

M. P. MOLLER Organ Factory

Pipe Organ No. 5111 Date July 18, 1937
 For Evang. Lutheran Church of the Holy Trinity, Hollis, L.I., N.Y.,
 Action Elec. Console Detached
 Casing No. _____ Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys
 No. Manuals Three Wind Pressure Tuba 12" wind rest 5"
 To be completed Jan. 2, 1938 Blower pipe furnished by Church

5111

A-440

SPECIFICATIONS

Tuba - 12" wind rest of organ 5".

GREAT ORGAN

1	8'	Open Diapason.....40 scale.....	61 Pipes
4	8'	Doppel Floete.....	73 "
5	8'	Melodia.....	73 "
6	8'	Gemshorn.....	73 "
7	8'	Viole d'Gamba.....	73 "
8	4'	Octave.....from #27.....	61 Notes
9	4'	Flute Harmonic.....from #30.....	61 "
10	16'	Tuba Profunda.....)	
11	8'	Tuba Mirabilis.....) 12" wind..unit.....	85 Pipes
12	4'	Tuba Clarion.....)	
13		Chimes...Deagan Class A..(Ancillary).....	25 Bells

SWELL ORGAN

14	16'	Bourdon.....unit.....	97 Pipes
15	8'	Gedackt.....from #14.....	73 Notes
16	4'	Orchestral Flute.....from #14.....	73 "
17	2-2/3'	Flute Twelfth.....from #14.....	61 "
18	2'	Flautina.....from #14.....	61 "
19	8'	Open Diapason.....42 scale.....	73 Pipes
20	8'	Viole d'Orchestre.....	73 "
21	8'	Salicional.....	73 "
22	8'	Vox Celeste.....Tenor C.....	61 "
23	4'	Salicet.....from #21.....	61 Notes
24	8'	Cornopean.....	73 Pipes
25	8'	Oboe.....	73 "
26	8'	Vox Humana.....S. S. B.....	73 "

CHOIR ORGAN

27	8'	English Open Diapason....44 scale.....	73 Pipes
28	8'	Dulciana.....	73 "
29	8'	Unda Maris.....Tenor C.....	61 "
30	8'	Flute Harmonic.....	73 "
31	8'	Doppel Floete.....From #4.....	73 Notes
32	8'	Gemshorn.....from #6.....	73 "
33	8'	Viola da Gamba.....from #7.....	73 "
34	4'	Flute Traverso.....from #5.....	61 "
35	4'	Dulcet.....from #28.....	61 "
36	8'	Clarinet.....(Prepared for)	
37		Harp...(Ancillary).....(Prepared for)	

ECHO ORGAN (Ancillary)
(Provided for future addition only)

38	8'	Echo Flute)	
39	8'	Muted Viole)	FOR FUTURE ADDITION ONLY
40	8'	Viole Celeste)	

ECHO ORGAN (Continued)

41	8'	Cor Anglais) FOR FUTURE ADDITION ONLY
42	4'	Flute	
43		Chimes (moved from Great)	
43a	8'	Vox Humana	

PEDAL ORGAN

44	32'	Resultant.....	32 Notes
45	16'	First Open Diapason.....	41 Pipes
47	16'	Bourdon.....	44 "
48	16'	Lieblich Gedeckt..... from #14.....	32 Notes
49	8'	Octave..... from #45.....	32 "
50	8'	Flute..... from #47.....	32 "
51	8'	Violoncello..... from #7.....	32 "
52	16'	Tuba Profunda.....)	
53	8'	Tuba Mirabilis.....) From Great #10.....	32 "
54	4'	Clarion.....)	

COUPLERS

55	Swell to Great	68	Choir to Swell
56	Swell to Great 4'	69	Choir to Swell 4'
57	Swell to Great 16'	70	Choir to Swell 16'
58	Choir to Great	71	Swell 4'
59	Choir to Great 4'	72	Swell 16'
60	Choir to Great 16'	73	Great to Pedal
61	Great 4'	74	Great to Pedal 4'
62	Great 16'	75	Swell to Pedal
63	Swell to Choir	76	Swell to Pedal 4'
64	Swell to Choir 4'	77	Choir to Pedal
65	Swell to Choir 16'	78	Great Unison Separation)
66	Choir 4'	79	Swell Unison Separation)
67	Choir 16'	80	Choir Unison Separation)

MECHANICALS

81	Great Tremulant
82	Swell Tremulant
83	Choir Tremulant
84	Echo Tremulant
85	Echo Organ floating by pistons 1-2-3-0
	Chimes floating pistons 1-2-3-0
	Harp floating pistons 1-2-3-0
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Five Pistons affecting Great Stops
- Five Pistons affecting Swell Stops
- Five Pistons affecting Choir Stops
- Five Pistons affecting Echo Stops
- Five Pistons affecting Pedal Stops
- Five Pistons affecting Full Organ
- General Release

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Expression Pedal, Swell Organ
- 3 Balanced Expression Pedal, Great-Choir Organs
- 4 Balanced Expression Pedal, Echo Organ
- Grand Crescendo Pedal
- Sforzando Pedal

Organ bench with music shelf, Concave Pedal, Electric motor, blower and generator of ample capacity.