

2172
1944
3/57 + 12
Taylor, S.C.
First Baptist

GREAT ORGAN 13

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|-----|-------------------------|---|
| 1. | 16' Violone | Console preparation. |
| 2. | 8' Principal | 61 pipes. |
| 3. | 8' Bourdon | 61 pipes. |
| 4. | 8' Violone | Console preparation. |
| 5. | 4' Octave | 61 pipes. |
| 6. | 4' Spillflöte | 61 pipes and chest
console preparation. |
| 7. | 2' Fifteenth | 61 pipes. |
| 8. | IV Mixture | 244 pipes. |
| 9. | III Scharf | 183 pipes and chest
console preparation. |
| 10. | 8' Bombarde | 61 pipes and chest
console preparation. |
| 11. | 8' Trompette en Chamade | Console preparation |
| 12. | Chimes | from existing organ. |
| 13. | Blank | |

Couplers to Great:

- Great to Great 16'
- Great Unison Off
- Great to Great 4'
- Swell to Great 16'
- Swell to Great 8'
- Swell to Great 4'
- Choir to Great 16'
- Choir to Great 8'
- Choir to Great 4'
- Positiv to Great 8'

16
19
23
9
24
91

SWELL ORGAN 7

*12 Note Rohrflöte chest utilizing
present Summer wood
pipes*
~~Console preparation.~~

14.	16'	Rohrflöte	Console preparation.
15.	8'	Geigen Principal	61 pipes.
16.	8'	Rohrflöte	61 pipes.
17.	8'	Viola	49 pipes.
18.	8'	Viola Celeste	61 pipes.
19.	4'	Principal	73 pipes.
20.	4'	Hohlflöte	61 pipes.
21.	2 2/3'	Nazard	Console preparation.
22.	2'	Hohlflöte	Console preparation.
23.	1 3/5'	Tierce	Console preparation.
24.	IV	Plein Jeu	Console preparation.
25.	16'	Oboe	61 pipes.
26.	8'	Trompette	Console preparation.
27.	8'	Oboe	Console preparation.
28.	4'	Clarion	Console preparation.
29.		Tremolo	

Couplers to Swell:

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

Positiv to Swell 8'

30.	16' Quintaton	61 pipes, Existing Zimmer pipes and chest
31.	8' Principal	61 pipes, Existing Zimmer pipes and chest
32.	8' Gedackt	61 pipes, Existing Zimmer pipes and chest
33.	8' Salicional	61 pipes, Existing Zimmer pipes and chest
34.	8' Voix Celeste	49 pipes, Existing Zimmer pipes and chest
35.	4' Octave	61 pipes, Existing Zimmer pipes and chest
36.	4' Italian Principal	61 pipes, Existing Zimmer pipes and chest
37.	4' Koppelflöte	61 pipes, Existing Zimmer pipes and chest
38.	2 2/3' Rohr Nazard	61 pipes, Existing Zimmer Rohr flöte repitched and Zimmer chest
39.	2' Super Octave	61 pipes, Existing Zimmer pipes and chest
40.	1' Nachthorn	61 pipes, Existing Zimmer Nachthorn repitched and Zimmer chest
41.	II Sesquialtera	98 pipes, Existing Zimmer pipes and chest
42.	III-IV Mixture	232 pipes, Existing Zimmer pipes and chest
43.	8' Petite Trompette	61 pipes, Existing Zimmer pipes and chest
44.	8' Hautbois	61 pipes, Existing Zimmer pipes and chest
45.	8' Trompette en Chamade	Console preparation
46.	8' Bombarde	Console preparation

(continued)

CHOIR ORGAN (continued)

47. Tremolo

48. Blank

49. Blank

Couplers to Choir:

Choir to Choir 16'

Choir Unison Off

Choir to Choir 4'

Swell to Choir 16'

Swell to Choir 8'

Swell to Choir 4'

Positiv to Choir 8'

POSITIV ORGAN (Positiv drawknobs to be located with Choir drawknobs)

50.	8' Holzgedeckt	61 pipes, Existing Zimmer pipes and chest
51.	8' Gemshorn	61 pipes, Existing Zimmer pipes and chest
52.	4' Spitzflöte	61 pipes, Existing Zimmer pipes and chest
53.	2' Principal	61 pipes, Existing Zimmer pipes and chest
54.	1 1/3' Larigot	61 pipes, Existing Zimmer pipes and chest
55.	8' Krummhorn	61 pipes, Existing Zimmer pipes and chest
56.	Blank II Zimbel	122 pipes, Existing pipes and chest
57.	Blank	
58.	Blank	

59.	32'	Resultant	
60.	16'	Principal	44 pipes
61.	16'	Violone (Gt)	Console preparation
62.	16'	Subbass	56 pipes
63.	16'	Flötenbass	32 pipes, Existing Zimmer pipes and chest
64.	16'	Gedeckt	32 pipes, Existing Zimmer pipes and chest
65.	16'	Rohrflöte (Sw)	Console preparation
66.	16'	Quintaton (Ch)	32 notes
67.	8'	Principal	
68.	8'	Violone (Gt)	Console preparation
69.	8'	Subbass	
70.	8'	Gedeckt Pommer	32 pipes, Existing Zimmer pipes and chest
71.	4'	Choral Bass	32 pipes, Existing Zimmer pipes and chest
72.	4'	Subbass	
73.	4'	Hohlflöte	32 pipes, Existing Zimmer pipes and chest
74.	II	Rauschquinte	64 pipes, Existing Zimmer pipes and chest
75.	32'	Bombarde	Console preparation
76.	16'	Bombarde	Console preparation
77.	16'	Fagotto	32 pipes, Existing Zimmer pipes and chest
78.	16'	Oboe (Sw)	Console preparation
79.	8'	Bombarde	Console preparation
80.	8'	Oboe (Sw)	Console preparation

(continued)

PEDAL ORGAN (continued)

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| 81. | 4' Bombarde | Console preparation |
| 82. | 4' Schalmei | 32 pipes, Existing Zimmer
pipes and chest |

Couplers to Pedal:

Great to Pedal 8'

Great to Pedal 4'

Swell to Pedal 8'

Swell to Pedal 4'

Choir to Pedal 8'

Choir to Pedal 4'

Positiv to Pedal 8'