



WEST CONGREGATIONAL CHURCH

415 Winthrop Street, Taunton,
MA 02780

Hook & Hastings Co.,

Op. 2604, 1933

Boston, MA

*Electropneumatic unit key-action;
all ranks enclosed*

ANALYSIS

16' Flute 85
1-18 stopped wood, 19-36 stopped wood
with bored stoppers, 37-61 canistered common
metal with chimneys, 62-85 open common
metal; slide-tuned

8' Open Diapason 73
1-17 zinc, 18-73 common metal;
1-12 scroll-tuned, 13-73 slide-tuned

8' String 85
1-12 zinc, 13-85 spotted metal;
1-52 slotted, slide-tuned;
53-73 slide-tuned, 74-85 cone-tuned

Chimes 20 tubes
A0 to e2

GREAT

Man. I, CC-c4

Chimes

8' Open Diapason

8' Stopped Flute

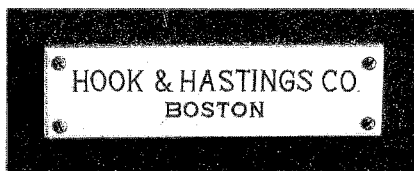
8' Oboe Gamba

4' Octave

4' Flute

2 3/4' Nazard

Swell to Great 16'



Swell to Great 8'

Swell to Great 4'

Great 16'

Great 4'

Great Release 8'

SWELL

Man. II, CC-c4

8' Diapason

8' Gedeckt

8' Viole

4' Chimney Flute

4' Viola

2' Piccolo

[Tremolo – blank]

Swell 16'

Swell 4'

Swell Release 8' [on keycheek]

PEDAL CC-g1

16' Lieblich Bourdon

8' Flute

8' String

Great to Pedal 8'

Swell to Pedal 8'

Swell to Pedal 4'

BALANCED PEDALS

Expression

Register Crescendo

7 green indicator lights

Great to Pedal toe reversible, unlabeled

THOMAS MURRAY