

# M. P. MOLLER Organ Factory

3-24

Pipe Organ No. 10096 Date January 15, 1965  
 For FAITH EVANGELICAL LUTHERAN CHURCH, GRAND RAPIDS, MICHIGAN  
 Action Moller's Pitman Electro-Pneu. Console Detached. Operation. Moller  
 Casing No. None Finish As Per Sample  
 Decorations None Motor 3 H.P. Style 3-P-3027  
 Width of Key-bed Standard Stop Controls Draw Knob type  
 No. Manuals THREE with gang switches. Wind Pressure 3-1/2"  
 To be Completed April 1, 1966 Blower Pipe furnished by Purchaser  
 English ivory keys.

## SPECIFICATIONS

PITCH: A-440

GENERAL: The organ shall be a distinctive work of the builder, a custom product of his factory, in no way a stock or assembled instrument.

### GREAT ORGAN (unenclosed)

8

1.	8'	Principal.....46.....18-1/2.....12 Zinc S.M.....61 Pipes
2.	8'	Holzgedeckt...Reg. Stopped Flute..Bass & Treble..Wood...61 Pipes
3.	4'	Octave.....57.....18-1/2.....S.M.....61 Pipes
<del>4.</del>	<del>2'</del>	<del>Blockfloete.....68-3/4...20-1/2.....S.M.....61 Pipes</del>
5.	IV Rks.	Fourniture....Formula "A" 17-1/2.....S.M.....244 Pipes
6.		Tremolo _____ 71 _____ 18-1/2 _____ S.M. _____ 61 PIPES
4.	2'	<del>SUPER OCTAVE _____ 71 _____ 18-1/2 _____ S.M. _____ 61 PIPES</del>
5A.		<del>FIFTEENTH CHIMES _____ _____ _____ _____ _____ 25 NOTES</del>

### SWELL ORGAN (enclosed)

8

7.	8'	Rohrfloete.....54.....21-1/2.....12 Zinc S.M.....73 Pipes
8.	8'	Salicional.....54.....17-1/2.....12 Zinc S.M.....61 Pipes
9.	4'	Spitzprinzipal...58-3/4...18-1/2.....S.M.....61 Pipes
10.	4'	Chimney Flute.....from #7.....61 Notes
11.	2'	Harmonic Piccolo...72....Har. Flt.....S.M.....61 Pipes
12.	III Rks.	Plein Jeu.....Formula "B"..18-1/2.....S.M.....183 Pipes
13.	8'	Trompette.....2-3/4"....42-1/2.....61 Pipes
14.		Tremolo

### CHOIR ORGAN (enclosed)

7

15.	8'	Nasongedeckt....Artiste Scale Gedeckt.....Wood.....61 Pipes
16.	8'	Gemshorn Celeste..Unison 54-1/3 Celeste 56-1/3 17-1/2.....12 Zinc S.M.....110 Pipes
17.	4'	Koppelfloete.....64.....20-1/2.....S.M.....61 Pipes
18.	2'	Doublette.....72.....18-1/2.....S.M.....61 Pipes
19.	1-1/3'	Larigot.....80-2/3...20-1/2.....S.M.....61 Pipes
<del>20.</del>	<del>II Rks.</del>	<del>Sesquialtera T.C...Formula "C" 1/2 as specified S.M.....98 Pipes</del>
21.		Tremolo
20.	4'	TRICHTER REGAL _____ 2-1/2" FUNNEL TOP, BRASS TUBE _____ 61 PIPE

PEDAL ORGAN (unenclosed)

22.	16'	Contra Bass.....CCC 36...4'C 57..17-1/2..29 Zinc S.M....56 Pipes
23.	16'	Rohrbourdon.....L.M.B.....12 pipes, 20 from #7.....32 Notes
24.	8'	Prinzpal.....from #22.....32 Notes
25.	8'	Rohrfloete.....from #7.....32 Notes
26.	4'	Octave.....from #22.....32 Notes
27.	4'	Rohrfloete.....from #7.....32 Notes
27a.	16'	<i>Double Trumpet - console only</i>
27b.	4'	<i>Clarion - console only</i>

COUPLERS

28.	Great to Pedal 8'	37.	Choir to Great 4'
29.	Swell to Great 16'	38.	Swell 16'
30.	Swell to Great 8'	39.	Swell 4'
31.	Swell to Great 4'	40.	Choir to Pedal 8'
32.	Great 4'	41.	Swell to Choir 16'
33.	Swell to Pedal 8'	42.	Swell to Choir 8'
34.	Swell to Pedal 4'	43.	Swell to Choir 4'
35.	Choir to Great 16'	44.	Choir 16'
36.	Choir to Great 8'	45.	Choir 4'

*(45a. CHOIR UNISON OEP*

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Toe Studs No. 1-2-3	Affecting Pedal Organ, at right
Pistons No. 1-2-3-4-5	General, affecting entire organ (No. 4-5 duplicated to pedal, at left)
General Cancel Piston	

ACCESSORIES

- Swell expression pedal
- Choir expression pedal
- Crescendo pedal for entire organ, with 3 indicator lights
- Great to Pedal reversible piston, duplicated to pedal
- Tutti reversible piston, with indicator light, duplicated to pedal
- Tremolo-Celeste cut-out for Tutti and Crescendo
- Heavy bevelled English ivory manual keys, with special Moller tracker touch system.
- Castlelight for music rack, light for pedal board
- Internal partitions, swell shade actions with separate reservoir wind supply, as required.
- Static blower reservoir.
- Station cut-out switches.
- Electric motor, steel slow speed Kinetic blower, action current unit, of ample capacity.

JHH/mr  
6/21/65  
Salesman: Beard

MIXTURE FORMULAS

GREAT ORGAN

IV Rks. Furniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
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1-12	13-24	25-36	37-48	49-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.  
 Quint 48 @ 8' CC 17-1/2 1/4 mouth S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
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1-18	19-30	31-42	43-54	55-61

Unison 47 @ 8' CC 18-1/2 1/4 mouth S.M.  
 Quint 48 @ 8' CC 18-1/2 1/4 mouth S.M.

CHOIR ORGAN

II Rks. Sesquialtera Formula "C"

12	12
17	15
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1-50	51-61

12th 66 scale 20-1/2 2/9 mouth Sn. O.S. Chimneys S.M.  
 15th 72 scale 18-1/2 2/9 mouth S.M.  
 17th 75-1/2 scale 19-1/2 1/5 mouth S.M.