce 8, 61 pipes
Flûte Céleste 8, 54 pipes
Flûte à Fuseau 4, 61 pipes
Principal 2, 61 pipes
Larigot 1 1/3, 61 pipes
Petite Fourniture 1/2 III,
183 pipes

CHOIR (Continued)

Cromorne 8, 61 pipes
Chimes (prepared for)
Choir to Choir 4 and 16,
Unison off
Tremulant

PEDAL

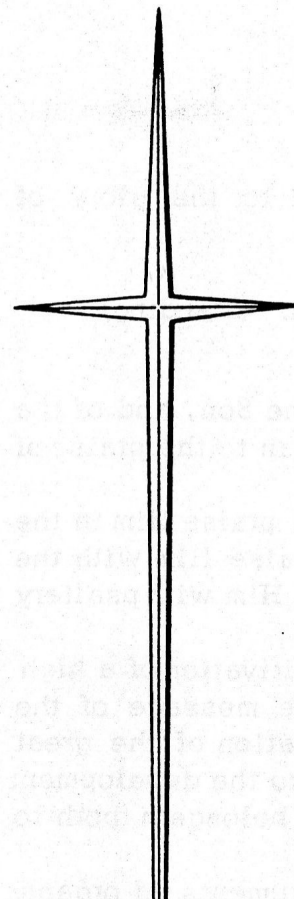
Resultant 32
Contrebasse 16, 32 pipes
Soubasse 16, 32 pipes
Quintaton 16, from great
Principal 8, 32 pipes
Bourdon à Cheminée 8, 32 pipes
Basse Chorale 4, 32 pipes
Flûte de Bois 4, 32 pipes
Fourniture 2 - III, 96 pipes
Bombarde 16, 32 pipes
Basson 16, from swell
Trompette 8, 32 pipes
Chalumeau 4, 32 pipes

Couplers

Great to Pedal
Swell to Pedal
Choir to Pedal
Choir to Pedal 4
Swell to Great
Choir to Great
Swell to Choir
Choir to Swell

Combination Pistons-Capture
Swell 6, Great 5, Choir 4,
Pedal 5 (duplicated)
General 6 (duplicated)

Wind Pressure - 2 1/4"



CENTRAL METHODIST CHURCH

52nd Street. Oak and Brookside Boulevard

Kansas City, Missouri

MINISTERS

Elbert C. Cole
Oliver W. Albright

AFFILIATED MINISTERS

Thomas B. Mather
Don W. Holter
Lindsey P. Pherigo
Ray McCleskey

ORGANIST AND CHOIRMASTER
CHILDREN'S CHOIR

Thomas Atkin
Mary Elizabeth Adams

THIS IS NONE OTHER BUT THE HOUSE OF GOD. WHOSOEVER THOU ART THAT ENTERETH THIS CHURCH, LEAVE IT NOT WITHOUT ONE PRAYER TO GOD FOR THYSELF, FOR THOSE WHO MINISTER, AND FOR THOSE WHO WORSHIP HERE.

ORGAN DEDICATION AND RECITAL
Sunday, July 16, 1967 - 5:00 P. M.

THE ACT OF DEDICATION

Chairman of Board of Trustees:

(Mr. Martin L. Davis)

We present this organ to be dedicated to the glory of
Almighty God, and for service in this church.

Music Committee Chairman and Congregation: (Standing)

(Mr. E. H. Newcomb)

Chairman: In the Name of the Father, and the Son, and of the
Holy Spirit, we dedicate this Organ to the praise of
Almighty God.

Congregation: Praise God in His sanctuary: praise Him in the
firmament of His power. Praise Him with the
sound of the trumpet; praise Him with psaltery
and harp.

Chairman: We dedicate this Organ to the cultivation of a high
art: to the interpretation of the message of the
masters of music, to an appreciation of the great
doxologies of the Church, and to the development
of the language of praise which belongeth both to
earth and to heaven.

Congregation: Praise Him with stringed instruments and organs.
Let everything that hath breath praise the Lord.
Praise ye the Lord.

Chairman: We dedicate this Organ to thanksgiving on festive
occasions, and to such inspiration in the service
of song that all people may praise the Lord.

Congregation: O sing unto the Lord a new song: Sing unto the
Lord all the earth, in psalms and hymns and
spiritual songs, singing and making melody in
your heart unto the Lord.

Chairman: We dedicate this Organ to the healing of life's dis-
cords, and the revealing of the hidden soul of
harmony; to the lifting of the depressed and the
comforting of the sorrowing; the humbling of the
heart before the eternal mysteries and the lifting of
the soul to abiding beauty and joy by the gospel of
infinite love and good will.

Congregation: That at the Name of Jesus every knee should
bow, of things in heaven, and things in earth,
and things under the earth; and that every
tongue should confess that Jesus Christ is Lord
to the glory of God the Father.

THE DOXOLOGY

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DEDICATION RECITAL

Thomas Atkin, Organist

Johann Pachelbel
Toccata in D Minor

Louis-Nicolas Clerambault
Trumpet in Dialogue

Johann Sebastian Bach
Fantasie and Fugue in C Minor

Cesar Frank
Chorale in B Minor

Norman Coke-Jephcott
Bishops' Promenade

Robin Milford
Chorale-Prelude on the Hymn-Tune "St. Columba"

Jean-Jules Roger-Ducas
Pastorale

(Please hold you applause until the conclusion of the program)

All are cordially invited to a reception in Kenwood Hall
sponsored by the Music Committee where you will have a
chance to greet Mr. Atkin.