

M. P. MÖLLER Organ Factory

Pipe Organ No. 7283 Date March 28, 1946
 For ST. BERNARD'S R. C. CHURCH, HASTINGS, PENNSYLVANIA
 Action Electro-pneumatic Console Detached - Walnut
 Casing No. None Finish As per Sample
 Decorations None Motor 3 H.P. - Style 3-P-3027
 Width of Key-bed Standard ~~Stops & Interm. coup. draw knobs.~~
THREE ~~Stop Controls~~ Inter-man. coup. tilting
 No. Manuals As soon as possible. Wind Pressure Gt & Ch 4", Sw 5",
As soon as possible. ~~4" & 5"~~ Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: Pipes of the present organ to become the property of M. P. Moller, Inc.,
 to be used as salvage.

GREAT ORGAN

1	8'	Diapason.....CC 40...TC 56....18-19- $\frac{1}{2}$20 Zinc....C.M.....73 Pipes
2	8'	Viola da Gamba.....54 sc.....20 Zinc....C.M.....73 Pipes
3	8'	Melodia.....from #21.....73 Notes
4	8'	Dulciana.....from #22.....73 Notes
5	4'	Octave.....57 sc.....18-19- $\frac{1}{2}$8 Zinc....C.M.....73 Pipes
6	4'	Harmonic Flute.....from #23.....73 Notes
7		Chimes.....Deagan D.....A to F.....#22 to #42.....21 Bells
8		Tremolo - Duplicate Action #27

SWELL ORGAN

9	16'	Lieblighgedeckt (Unit)....Reg. Man. Bdn.....97 Pipes
10	8'	Diapason.....47 sc.....20 Zinc....C.M.....73 Pipes
11	8'	Viola.....56 sc.....20 Zinc....S.M.....85 Pipes
12	8'	Viola Celeste...T.C.....56 sc.....8 Zinc....S.M.....61 Pipes
13	8'	Gedeckt.....from #9.....73 Notes
14	4'	Octave Viola.....from #11.....73 Notes
15	4'	Flute d'Amour.....from #9.....73 Notes
16	2-2/3'	Nasard.....from #9.....61 Notes
17	2'	Flautino.....from #9.....61 Notes
18	8'	Trumpet.....4" sc.....73 Pipes
19		Tremolo

CHOIR ORGAN

20	8'	Geigen Principal....49 sc.....20 Zinc....S.M.....73 Pipes
21	8'	Melodia.....Reg. Melodia.....Stopped Bass.....73 Pipes
22	8'	Dulciana.....56 sc.....20 Zinc....C.M.....73 Pipes
23	4'	Harmonic Flute.....60 sc.....8 Zinc....C.M.....73 Pipes
24	8'	Clarinet.....1 $\frac{1}{2}$ ".....73 Pipes
25	8'	Vox Humana.....1 $\frac{1}{2}$ ".....61 Pipes
26		Vibra Harp (Prepared for in Console only)
27		Tremolo - Affecting stops 2, 20, 21, 22, 23, 24, 25; 1 and 5 optional on this tremolo or off tremolo.

PEDAL ORGAN

28	16'	Diapason.....32-40 sc....12 pipes....20 from #1...4" wind..32 Notes
29	16'	Bourdon.....Reg. Ped. Bdn.....44 Pipes
30	16'	Lieblichgedeckt.....from #9.....32 Notes
31	8'	Octave.....from #1.....32 Notes
32	8'	Flute.....from #29.....32 Notes
33	8'	Gedeckt.....from #9.....32 Notes

COUPLERS

34	Great 16'	46	Swell 16'
35	Great Unison	47	Swell Unison
36	Great 4'	48	Swell 4'
37	Swell to Great 16'	49	Swell to Choir 16'
38	Swell to Great 8'	50	Swell to Choir 8'
39	Swell to Great 4'	51	Swell to Choir 4'
40	Choir to Great 16'	52	Great to Pedal 8'
41	Choir to Great 8'	53	Great to Pedal 4'
42	Choir to Great 4'	54	Swell to Pedal 8'
43	Choir 16'	55	Swell to Pedal 4'
44	Choir Unison	56	Choir to Pedal 8'
45	Choir 4'		

PEDAL MOVEMENTS

Great to Pedal Reversible
 Swell to Pedal Reversible
 Choir to Pedal Reversible
 Balanced Swell Expression Pedal
 Balanced Great and Choir Expression Pedal
 Balanced Crescendo Pedal with Indicator
 Sforzando Pedal (Reversible) duplicated with piston

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

ACCESSORIES

Expression Indicators (discs)
 Crescendo Indicator (disc)
 Sforzando Indicator (light)
 Organ Bench with Music Shelf
 Concave and Radiating Pedal Clavier
 Electric motor, blower and action current generator of ample capacity.