

SPECIFICATION

OF A

REUTER ELECTRO-PNEUMATIC PIPE ORGAN

FOR 3/20 1926

ST. ANTHONY'S CATHOLIC CHURCH, NEW ORLEANS, LA.

THREE MANUAL & PEDAL

MANUALS	Compass C ₂ to C ₄ , 61 Notes.
PEDALS	Compass C ₂ to G, 32 Notes.
ACTION	Electro-Pneumatic
STOPS	Controlled by Stop Keys.
WIND PRESSURE	5 in.
CONSOLE	Detached.
CASING	None except console.
DISPLAY PIPES	None
ORGAN CHAMBERS	To be built-in by purchasers in accordance with plans and specifications furnished by organ builder.

GREAT ORGAN

✓ 1.	8 ft.	Open Diapason	Metal	61 pipes.
✓ 2.	8 ft.	Dopple Flute	Wood	61 pipes.
✓ 3.	8 ft.	Melodia	Wood	61 pipes.
✓ 4.	8 ft.	Dulciana	Metal	61 pipes.
✓ 5.	4 ft.	Octave	Metal	61 pipes.
✓ 6.	8 ft.	Cornopean	Reed	61 pipes.
✓ 7.		Chimes	(Preparation in console only)	

8. Great to Great 4 ft.
9. Great to Great 16 ft.
10. Great Unison Off.
11. Swell to Great 4 ft.
12. Swell to Great 8 ft.
13. Swell to Great 16 ft.
14. Choir to Great 4 ft.
15. Choir to Great 8 ft.
16. Choir to Great 16 ft.

SWELL ORGAN

✓ 17.	16 ft.	Lieblisch Gedeckt	Wood	73 pipes.
✓ 18.	8 ft.	Violin Diapason	Metal	73 pipes.
✓ 19.	8 ft.	Gross Flute	Wood	73 pipes.
✓ 20.	8 ft.	Stopped Diapason	Wood	73 pipes.
✓ 21.	8 ft.	Viol d'Orchestra	Metal	73 pipes.
✓ 22.	8 ft.	Vox Celeste	Metal	61 pipes.
✓ 23.	4 ft.	Flute Harmonique	Metal	73 pipes.
✓ 24.	8 ft.	Orchestral Oboe	Reed	73 pipes.
✓ 25.	*8 ft.	Vox Humana	Reed	73 pipes.
✓ 26.		Tremolo		

*Set on separate chest and enclosed in special box.

27. Swell to Swell 4 ft.
28. Swell to Swell 16 ft.
29. Swell Unison Off.

CHOIR ORGAN

30.	8 ft.	Horn Diapason	Metal	73 pipes.
31.	8 ft.	Dopple Flute (Fr.Gt.)	Wood	61 notes.
32.	8 ft.	Dulciana (Fr.Gt.)	Metal	61 notes.
33.	8 ft.	Quintadena	Metal	73 pipes.
34.	8 ft.	Concert Flute	Wood	73 pipes.
35.	4 ft.	Flute d'Amour	W & M	73 pipes.
36.		Tremolo		

- 37. Choir to Choir 4 ft.
- 38. Choir to Choir 16 ft.
- 39. Choir Unison Off.
- 40. Swell to Choir 4 ft.
- 41. Swell to Choir 8 ft.
- 42. Swell to Choir 16 ft.

PEDAL ORGAN

43.	16 ft.	Bourdon (Lge.Scale)	Wood	32 pipes.
44.	16 ft.	Gedeckt	Wood	Fr. #15 32 notes.
45.	16 ft.	Violon Cello (12 pipes)	Metal	Ext. #18 32 notes.

- 46. Great to Pedal 4 ft.
- 47. Great to Pedal 8 ft.
- 48. Swell to Pedal 8 ft.
- 49. Choir to Pedal 8 ft.

COMBINATION MOVEMENTS

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard and visibly affecting Stop Keys.

- 50. Six, acting on Great Stops and respective Couplers.
- 51. Six, acting on Swell Stops and respective Couplers.
- 52. Four, acting on Choir Stops and respective Couplers.
- 53. *Six, acting on Pedal Stops and respective Couplers.
- 54. Six Master Pistons, acting on entire organ.

COMBINATION COUPLERS.

- 55. Pedal Combinations to Great Off & On.
- 56. Pedal Combinations to Swell Off & On.
- 57. Pedal Combinations to Choir Off & On.

PEDAL MOVEMENTS

- 58. Balanced Swell Expression Pedal.
- 59. Balanced Great & Choir Expression Pedal.
- 60. Balanced Crescendo Pedal.

TOE PISTONS

- 61. Great to Pedal Reversible.
- 62. Sforzando Reversible.
- 63. Six Pedal Combination Pistons marked (*)

ACCESSORIES

- 64. Crescendo Indicator.
- 65. Sforzando Indicator.
- 66. Spencer Steel Orgoblo.
- 67. Key Action Generator direct connected to blower.
- 68. Organist's Bench.