

THE DIAPASON

DEVOTED TO THE ORGAN

Second Year

CHICAGO, JULY 1, 1911

Number Eight

ORGAN FOR SENATOR CLARK

INSTRUMENT WHICH COST
\$120,000 IN HIS MANSION

Noted New York Organists Play at
Opening—Murray Harris Com-
pany of Los Angeles Builds
Large Four-Manual.

What is said to be the largest chamber organ in the world was opened June 8, at the New York home of former Senator W. A. Clark, of Montana, Fifth avenue and Seventy-fifth street. Senator Clark invited some of the leading organists and other musicians of the city to the recital, and W. C. Macfarlane, organist of St. Thomas' church; R. Huntington Woodman, of the First Presbyterian church of Brooklyn; Daniel R. Philippi, of All Souls' church, Scott Wheeler, of the Church of the Holy Communion; E. M. Bowman, of Calvary Baptist church, and J. Christopher Marks, of the Church of the Heavenly Rest, were among those invited to play.

This organ has been placed in the main art gallery of the new mansion. The instrument, compared with many church organs, is not large, and the small space it covers is one of its features. It is estimated to have cost about \$120,000.

The Murray Harris Company, of Los Angeles, which built the giant organ at the St. Louis world's fair, also erected ex-Senator Clark's instrument, and he has selected Arthur Scott Brooks as his organist. Mr. Brooks was at one time organist for Leland Stanford in the Memorial church, at Los Angeles.

The case of the organ is of English oak. The wood of the movable console is plain, but that which encases the pipes is richly carved. There are 4,000 pipes and sixty-one stops in the organ proper and four manuals and pedals. The wind is generated by a three and one-half horsepower electric motor. There are 600 pipes and ten speaking stops in the echo organ. A feature of the console is an electrically-controlled combination system for the quick manipulation of the stops. By pressing a button all the sixty-one stops in the main organ or any combination of them can be pulled out or pushed in. This is the first instrument, it is said, to which this particular appliance has been attached.

The echo organ is invisible and is considered the most remarkable feature of the instrument. The chimes ringing out from it delighted those at the opening recital, and the vox mystica in the echo organ is said to be perfect in the exquisite effects of which it is capable.

Plays on New Jersey Organ.

Wenham Smith gave a recital June 12 on the new organ in St. James' Roman Catholic church, at Red Bank, N. J.

KIMBALL WORK AT UTICA.

Clarence Eddy Gives Opening Recital in St. Joseph's Church.

June 18 was dedication day for the \$10,000 Kimball organ in St. Joseph's Church at Utica, N. Y. Clarence Eddy gave the recital. This organ has twenty-one coupler stops and nineteen adjustable combinations, chime attachments, fourteen swell organ stops, ten great organ stops, ten choir stops, pedal combinations and a crescendo pedal.

Directly behind the console are the expression chambers and mechanism of the instrument. The expression chambers are reached by steps, and from left to right they are the swell, great and choir organ chambers. The swell organ chamber is of wood, lined with specially prepared paper, and has dimensions of 10x11x9½ feet. It is finished in a dark stain and contains the 976 pipes of the swell organ, with the vox humana pipes, which are enclosed in a small set of swell shades operated independently of the twenty-one three-foot and eighteen five-foot swell shades that open and close on the front of the expression chamber.

The 610 pipes of the great organ occupy the central section and are not enclosed in an expression chamber. In the choir organ chamber, which is of the same dimensions and casing as the swell organ, are the thirty-two Deagan cathedral chimes. These chimes cover two and one-half octaves and are fitted with dampers which may be thrown on or off at the will of the organist. The object of these dampers is to arrest the continued reverberations of the chimes in order that the tune may be played more quickly without the medley of notes which the continued sound would bring about. In both the swell and choir organ chambers the ceilings are high enough to admit the placement of all except the sixteen-foot pipes without mitering.

A Kinetic blower is attached.

HAS MONTANA CONTRACT.

Estey Company to Build \$3,000 Organ for Missoula Methodists.

The Methodist Episcopal Church of Missoula, Mont., has signed a contract for a \$3,000 pipe organ to be installed in the new church not later than Sept. 1. The organ is of Estey make and it was obtained through the Hoyt-Dickinson Piano Company, which represents the Estey firm. The organ will have two manuals, 780 pipes, and thirty stops.

MAKE MINNEAPOLIS GIFT.

Joyce Memorial Church Helped by Col. Joyce and Carnegie.

Funds for a pipe organ for Joyce Memorial Methodist Church at Minneapolis are to be contributed by Colonel F. M. Joyce, son of Bishop I. W. Joyce, for whom the church was named, and Andrew Carnegie. Each will pay half the cost. The church will probably dedicate the organ about the time a mortgage of \$15,000 is paid off.

EXHIBITS ODELL ORGAN.

Herve D. Wilkins Plays in Berith Kodesh Temple at Rochester.

Herve D. Wilkins, the able Rochester organist, gave an exhibition recital May 25 on a new three-manual organ built by J. H. & C. S. Odell & Co., of New York City for Temple Berith Kodesh, at Rochester. We are indebted to Mr. Wilkins for the scheme of stops of the organ, which follows:

GREAT ORGAN.

Feet.

- 16 Diapason.
- 8 Diapason.
- 8 Doppel Flute.
- 8 Gamba.
- 8 Dulciana.
- 4 Octave.
- 4 Rohr Floete.
- 2 Fifteenth.
- 8 Trumpet.

COUPLERS—Swell to Great, Choir to Great, Swell to Great, sub.; Swell to Great, super.; Great sub, Great super.

SWELL ORGAN.

Feet.

- 16 Bourdon.
- 8 Diapason.
- 8 Salicional.
- 8 Aeoline.
- 8 Celestes.
- 8 Stopped Diapason.
- 4 Flute Harmonique.
- 2 Flautino.
- 8 Cornopean.
- 8 Oboe.
- 8 Vox Humana.

COUPLERS—Tremolo, Swell super.

CHOIR ORGAN.

Feet.

- 8 Viole d'Orchestre.
- 8 Concert Flute.
- 4 Flute d'Amour.
- 2 Piccolo Harmonique.
- 8 Clarinet.
- Tremolo.
- Swell to Choir Coupler.

PEDAL ORGAN.

Feet.

- 16 Diapason.
- 16 Bourdon.
- 8 Violoncello.

COUPLERS—Great to Pedal, Swell to Pedal, Choir to Pedal.
Three pistons under each manual, adjustable and moving registers.
Rocking Tablets used for all registers.
Crescendo Pedal, not moving registers.
Balanced Swell Pedal.
Balanced Choir Pedal.

INVENTION BY C. E. GRANT.

"Fluctuation of the Human Voice" Is Applied to Norfolk Organ.

"Members of the Washington street Christian Church can justly pride themselves as being the only possessors of a new device which has recently been invented by C. E. Grant in the line of organ building, known as a fluctus vocis humanis, or fluctuation of the human voice," says the Norfolk (Va.) Pilot.

"This attachment imparts to the tone of the organ that mellow, slow wave found in a truly relaxed tone where the throat of the singer is opened wide as nature has given us the example in the warble of the birds.

"The attachment is controlled by ivory pistons over the keyboard at the left. Mr. Grant says he will be glad to meet any person at the church at a convenient time and demonstrate fully the great beauty of the fluctuator."

LATEST ORGAN AT DETROIT

STEVENS COMPANY PLACES
FOUR-MANUAL INSTRUMENT

In the Woodward Avenue Presbyterian Church Is Installed the
Large Work of Factory at
Marietta, Ohio.

Woodward Avenue Presbyterian Church at Detroit has opened the new four-manual organ from the Stevens Company at Marietta, Ohio, which is the largest and most noteworthy work of that factory,

The scheme of stops follows:

GREAT ORGAN.

- 1. 16 ft. Double Open Diapason.
- 2. 8 ft. First Open Diapason (7 inch wind).
- 3. 8 ft. Second Open Diapason.
- 4. 8 ft. Doppel Floete.
- 5. 8 ft. Gamba.
- 6. 8 ft. Gemshorn.
- 7. 4 ft. Flute Harmonique.
- 8. 8 ft. Trumpet (7 inch wind).
- 9. 4 ft. Clarion (7 inch wind).
- 10. 4 ft. Octave.
- 11. 2. Fifteenth.

Doppel Floete, Gamba, Gemshorn and Flute Harmonique enclosed in choir swell box.

SWELL ORGAN.

- 12. 16 ft. Bourdon.
- 13. 8 ft. Violin Diapason.
- 14. 8 ft. Open Diapason.
- 15. 8 ft. Stopped Diapason.
- 16. 8 ft. Viol De Orchestre.
- 17. 8 ft. Grosse Floete.
- 18. 8 ft. Salicional.
- 19. 8 ft. Vox Celeste.
- 20. 8 ft. Aeoline.
- 21. 4 ft. Violina.
- 22. 4 ft. Flauto Traverso.
- 23. 2 ft. Piccolo.
- 24. 16 ft. Dolce Cornet (5 ranks).
- 25. 8 ft. Cornopean.
- 27. 8 ft. Oboe and Bassoon.

CHOIR ORGAN.

- 28. 16 ft. Dulciana.
- 29. 8 ft. Dulciana.
- 30. 8 ft. Open Diapason.
- 31. 8 ft. Geigen Principal.
- 32. 8 ft. Melodia.
- 33. 8 ft. Quintadena.
- 34. 4 ft. Flute D'Amour.
- 35. 2 ft. Piccolo-Harmonique.
- 36. 8 ft. Clarinet.

ECHO ORGAN.

- 37. 8 ft. Concert Flute.
- 38. 8 ft. Echo Salicional.
- 39. 8 ft. Vox Angelica.
- 40. 4 ft. Hohl Floete.
- 41. 8 ft. Vox Humana.
- 42. Chimes (twenty tubes, bell metal).
- 43. 16 ft. Echo Bourdon Pedal.

PEDAL ORGAN (Augmented).

- 44. 32 ft. Resultant Bass (from 47).
- 45. 16 ft. Open Diapason.
- 46. 16 ft. Violone.
- 47. 16 ft. Bourdon.
- 48. 16 ft. Contra Dulciana (from choir).
- 49. 16 ft. Trombone.
- 50. 8 ft. Octave (from 45).
- 51. 8 ft. Violoncello.

COUPLERS—52. Swell to Great, 8 foot. 53. Swell to Great, 4 foot. 54. Swell to Great, 16 foot. 55. Swell to Choir, 8 foot. 56. Swell to Swell, 4 foot. 57. Swell to Swell, 16 foot. 58. Choir to Great, 8 foot. 59. Choir to Great, 4 foot. 60. Choir to Great, 16 foot. 61. Choir to Choir, 4 foot. 62. Choir to Choir, 16 foot. 63. Great to Pedal, 8 foot. 64. Swell to Pedal, 8 foot. 65. Great to Great, 4 foot. 66. Echo to Pedal, 8 foot. 67. Choir to Pedal, 8 foot.

PISTONS—68-69-70. Adjustable to Pedal Organ. 71-72-73-74. Composition and release under Great Manual operating combinations of Pedal Organ. 75-76-77-78. Adjustable to Swell Organ. 79-80-81-82-83. Composition and release under Swell Manual operating combinations of same. 84-85-86. Adjustable to Great Organ. 87-88-89-90. Composition and release under Great Manual operating combinations of Great Organ. 91-92-93. Adjustable to Choir

Organ. 94-95-96-97. Composition and release under Choir Manual and operating combinations of same.

FOOT PISTONS—98-99-100-101. Composition and release operating Pedal Organ Combinations. 102-103-104-105-106. Composition and release operating combinations of Swell Organ. 107-108-109-110. Composition and release operating combinations of Great Organ. 111-112-113-114. Composition and release operating combinations of Choir Organ. 115. Great to Pedal Reversible.

PEDALS—116. Balanced Swell to Echo Organ. 117. Balanced Swell to Choir Organ. 118. Balanced Swell to Swell Organ. 119. Balanced Swell to Great Organ. 120. Balanced Crescendo to Full Organ. 121. Tremolo to Great Organ. 122. Tremolo to Swell Organ. 123. Tremolo to Choir Organ. 124. Tremolo to Echo.

ACCESSORIES—125. Crescendo Indicator. 126. Wind Indicator. 127. Electric Wind Motor. 128. Electric Generator.

The composition pistons operate the stops visibly, so that the performer may see which stops are drawn before striking the keys, and may add or eliminate at will. At the slightest touch upon the composition pistons the original combinations appear. Composition pedals also duplicate all composition pistons and their release.

One hundred and seventy-five feet of electric cable is used to connect the keyboard with the echo organ, which is placed in the tower.

J. W. Holland, organist and director at the Woodward Avenue Church, presided at the dedication June 25, and as Mr. Holland is a musician of the first rank, whose careful English training is seen in his performances, and as the instrument was perfectly adjusted, the church felt that it was a great day. C. R. Stevens, president of the company, was present at the service.

C. W. Henrich, organist of the First Presbyterian Church of Detroit, was intrusted a year ago with the task of guiding the Woodward Avenue committee in its selection. Mr. Henrich traveled to many of the largest cities in the country and examined instruments of all the best makers, whereupon the contract was given to the Stevens Company. Mr. Stevens at that time had been in the pipe organ business only about two years and was trying hard to make a great reputation for his instrument. He had surrounded himself with some of the best workmen in the business, with the result that his company was turning out work which was declared to be of the highest quality. The organ was built according to Mr. Henrich's specifications.

OAK PARK WORK BY TOPP.

Novel Change Made in Instrument After Remodeling of Church.

James Topp of Chicago has finished a contract for the J. W. Steere & Son Organ Company in the First Presbyterian Church of Oak Park. This church has built an auditorium on the rear of the old building. Mr. Topp installed a new console, a duplicate of the one in the church, with the necessary swell folds and action, so that the organ can be played from either side. It is a successful and unique instrument.

Mr. Topp also tone-regulated and tuned throughout the organ in the Second Presbyterian Church, Chicago, making considerable changes in the action. This instrument is declared by him to be undoubtedly the finest specimen of the Hutchings-Votey Organ Company's work in this territory.

STEERE & SON ARE BUSY

CLOSE CONTRACT FOR A FOUR-MANUAL IN CHURCH

Christ Episcopal at Springfield, Mass., to Have Instrument—Organ Placed in First Baptist at Meriden, Conn.

J. W. Steere & Son have closed a contract for a large four-manual organ for Christ Episcopal Church at Springfield, Mass., and are rushed with work.

20. 8 ft. Oboe (Reeds), metal, 61 pipes.
21. 8 ft. Vox Humana (Reeds), metal, 61 pipes.
CHOIR ORGAN.
(Enclosed in a Swell Box.)
22. 8 ft. Diapason, metal, 61 pipes.
23. 8 ft. Quintadena, metal, 61 pipes.
24. 8 ft. Dulciana, metal, 61 pipes.
25. 8 ft. Unda Maris (Tenor C), metal, 49 pipes.
26. 8 ft. Melodia, wood, 61 pipes.
27. 4 ft. Flute d'Amour, wood and metal, 61 pipes.
28. 8 ft. Clarinet (Reeds) Tenor (C), metal, 49 pipes.
PEDAL ORGAN (Augmented).
29. 16 ft. Diapason, wood, 44 pipes.
30. 16 ft. Bourdon, wood, 44 pipes.
31. 16 ft. Lieblich Gedeckt (From No. 9),

ALUMNI TO GIVE ORGAN.

Knox College to Have a \$12,000 Memorial in Its Chapel.

Knox College alumni plan to install a \$12,000 pipe organ and bronze tablet in the college chapel at Galesburg, Ill., to commemorate Albert Hurd, George Churchill and Milton E. Comstock, former professors in the college.

Dr. Lutkin on a Tour.

Dr. Peter C. Lutkin, dean of the college of music of the Northwestern University, and well-known as an or-



FOUR-MANUAL ORGAN BUILT BY STEVENS COMPANY FOR DETROIT CHURCH.

they report to THE DIAPASON. Another large piece of work by this firm is the organ in the First Baptist Church of Meriden, Conn., the specification of which follows:

GREAT ORGAN.

1. 16 ft. Bourdon Unified (From No. 30), wood, 61 notes.
 2. 8 ft. First Diapason, metal, 61 pipes.
 3. 8 ft. Second Diapason, metal, 61 pipes.
 4. 8 ft. Gemshorn, metal, 61 pipes.
 5. 8 ft. Gamba, metal, 61 pipes.
 6. 8 ft. Gross Flute, wood, 61 pipes.
 7. 4 ft. Octave, metal, 61 pipes.
 8. 8 ft. Trumpet (Reeds), metal, 61 pipes.
- SWELL ORGAN.
9. 16 ft. Bourdon, wood, 61 pipes.
 10. 8 ft. Diapason, metal, 61 pipes.
 11. 8 ft. Salicional, metal, 61 pipes.
 12. 8 ft. Aeoline, metal, 61 pipes.
 13. 8 ft. Viol d'Orchestre, metal, 61 pipes.
 14. 8 ft. Vox Celestis (Tenor C), metal, 49 pipes.
 15. 8 ft. Gedeckt, wood, 61 pipes.
 16. 4 ft. Harmonic Flute, wood and metal, 61 pipes.
 17. 4 ft. Violina, metal, 61 pipes.
 18. 2 ft. Flautino, metal, 61 pipes.
 19. 8 ft. Cornopean (Reeds), metal, 61

32. 8 ft. Flute (From No. 30), wood, 32 notes.
33. 8 ft. Octave (From No. 29), wood, 32 notes.

There are 1,699 pipes all told. The action is electric. Arthur H. Turne is the organist of the church.

Austin Organ for Decatur.

A contract has been signed by the Rev. J. Murphy, pastor of St. Patrick's Catholic Church, Decatur, Ill., with the Austin Organ Company of Hartford, Conn., for a pipe organ to be built into St. Patrick's by October 1. Price of the instrument is \$5,000.

Alumni Gift is Installed.

A two-manual Votteler-Hetteche pipe organ, the gift of the alumni association of the Lutheran Normal school, has been installed in the chapel of that institution at Sioux Falls, S. D., and was ready for use commencement day, June 6.

gan teacher, accompanied by his wife, has left for a tour of Scandinavia and England.

Wins Oxford Degree and Post.

Ernest McMillan, 17 years old, has been appointed organist of St. Paul's Presbyterian Church at Hamilton, Ont. His appointment was conditioned upon his receiving the degree of bachelor of music from Oxford University, England. Young McMillan performed that task easily. He is said to be the youngest student who ever received the Oxford musical degree.

Schuelke Company Reorganized.

The William Schuelke Organ Company of Milwaukee, Wis., has been re-incorporated for \$10,000, paid up, following the dissolution of the old company. Notification of this fact was sent THE DIAPASON with the assurance that the new company was doing a large business.