

# M. P. MÖLLER Organ Factory

3-30

Pipe Organ No. 11454 Date September 12, 1979  
 For COUNTRYSIDE UNITED METHODIST CHURCH, TOPEKA, KANSAS  
 Action Moller's Electro-Pneumatic Console Detached  
 Casing No. None Finish As Per Sample  
 Decorations None Motor 3 H.P., Style 3-P-3027  
 Width of Key-bed Standard Stops and intra-manual couplers by draw  
 No. Manuals THREE Stop Controls Knobs Inter-manual couplers  
 To be Completed September 7, 1980 Wind Pressure 3" except as noted.  
 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

### GREAT ORGAN - Manual II Exposed

|      |             |                       |             |         |                   |                  |           |
|------|-------------|-----------------------|-------------|---------|-------------------|------------------|-----------|
| 1.   | 8'          | Montre.....           | 44.....     | 17-1/2" | #1-12 Zinc 3 1/2" | 21 Zinc S.M..... | 61 pipes  |
| 2.   | 4'          | Prestant.....         | 57.....     | 18-1/2" |                   | 9 Zinc S.M.....  | 61 pipes  |
| 3.   | 2'          | Doublette.....        | 69.....     | 17-1/2" |                   | S.M.....         | 61 pipes  |
| 4.   | III-IV Rks. | Furniture.....        | Formula "A" |         |                   | S.M.....         | 214 pipes |
| * 5. | 8'          | Festival Trumpet..... | from #28    |         |                   |                  | 61 notes  |
| 6.   |             | Chimes .....          |             |         |                   |                  | 25 tubes  |

### SWELL ORGAN - Manual III Expressive

|     |             |                       |               |                                |                   |                  |           |
|-----|-------------|-----------------------|---------------|--------------------------------|-------------------|------------------|-----------|
| 7.  | 8'          | Rohrflöte.....        | 54.....       | 21-1/2"                        | #1-12 Zinc 3 1/2" | 24 Zinc S.M..... | 73 pipes  |
| 8.  | 8'          | Viola.....            | 52.....       | 18-1/2"                        | #1-12 Zinc 2 1/2" | 21 Zinc S.M..... | 61 pipes  |
| 9.  | 8'          | Viola Celeste TC..... | 52.....       | 18-1/2"                        |                   | 9 Zinc S.M.....  | 49 pipes  |
| 10. | 4'          | Spitzflöte.....       | 56-2/3.....   | 17-1/2"                        |                   | 9 Zinc S.M.....  | 61 pipes  |
| 11. | 2-2/3'      | Nazard.....           | 62.....       | 17-1/2"                        |                   | S.M.....         | 61 pipes  |
| 12. | 2'          | Blockflöte.....       | from #7.....  |                                |                   |                  | 61 notes  |
| 13. | 1-3/5'      | Tierce .....          | 70.....       | 17-1/2"                        |                   | S.M.....         | 61 pipes  |
| 14. | III-IV Rks. | Plein Jeu.....        | Formula "B"   |                                |                   | S.M.....         | 214 pipes |
| 15. | 16'         | Basson....            | 3-1/2" ..     | #1-18 1/2 L...Reg. Open Oboe.. |                   | Zinc & S.M.....  | 85 pipes  |
| 16. | 8'          | Trompette.....        | prepared for  |                                |                   |                  |           |
| 17. | 8'          | Hautbois.....         | from #15..... |                                |                   |                  | 61 notes  |
| 18. | 4'          | Hautbois-Clairon..    | from #15..... |                                |                   |                  | 61 notes  |
| 19. |             | Tremulant             |               |                                |                   |                  |           |

### POSITIV ORGAN - Manual I Expressive

|       |        |                        |                              |                   |  |                      |          |
|-------|--------|------------------------|------------------------------|-------------------|--|----------------------|----------|
| 20.   | 8'     | Holzgedeckt.....       | Reg. Stpd. Flute             | #1-12 Zinc 3 1/2" |  | Wood.....            | 61 pipes |
| 21.   | 4'     | Waldflöte.....         | 52-3/4.....                  | 17-1/2"           |  | 12 Zinc S.M.....     | 61 pipes |
| 22.   | 2'     | Principal.....         | 71.....                      | 17-1/2"           |  | S.M.....             | 73 pipes |
| 23.   | 1-1/3' | Quint .....            | 77.....                      | 17-1/2"           |  | S.M.....             | 61 pipes |
| 24.   | 1'     | Zinbel.....            | from #22.....                |                   |  |                      | 61 notes |
| 25.   | 8'     | Krummhorn.....         | 1-5/8" ..Reg.....            |                   |  | S.M. Zinc & C.M..... | 61 pipes |
| 26.   |        | Tremulant              |                              |                   |  |                      |          |
| * 27. | 16'    | Festival Trumpet TC... | from #28.....                |                   |  |                      | 49 notes |
| * 28. | 8'     | Festival Trumpet....   | 4" Reg. Tpt. Patt...6" W.P.. |                   |  | Zinc & S.M.....      | 73 pipes |
| * 29. | 4'     | Festival Trumpet....   | from #28.....                |                   |  |                      | 61 notes |
| 30.   |        | Blank                  |                              |                   |  |                      |          |

\* Not affected by couplers

PEDAL ORGAN

|        |          |                                                              |                                                         |
|--------|----------|--------------------------------------------------------------|---------------------------------------------------------|
| 31.    | 32'      | Quinted Bass.....from #33.....                               | 32 notes                                                |
| ** 32. | 16'      | Contrebasse.....33/43.....17-1/2.....                        | 33 Zinc S.M....44 pipes                                 |
| 33.    | 16'      | Subbass (Enc. with Positiv)..Reg. Bdn. Wood, Zinc & C.M..... | 56 pipes                                                |
| ** 34. | 8'       | Principal .....from #32.....                                 | 32 notes                                                |
| 35.    | 8'       | Bourdon .....from #33.....                                   | 32 notes                                                |
| ** 36. | 4'       | Choralbass.....56.....17-1/2.....                            | 9 Zinc S.M....44 pipes                                  |
| 37.    | 4'       | Flute .....from #33.....                                     | 32 notes                                                |
| 38.    | 2'       | Octavin.....from #36.....                                    | 32 notes                                                |
| ** 39. | III Rks. | Mixture .....Formula "C" .....                               | S.M....96 pipes                                         |
| 40.    | 32'      | Contre Basson...CCCC 6" Reg. Tpt. Patt....                   | 12 Zinc 1/2 L pipes,<br>4" W.P. 20 from #15....32 notes |
| 41.    | 16'      | Festival Trumpet...CCCC 7" Reg. Tpt. Patt....                | 12 Zinc pipes,<br>6" W.P. 20 from #28....32 notes       |
| 42.    | 16'      | Basson.....from #15.....                                     | 32 notes                                                |
| 43.    | 8'       | Trumpet.....from #28.....                                    | 32 notes                                                |
| 44.    | 4'       | Clarion .....from #28.....                                   | 32 notes                                                |
| 45.    | 4'       | Basson.....from #15.....                                     | 32 notes                                                |

\*\* Stops Exposed

ANTIPHONAL ORGAN (Floating)Exposed

|     |             |                             |
|-----|-------------|-----------------------------|
| 46. | 8'          | Bourdon.....prepared for    |
| 47. | 4'          | Principal.....prepared for  |
| 48. | 2'          | Flachflöte.....prepared for |
| 49. | III-IV Rks. | Mixture.....prepared for    |

ANTIPHONAL PEDAL

|     |     |                          |
|-----|-----|--------------------------|
| 50. | 16' | Bourdon.....prepared for |
|-----|-----|--------------------------|

COUPLERS

|     |                        |     |                          |
|-----|------------------------|-----|--------------------------|
| 51. | Great to Pedal 8'      | 64. | Swell to Positiv 16'     |
| 52. | Great to Pedal 4'      | 65. | Swell to Positiv 8'      |
| 53. | Swell to Pedal 8'      | 66. | Swell to Positiv 4'      |
| 54. | Swell to Pedal 4'      | 67. | Antiphonal to Great 8'   |
| 55. | Positiv to Pedal 8'    | 68. | Antiphonal to Positiv 8' |
| 56. | Positiv to Pedal 4'    | 69. | Great Unison Off         |
| 57. | Antiphonal to Pedal 8' | 70. | Great 4'                 |
| 58. | Swell to Great 16'     | 71. | Swell 16'                |
| 59. | Swell to Great 8'      | 72. | Swell Unison Off         |
| 60. | Swell to Great 4'      | 73. | Swell 4'                 |
| 61. | Positiv to Great 16'   | 74. | Positiv 16'              |
| 62. | Positiv to Great 8'    | 75. | Positiv Unison Off       |
| 63. | Positiv to Swell 8'    |     |                          |

ADJUSTABLE COMBINATIONSHold to Set

|                           |                                                |
|---------------------------|------------------------------------------------|
| Pistons No. 1-2-3-4       | Affecting Great                                |
| Pistons No. 1-2-3-4-5-6   | Affecting Swell                                |
| Pistons No. 1-2-3-4       | Affecting Positiv                              |
| Toe Studs No. 1-2-3-4-5-6 | Affecting Pedal                                |
| Pistons No. 1-2-3-4-5-6   | Affecting Full Organ (duplicated by toe studs) |
| General Cancel            |                                                |

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)  
Swell to Pedal Reversible (duplicated by manual piston) affecting 4' in off movement  
Positiv to Pedal Reversible (duplicated by manual piston) affecting 4' in off movement  
Sforzando Reversible (duplicated by manual piston)  
32' Quinted Bass Reversible  
32' Contre Basson Reversible  
Balanced Expression Pedal - Swell Organ  
Balanced Expression Pedal - Positiv Organ  
Balanced Crescendo Pedal  
Zimbelstern - toe stud  
Combination Hold - toe stud

ACCESSORIES

Concave, radiating pedal clavier  
Organ bench with music shelf (adjustable)  
Crescendo indicator light  
Sforzando indicator light  
Lights for music rack and pedal clavier  
Console with rolltop  
Motor, blower and action power unit of ample capacity  
Motor starter switch  
Movable platform for console  
Signal light and button No. 1  
Signal light and button No. 2

GENERAL

Supports for exposed mechanism by M. P. Moller, Inc.  
Panelwork for exposed mechanism by Church

ORGAN NO. 11454

COUNTRYSIDE UNITED METHODIST CHURCH, TOPEKA, KANSAS

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Fourniture Formula "A" 214 pipes S.M. 3"

|    |    |    |    |    |    |
|----|----|----|----|----|----|
| 22 | 19 | 15 | 12 | 12 | 8  |
| 26 | 22 | 19 | 15 | 15 | 12 |
| 29 | 26 | 22 | 19 | 19 | 15 |
|    | 29 | 26 | 22 |    |    |

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|      |       |       |       |       |       |
|------|-------|-------|-------|-------|-------|
| 1-18 | 19-30 | 31-42 | 43-49 | 50-54 | 55-61 |
|------|-------|-------|-------|-------|-------|

|        |    |          |        |           |
|--------|----|----------|--------|-----------|
| Unison | 46 | Sc. @ 8' | 17-1/2 | 1/4 mouth |
| Quint  | 49 | Sc. @ 8' | 17-1/2 | 1/4 mouth |

SWELL ORGAN

III-IV Rks. Plein Jeu Formula "B" 214 pipes S.M. 3"

|    |    |    |    |
|----|----|----|----|
| 15 | 12 | 8  | 8  |
| 19 | 15 | 12 | 12 |
| 22 | 19 | 15 | 15 |
|    | 22 | 19 |    |

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|      |       |       |       |
|------|-------|-------|-------|
| 1-18 | 19-42 | 43-49 | 50-61 |
|------|-------|-------|-------|

|        |    |          |        |           |
|--------|----|----------|--------|-----------|
| Unison | 48 | Sc. @ 8' | 17-1/2 | 1/4 mouth |
| Quint  | 51 | Sc. @ 8' | 17-1/2 | 1/4 mouth |

PEDAL ORGAN

III Rks. Mixture Formula "C" 96 pipes S.M. 3"

19  
22  
26

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1-32

|        |    |          |        |           |
|--------|----|----------|--------|-----------|
| Unison | 45 | Sc. @ 8' | 17-1/2 | 1/4 mouth |
| Quint  | 48 | Sc. @ 8' | 17-1/2 | 1/4 mouth |