Mr. Daniels

CONSOLE SPECIFICATIONS

PROD. ORDER #M-1942

October 19, 1966

NINTH CHURCH OF CHRIST, SCIENTIST, LOS ANGELES, CALIF.

CONSOLE
CABINET DESIGN
WOOD
FINISH
MANUALS
MANUAL COMPASS
PEDAL COMPASS
STOP CONTROLS
ACTION
WIND PRESSURE
ACTION CUHRENT SUPPLY

Detached
To customer's selection
To customer's selection
To color block submitted
Three and Pedal - English Keys
CC to Ch, 61 Notes
CCC to G, 32 Notes
Tilting Tablets STOP KEYS
Electro-Pneumatic

8' WIND
8 YOURS

GREAT ORGAN

1	16	Bourdon
2	8	Diapason I
2345678	8	Diapason II Hohlflote
4	8	Hohlflöte
5	8	Melodia
6	8	Gemshorn
7	8	Dulciana
8	4	Octave
9	4	Forest Flute
10	2-2/3 2	Twelfth
11	2	Fifteenth
12	16	Ophicleide
13	8	Tuba
14	lı lı	Clarion
15		Harp

SWELL ORGAN

16	16	Gedeckt
17	8	Diapason
18	8	Stopped Diapason
19	8	Salicional
20	8	Voix Celeste
21	8	II Rk. Aeoline Celeste
22	8	Flauto Dolce
23	8	Flute Celeste
23 24 25 26	4	Flute Triangulaire
25	2-2/3	Nasard
26	2	Flautino
27	16	Fagot
28	8	Trumpet
29	8	Oboe
30	8	Vox Humana
31	4	Clarion
32		Tremolo

CHOIR ORGAN

			CITOTIC OTFORER
33 34 35 36 37 38 39 40 42 44 45 46 47 48 49	16 8 8 8 8 8 8 4 4 2-2/3 8 8	Dulciana Geigen Melodia Echo Gedeckt Dulciana Unda Maris Viole Echo Flute Forest Flute Dolce Dolce Twelfth Dolce Fifteenth French Horn Clarinet Orchestral Oboe Harp Tremolo	POLICE OPPORT
			ECHO ORGAN
50 51 52 53 55 55 56 57	16 8 8 8 4 8	Echo Bass Gedeckt Viole Viole Celeste Echo Flute Vox Humana Chimes Tremolo	
			PEDAL ORGAN (*)
58 59 60 61 62 63 64 65 66 67 68 69 70	32 16 16 16 16 16 8 8 8 4 16 16	Resultant Diapason Sub Bass Bourdon Gedeckt Dulciana Octave Bourdon Flute Super Octave Ophicleide Fagot Tuba Chimes	

^(*) Pedal Organ playable thru Relay and Switches to be provided by others.

COUPLERS

72	Great to Pedal	85	Echo "On" Great "Off"
73	Great to Pedal L	86	Great 16
74	Swell to Pedal	87	Great Unison Off
75	Swell to Pedal 4	88	Great L
76	Choir to Pedal	89	Swell 16
77	Pedal Octave	90	Swell Unison Off
78	Swell to Great 16	91	Swell 4
79	Swell to Great	92	Swell to Choir 16
80	Swell to Great 4	93	Swell to Choir
81	Choir to Great 16	94	Swell to Choir 4
82	Choir to Great	95	Choir 16
83	Choir to Great 4	96	Choir Unison Off
84	Echo to Great	97	Choir 4

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Pistons No. 1-2-3-4	Affecting Echo Organ
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ (duplicated by toe stude)
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

- 1- Great to Pedal Reversible.
- 2- Swell to Pedal Reversible.
- 3- Balanced Expression Pedal for Great & Choir Organs with indicator light (white jewel) (16 contacts, regular system)
- le Balanced Expression Pedal for Swell Organ with indicator light (white jewel) (\(\mathcal{L}'\)contacts. regular system)
- 5- Balanced Expression Pedal for Echo Organ with indicator light (white jewel) (10 contacts, regular system)
- 6- Balanced Crescendo Pedal with indicator light (green jewel)
- 7- Chimes Soft Reversible with indicator light (amber jewel)
- 8- Chimes Sustain Reversible with indicator light (amber jewel)
- 9- Harp Sustain Reversible with indicator light (amber jewel)
- 10- Sforzando Reversible with indicator light (red jewel)

ACCESSORIES

Two (2) Signal lights (white jewels) Usher Reader Music rack light
Pedal light
Electric clock

Concave and radiating pedal keyboard Organ bench with music shelf and back rest