

The Service of Dedication Oct 1999

Invocation Tracy Jessup, Minister to the University
Remarks M. Christopher White, President

Congregational Hymn-Medley arr. Frederick Hohman
 "Praise Ye the Lord, the Almighty" Lobe den Herren
 "Abide with Me" Eventide
 "Crown Him with Many Crowns" Diademata
 (See program notes for the hymn texts)

The Litany of Dedication Tracy C. Jessup
 (See program notes for congregational response)

The Prayer of Dedication Tracy C. Jessup

PROGRAM

Arioso Johann Sebastian Bach
 from **Orchestral Suite in G** arr. Frederick Hohman
 Toccata in F, BWV 540 Johann Sebastian Bach
 Jesu, Joy of Man's Desiring Johann Sebastian Bach
 trans. Frederick Hohman

Concerto in a minor, Opus 3 #8 Antonia Vivaldi
 from **l'Estro armonico** trans. for organ solo by J.S. Bach
 Allegro
 Adagio senza pedale
 Allegro

Arabian Dance Pyotr Il'yich Tchaikovsky
 Dance of the Sugar-plum Fairy trans. Frederick Hohman
 March Characteristique
 from the **Nutcracker Suite, Opus 71A**

Tu es Petra ("Thou Art the Rock") Henri Mulet
 from **Byzantine Sketches**

Allegro vivace Charles-Marie Widor
 from **Symphony #5 in F, Opus 42**

"God of our Fathers" National Hymn
 (See Baptist Hymnal, Hymn No. 629) arr. Frederick Hohman

ORGAN SPECIFICATIONS DOVER CHAPEL GARDNER-WEBB UNIVERSITY

BOILING SPRINGS, NC

GREAT ORGAN

	PIPES
8' PRINCIPAL	61
8' Rohrflöte	61
4' Octave	61
2' Spitzflöte	61
III Mixture	183
8' Trompete	61
MIDI 1	
MIDI 2	

SWELL ORGAN

	PIPES
8' Gedackt Pommer	61
8' Salicional	61
8' Voix Celeste TC	49
4' Nachthorn	61
4' Principal	61
2-2/3" Nasat	61
2' Italian Principal	61
1-3/5' Terz	61
1-1/3' Quinte	61
16' Bassoon	Digital
8' Hautbois	61
Tremolo	
MIDI 3	
MIDI 4	

PEDAL ORGAN

	PIPES
32' Subbass	Digital
16' Subbass	44
(Enclosed with Swell Organ)	
16' Principal	32
8' Octave	32
8' Subbass	
(Enclosed with Swell Organ)	
4' Choralbass	32
32' Fagott	Digital
16' Posaune	Digital
16' Fagott	56
8' Fagott	
4' Fagott	
MIDI 5	
MIDI 6	

COUPLERS

Great to Great 4'
Great Unison Off
Great to Great 16'
Swell to Swell 4'
Swell Unison Off
Swell to Swell 16'
Swell to Great 4'
Swell to Great 8'
Swell to Great 16'
Great to Pedal 8'
Great to Pedal 4'
Swell to Pedal 8'
Swell to Pedal 4'

MIDI

MDI In jack
MIDI Out jack
MIDI control panel
Sequencer Out jack
4 MIDI thumb pistons
Sustain Toe Stud
Sequencer

PEDAL MOVEMENTS

Programmable Crescendo Pedal, with Bar graph indicator
Balanced expression Pedal, Swell organ
Balanced expression Pedal, MIDI

ACCESSORIES

Transposer (6 steps up/down)

GENERAL COMBINATIONS

Pistons adjustable at the keyboard and visibly affecting stop controls with up to ninety-eight memory banks - Peterson MSP 1000.
Eight thumb pistons affecting Great stops and intramanual couplers.
Eight thumb pistons affecting Swell stops and intramanual couplers.
Eight toe pistons affecting Pedal stops.
Twelve thumb pistons affecting all stops and couplers of the entire organ, duplicated on toe pistons.
General Cancel thumb piston
Setter thumb piston
Restore thumb piston

REVERSIBLES

Great to Pedal thumb and toe pistons
Swell to Pedal thumb and toe pistons
Programmable Full Organ thumb and toe pistons

One day short of twenty-five years ago, on Sunday, October 27, 1974, this organ was dedicated to God's glory. Truly God has used this organ as well as this building to bring glory and honor to His name.

Today, Tuesday, October 26, 1999, is another glorious day for Gardner-Webb University. This evening we come together to dedicate our newly restored Reuter Organ to God's glory. This is the long awaited day for which we have prayed and labored and given to have this great and fine instrument of praise returned to this sanctuary. Again, God has answered prayer.

As the organ teacher at this university, I want to express deep appreciation to all who have given their time and their expertise to this project. An organ project such as this one is the product of many minds. The planners, thinking of its use and physical conditions of its environment, designed an organ representative of the finest tonal appointments in keeping with the best recognized contemporary practice. The engineers prepared detailed plans for the exact layout of the numerous parts of the instrument: windchests, relays, etc., and the individual sets of pipes to produce the tones conceived by the planners. The craftsmen in the shop fabricated the many parts and the pipes, all of which must be done primarily by hand. The voicers gave to each pipe its proper tone, and finally the instrument was installed by Donald E. Chance Pipe Organ Sales and Service and tonally finished by Mr. Philip Swartz. This project would not have been possible without Dr. M. Christopher White, President of Gardner-Webb University, and Mr. Donnie O. Clary, Vice President for Business and Finance, who channeled the necessary resources into this endeavor. Special thanks are in order to the employees of the Physical Plant of Gardner-Webb University for their assistance and technical support. And Dr. Terry Fern, Chairman of the Department of Fine Arts, who has remained a fervent advocate of the importance of undertaking the renovation that has occurred in the chapel and on the organ. Finally, thanks to Mr. Albert Neutel, President of Reuter Organ, for his continuing support and friendship.

Tonight we come to dedicate this organ to the Lord. In a deeper sense we come to dedicate ourselves afresh to Jesus Christ, our Saviour. It is our prayer that this instrument will sing the Great Musician's praise for many generations to come.

Elizabeth S. Bennett
Gardner-Webb University Music Faculty