

M. P. MÖLLER Organ Factory

Pipe Organ No. 7093 Date December 10, 1941
 For FIRST PRESBYTERIAN CHURCH, EVERETT, WASHINGTON
 Action Electro-Pneumatic Console Detached
 Casing No. None Finish
 Decorations None Motor
 Width of Key-bed Stop Controls Draw Knobs
 No. Manuals Wind Pressure Gr. & Ch. 4" - Sw. 5" - Ped. 6"
 To be Completed April 5, 1942 Blower Pipe furnished by Purchaser

A-440

SPECIFICATIONS GREAT ORGAN

1	8'	Open Diapason, 46-L.F. #, 55 T.C., 6 wood-6 zinc, CM, 18-19- $\frac{1}{2}$	61 Pipes
2	8'	Flute Harmonique.....Unit, 48, 12 zinc, CM.....	85 "
3	8'	Gemshorn.....Unit, 52-1/3, 12 zinc, CM.....	85 "
4	4'	Octave.....57, CM, 18-19- $\frac{1}{2}$	73 "
5	4'	Gemshorn.....From #3.....	73 Notes
6	4'	Flute.....From #2.....	73 "
7		Chimes (prepared for in Console)	
8		Blank Knob	

SWELL ORGAN

9	16'	Bourdon.....Unit, Reg. M. Bdn.....	97 Pipes
10	8'	Stopped Flute.....From #9.....	73 Notes
11	8'	Salicional.....56, 12 zinc, CM.....	73 Pipes
12	8'	Vox Celeste, T.C.....56, CM.....	61 "
13	4'	Orchestral Flute.....Form #9.....	73 Notes
14	4'	Salicet.....From #11.....	61 "
15	2-2/3'	Twelfth.....From #9.....	61 "
16	2'	Piccolo.....From #9.....	61 "
17	8'	Trumpet.....4".....	73 Pipes
18		Blank Knob	

CHOIR ORGAN

19	8'	Flute.....From #2.....	73 Notes
20	8'	Gemshorn.....From #3.....	73 "
21	4'	Flute.....From #2.....	73 "
22	4'	Gemshorn.....From #3.....	73 "
23	2-2/3'	Gemshorn.....From #3.....	73 "
24	2'	Gemshorn.....From #3.....	61 "
25	1-3/5'	Gemshorn.....From #3.....	61 "
26	8'	Clarinet.....1 $\frac{1}{2}$ ".....	73 Pipes
27		Blank Knob	

PEDAL ORGAN

28	16'	Bourdon.....L. Bdn., 6" wind.....	44 Pipes
29	16'	Liebllich Gedackt.....From #9.....	32 Notes
30	16'	Open Diapason, Spec. Sc-Wood-L.D.O. Sc. @ CCC, 20 from #1.....	12 Pipes
31	8'	Major Flute.....From #28.....	32 Notes
32	8'	Flute Dolce.....From #9.....	32 "
33		Blank Knob	

COUPLERS

34	Great 4'	37	Swell to Great 16'
35	Great 16'	38	Choir to Great
36	Swell to Great 4'	39	Swell to Great

40	Swell to Choir	49	Great to Pedal
41	Swell to Choir 4'	50	Swell to Pedal
42	Swell to Choir 16'	51	Great to Pedal 4'
43	Choir 4'	52	Swell to Pedal 4'
44	Choir to Great 4'	53	Choir to Pedal
45	Choir to Great 16'	54	Great Unison Separation
46	Choir 16'	55	Swell Unison Separation
47	Swell 4'	56	Choir Unison Separation
48	Swell 16'		

MECHANICALS

57	Great Tremulant
58	Choir Tremulant
59	Swell Tremulant

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organ
4	Grand Crescendo Pedal with Light Indicators
5	Sforzando Toe Stud, with Light Indicator (Reversible)

Organ Bench with Music Shelf

Concave Pedal

Electric Motor, Blower and action current generator of ample capacity.