

M. P. MÖLLER Organ Factory

Pipe Organ No. 3644 Date March 1923
 For Temple Baptist Church, Durham, N. C.
 Action Elec. Console _____
 Casing of _____ Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys.
 No. Manuals Three Wind Pressure See Spec.
 To be completed Oct. 1, 1923 Blower pipe furnished by Church

Pitch A-440

SPECIFICATIONS: ALL 73 NOTE CHESTS

All on 6" wind exception of lower octave of the 16' Tuba which is on 12" wind.

GREAT ORGAN

1	16'	Double Open Diapason.....	73 Pipes
2	8'	First Open Diapason.....	61 "
3	8'	Second Open Diapason...From #1.....	61 Notes
4	8'	Doppel Flöte.....	73 Pipes
5	8'	Clarabella.....	73 "
6	8'	Dulciana.....	73 "
7	4'	Flute D'Amour.....	73 "
8	4'	Octave.....From #28.....	61 Notes
9	8'	Tuba.....	73 Pipes
10		Chimes.....(Deagan G to G).....	25 Bars

SWELL ORGAN

11	16'	Bourdon.....	97 Pipes
12	8'	Gedeckt.....From #11.....	73 Notes
13	4'	Orchestral Flute.....From #11.....	73 "
14	2-2/3'	Quint.....From #11.....	61 "
15	2'	Fifteenth.....From #11.....	61 "
16	1-3/5'	Tiercena.....From #11.....	61 "
17	8'	Open Diapason.....	73 Pipes
18	8'	Flute Traverso.....	73 "
19	8'	Viole D'Orchestre (Scale 66, Pure tin).....	73 "
20	8'	Viole Celeste..Tenor C. Pure Tin.....	61 "
21	8'	Salicional.....	73 "
22	8'	Aeoline.....	73 "
23	4'	Flute Harmonic.....	73 "
24	8'	Cornopean.....	73 "
25	8'	Oboe.....	73 "
26	8'	Vox Humana.....	61 "
27		Harp.....	49 Bars

CHOIR ORGAN (Augmented) (Enclosed with Great)

28	8'	English Open Diapason.....	73 Pipes
29	8'	Doppel Flute.....From #4.....	73 Notes
30	8'	Melodia.....From #5.....	73 "
31	8'	Dulciana.....From #6.....	73 "
32	4'	Flute.....From #7.....	73 "
33	8'	Tuba.....From #9.....	61 "
34	8'	Viola D'Gamba.....	73 Pipes
35	8'	Unda Maris.....Tenor C.....	61 "
36	8'	Clarinet.....	73 "

PEDAL ORGAN

37	16'	Open Diapason.....	44 Pipes
38	16'	Small Diapason.....From #1.....	32 Notes
39	16'	Bourdon.....	44 Pipes
40	16'	Liedlich Gedeckt.....From #11.....	32 Notes
41	8'	Flute.....From #39.....	32 "
42	8'	Octave.....From #37.....	32 "
43	8'	Violincello.....From #34.....	32 "
44	16'	Tuba...20 from #9..12 Pipes.....	32 "

COUPLERS

45	Great to Pedal	57	Great 4'
46	Swell to Pedal	58	Swell to Choir 4'
47	Choir to Pedal	59	Swell to Choir 16'
48	Swell to Great	60	Choir to Swell
49	Swell to Choir	61	Choir to Swell 16'
50	Choir to Great	62	Choir 4'
51	Swell to Great 4'	63	Choir 16'
52	Swell to Great 16'	64	Swell Unison Separation
53	Choir to Great 16'	65	Choir Unison Separation
54	Choir to Great 4'	66	Great Unison Separation
55	Swell 4'	67	Choir to Swell 4'
56	Swell 16'		

MECHANICALS

68	Swell Tremulant
69	Choir Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

Pistons No. 1-2-3-4-5	Affecting Swell and Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Great and Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Choir and Pedal Stops
Pistons No. 1-2-3	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Swell Expression Pedal
3	Balanced Great-Choir Expression Pedal
4	Grand Crescendo Pedal

Organ bench with Music Shelf.
Compass Pedal
Electric blower of ample capacity.