

*St. Luke's
Methodist Church*

HOUSTON

Sunday, September 27, 1959
Service of Dedication Pillot Memorial Organ
Seven-thirty in the Evening

(With the lighting of the altar candles the service of worship begins)

The Prelude, "Suite for Organ", composed by Mr. G. Alex Kevan, organist and choirmaster of St. John the Divine Episcopal Church, is dedicated to Mr. Robert Bennett, our organist. This composition will begin at 7:15.

THE PRELUDE

Organ: "Suite in F"

G. Alex Kevan

Prelude—Allemande—Minuet—Sarabande—Gigue

THE OPENING HYMN 60: "Praise to the Lord, the Almighty, the King of creation!"

Neander

THE CALL TO WORSHIP

Minister and People

Minister: Dearly Beloved, we learn from the Holy Scriptures that devout men set apart temples for the worship of God, and use musical instruments therein for His praise and adoration. We therefore assemble here for the purpose of dedicating this Organ for service in the worship of Almighty God.

Surely the Lord is in this place.

People: **This is none other but the house of God, and this is the gate of heaven.**

Minister: Enter into his gates with thanksgiving, and into his courts with praise.

People: **O magnify the Lord with me, and let us exhalt his name together. Amen.**

THE GLORIA PATRI

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THE INVOCATION

Minister

Almighty God, who hast made the heart of man to respond to the touch of thy Spirit as a harp to the hand of a master; give to us the vision of thy glory as we worship thee. We laud thee, we bless thee, we give thanks unto thy great name, for thy lovingkindness and thy truth. Unto thee we bring the obedience of our thanksgiving and the praise of our devotion; through Jesus Christ our Lord. Amen.

THE COLLECT

Minister and People

Almighty God, unto whom all hearts are open, all desires known, and from whom no secrets are hid; cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily magnify thy holy name; through Christ our Lord. Amen.

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THE OFFERTORY

"Pastorale on Forest Green"

Richard Purvis

THE ACT OF PRESENTATION

Mr. Hines H. Baker, Chairman
Official Board

(The people standing)

THE ACT OF DEDICATION

Bishop Smith and People

Bishop: In the name of the Father, and of the Son, and of the Holy Spirit, we dedicate this organ to the praise of Almighty God.

People: **Praise God in his sanctuary: praise him in the firmament of his power. Praise him with the sound of the trumpet: praise him with psaltery and harp.**

Bishop: We dedicate this organ to the cultivation of a high art: to the interpretation of the message of the masters of music, to an appreciation of the great doxologies of the Church, and to the development of the language of praise which belongeth both to earth and to heaven.

People: **Praise him with stringed instruments and organs. Let everything that hath breath praise the Lord. Praise ye the Lord.**

Bishop: We dedicate this organ to the wedding march, to thanksgiving on festal occasions, and to such inspiration in the service of song that all people may praise the Lord.

People: **O sing unto the Lord a new song: sing unto the Lord, all the earth, in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord.**

Bishop: We dedicate this organ to the healing of life's discords, and the revealing of the hidden soul of harmony; to the lifting of the depressed and the comforting of the sorrowing; to the humbling of the heart before the eternal mysteries, and the lifting of the soul to abiding beauty and joy, by the gospel of infinite love and good will.

People: **That at the name of Jesus every knee should bow, of things in heaven, and things in earth, and things under the earth; and that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.**

THE MESSAGE

Dr. Fleming

PRAYER OF DEDICATION

Minister

Our God and Father, whom the generations have worshipped with concord of sweet sound; be pleased to accept this organ as a song of praise unto thee.

Grant that its music, with accompanying song, may come as a blessed benediction upon all who worship here.

May this organ become undying music in the world as its notes of cheer, comfort, communion, and courage are modulated into human lives for daily task and noble service.

To all organists who shall sound its notes, and to all worshippers who shall be lifted Godward by its voice, may there come at times the sweep of hallelujahs from the throne of the redeemed, until earth below shall be attuned to heaven above, singing hallelujah to him who reigneth, Lord of lords, the Kings of kings. Hallelujah!

THE ANTHEM

"The Hallelujah Chorus"
(The people standing)

G. F. Handel

DEDICATION RECITAL

Mr. Robert C. Bennett

BENEDICTION

At places marked " * * * " ushers will seat persons waiting

RECITAL

RIGAUDON

Campra-Ferrari

The rigaudon was an ancient Provençal dance which lost its lively character at the time of Louis XIV and XV when it became a stately and dignified court dance. Andre Campra was a French operatic composer who died at Versailles in 1744. In the performance tonight the middle section will be performed on the antiphonal organ at the rear of the church.

COME SWEETEST DEATH

J. S. Bach

This chorale is an arrangement of the song which with two others, Bach composed expressly for a book of 954 sacred songs and hymns. Bach wrote out the melody and a figured bass only and indicated accompaniment for harpsichord or organ. Tonight it is being played as an organ solo arranged by Virgil Fox.

TOCCATA AND FUGUE IN D MINOR

J. S. Bach

This is perhaps the most popular of all Bach organ works. The composition was written during Bach's First Master Period. It is assumed that it was written during Bach's sojourn in Arnstadt, Muhlhausen and Weimar. A spontaneous vivacity of invention lends to the works of this period an especial charm. This is a brilliant and dramatic work, full of crashing chords and rushing scale passages.

CONCERTO V IN F MAJOR

G. F. Handel

Larghetto—Allegro—Alla Siciliana—Presto

Although Handel was an organist, he wrote very little music for the instrument. The group of sixteen concertos from which this was taken was written for organ and small orchestra. ~~Handel's organ music has little in common with that of Bach~~ even though it was written during the same period. The concertos were intended for performance between the sections of an oratorio, to give relaxation to the audience. This concerto is arranged for an organ solo by Marcel Dupre.

A MOUNTAIN SPIRITUAL

Maurice C. Whitney

The beautiful melody of this composition is based on a Kentucky folk song "Poor Wayfaring Stranger." The plaintive simple melody is woven throughout this piece in an obvious yet quiet musical form. Maurice Whitney is a contemporary composer writing mainly for organ and chorus.

PROCESSIONAL

Martin Shaw

This stately processional will begin in the rear of the church on the antiphonal organ. As the piece progresses in volume and intensity the main organ will be added. A fanfare from the bombarde trompettes will lead into the familiar hymn, "Praise to the Lord the Almighty the King of creation." Page 60 in the Methodist Hymnal. Martin Shaw has been a leader in English church music, having edited the Oxford Book of Carols and written for orchestra, choral, chamber music, cantatas and songs.

CANTABILE

Joseph Clokey

The definition of the title being "in a smooth, flowing song-like style" is most appropriate for this composition, from the Symphonic Fantasy on the tune "St. Patrick's Breastplate." The Flemish Bells, Harp Bells and Chimes will all be used in this piece in that order. Dr. Clokey's writing is fluent and comprehensive, and he is one of our most distinguished contemporary church musicians.

CONCERT PIECE

Flor Peeters

Flor Peeters has recently come into prominence as a composer of organ and church music holding the positions of organist at the Malines cathedral and professor of organ at the Lemmens Institute in Malines, and also the Royal Conservatory in Ghent. In 1946 he made his first visit to this country, and has already made a place for himself as a ranking organist and composer. The concert piece is a brilliant work of technical display and a fitting climax to any recital.

September, 1959

GREAT ORGAN

Unenclosed

Quintade	16	61 pipes
Principal	8	61 pipes
Bourdon	8	61 pipes
Salicional	8	61 pipes
Octave	4	61 pipes
Octave Quint	2 2/3	61 pipes
Super Octave	2	61 pipes
Fourniture	IV	244 pipes
Cymbel	III	183 pipes
Chimes		Choir
Harp Bells (Schulmerich)		37 notes
Tremulant		

SWELL ORGAN

Enclosed

Flute Conique	16	12 pipes
Rohrflote	8	61 pipes
Flute Conique	8	61 pipes
Flute Celeste	8	49 pipes
Viole de Gambe	8	61 pipes
Viole Celeste	8	61 pipes
Principal	4	61 pipes
Flute	4	61 pipes
Fifteenth	2	61 pipes
Larigot	1 1/3	61 pipes
Plein Jeu	III	183 pipes
Bassoon	16	61 pipes
Trompette	8	61 pipes
Clarion	4	61 pipes
Tremulant		

CHOIR ORGAN

Enclosed

Gedeckt	8	61 pipes
Erzahler	8	61 pipes
Erzahler Celeste	8	49 pipes
Loch Gedeckt	4	61 pipes
Fugara	4	61 pipes
Nazard	2 2/3	61 pipes
Blockflote	2	61 pipes
Tierce	1 3/5	61 pipes
Sifflote	1	61 pipes
Cymbel	III	183 pipes
Schalmei	16	12 pipes
Schalmei	8	61 pipes
Regal	4	61 pipes
Chimes		21 tubes
Tremulant		

BOMBARDE ORGAN

Unenclosed

Cornet	III	183 pipes
Trompette Harmonique	8	61 pipes
Clarion Harmonique	4	80 pipes
Flemish Bells (Schulmerich)		37 notes

ANTIPHONAL GREAT ORGAN

Unenclosed

Bourdon	8	61 pipes
Principal	4	61 pipes
Grave Mixture	II	122 pipes

ANTIPHONAL SWELL ORGAN

Enclosed

Rohr Gedeckt	8	61 pipes
Spitzgambe	8	61 pipes
Spitzgambe Celeste	8	49 pipes
Nachthorn	4	61 pipes
Hautbois	8	61 pipes
Tremulant		

PEDAL ORGAN

Grand Cornet VII	32	(Synthetic)
Contre Basse	16	32 pipes
Bourdon	16	32 pipes
Quintade	16	Great
Flute Conique	16	Swell
Principal	8	32 pipes
Bourdon	8	12 pipes
Quintade	8	Great
Flute Conique	8	Swell
Quint	5 1/3	32 pipes
Octave	4	12 pipes
Bourdon	4	12 pipes
Quint	2 2/3	12 pipes
Octavin	2	12 pipes
Mixture	III	96 pipes
Bombarde	16	32 pipes
Bassoon	16	Swell
Bombarde	8	12 pipes
Clarion	4	12 pipes
Chimes		Choir

ANTIPHONAL PEDAL ORGAN

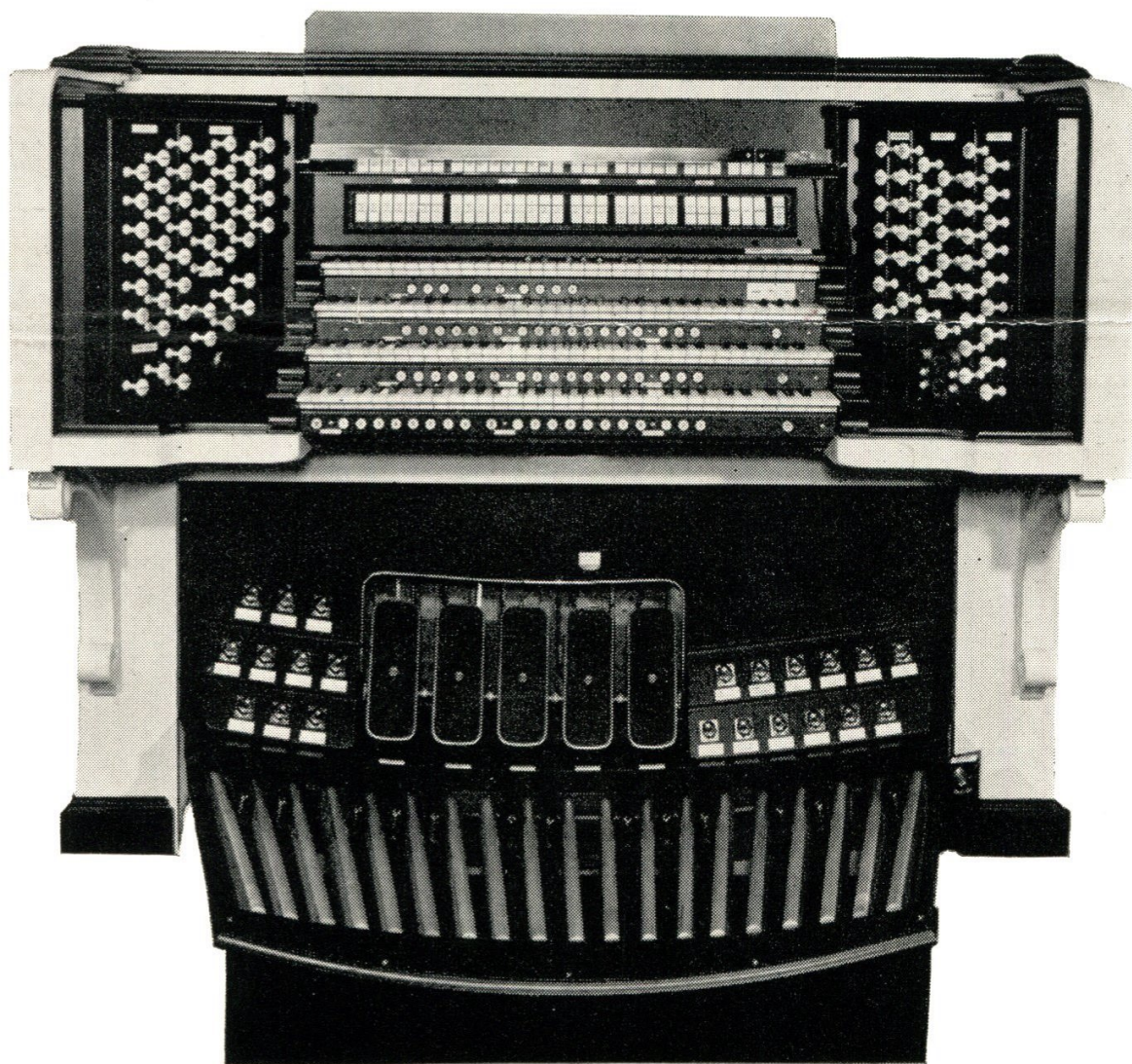
Bourdon	16	12 pipes
Bourdon	8	Ant. Great
Spitzgambe	16	12 pipes
Spitzgambe	8	Ant. Swell

The organ was designed by Richard J. Helms of M. P. Moller Inc., in consultation with Robert C. Bennett, organist, and Edward Acton, Minister of Music. The scaling, voicing, and finishing was by Ernest White, tonal director of M. P. Moller. Mr. Robert Barney did the installation. The instrument contains 3,848 pipes controlled by a four manual console with tracker touch and English keys.

St. Luke's Methodist Church

Houston, Texas

Pillot Memorial Organ



Dedicated to the Glory of God
and in loving memory of
CAMILLE G. AND NORMAN V. PILLOT
given by
their devoted family

1959