

# M. P. MÖLLER Organ Factory

7589  
Daniels

Pipe Organ No. 7589 Date March 10, 1947  
 For MISSION COVENANT CHURCH, RED OAK, IOWA  
 Action Electro-pneumatic Console Detached- All Electric  
 Casing No. Grille Finish As per sample  
 Decorations None Motor 3/4 H.P. Style 3-P-2421  
 Width of Key-bed Standard Stop Controls Stop Keys  
 No. Manuals Two Wind Pressure 5"  
 To be Completed Sept. 1, 1948 Blower Pipe furnished by Purchaser

PITCH A-440 SPECIFICATIONS  
 ALL UNITS

## Great Organ

|    |        |                     |                           |                         |                  |          |
|----|--------|---------------------|---------------------------|-------------------------|------------------|----------|
| 1  | 8'     | Diapason.....       | 43 Sc.....                | 17 Zinc.....            | C.M.....         | 73 pipes |
| 2  | 8'     | Gedeckt.....        | L.M.B. Bass.....          | Reg. Stopped            | Flt. Treble..... | 85 pipes |
| 3  | 8'     | Viole de Gambe..... | 56.....                   | 12 Zinc.....            | S.M.....         | 73 pipes |
| 4  | 8'     | Dulciana.....       | 56.....                   | 12 Zinc.....            | S.M.....         | 85 pipes |
| 5  | 4'     | Octave.....         | from #1.....              |                         |                  | 61 notes |
| 6  | 4'     | Flute.....          | from #2.....              |                         |                  | 61 notes |
| 7  | 4'     | Dulciana.....       | from #4.....              |                         |                  | 61 notes |
| 8  | 2-2/3' | Dulciana.....       | from #4.....              |                         |                  | 61 notes |
| 9  | 2'     | Dulciana.....       | from #4.....              |                         |                  | 61 notes |
| 10 |        | Chimes.....         | Mass Electric Action..... | A to F, #22 to #42..... |                  | 21 bells |

## Swell Organ

|    |        |                        |                   |  |          |             |
|----|--------|------------------------|-------------------|--|----------|-------------|
| 11 | 16'    | Bourdon...T.C.....     | from #2.....      |  |          | 49 notes    |
| 12 | 8'     | Gedeckt.....           | from #2.....      |  |          | 61 notes    |
| 13 | 8'     | Viole de Gambe.....    | from #3.....      |  |          | 61 notes    |
| 14 | 8'     | Viole Celeste T.C..... | 58.....           |  | S.M..... | 49 pipes    |
| 15 | 8'     | Dulciana.....          | from #4.....      |  |          | 61 notes    |
| 16 | 4'     | Flute.....             | from #2.....      |  |          | 61 notes    |
| 17 | 4'     | Fugara.....            | from #3.....      |  |          | 61 notes    |
| 18 | 4'     | Dulciana.....          | from #4.....      |  |          | 61 notes    |
| 19 | 2-2/3' | Flute Twelfth.....     | from #2.....      |  |          | 61 notes    |
| 20 | 2'     | Flute Fifteenth.....   | from #2.....      |  |          | 61 notes    |
| 21 | 8'     | Vox Humana.....        | console only..... |  |          | 61 contacts |
| 22 |        | Tremulant              |                   |  |          |             |

## Pedal Organ

|    |     |               |                  |                           |  |          |
|----|-----|---------------|------------------|---------------------------|--|----------|
| 23 | 16' | Bourdon.....  | #2 Ped. Bdn..... | 12 pipes, 20 from #2..... |  | 32 notes |
| 24 | 8'  | Diapason..... | from #1.....     |                           |  | 32 notes |
| 25 | 8'  | Gedeckt.....  | from #2.....     |                           |  | 32 notes |
| 26 | 8'  | Dulciana..... | from #4.....     |                           |  | 32 notes |
| 27 | 4'  | Octave.....   | from #1.....     |                           |  | 32 notes |

Couplers

|    |                |
|----|----------------|
| 28 | Swell to Great |
| 29 | Great to Pedal |
| 30 | Swell to Pedal |

Adjustable Combinations

(Operated by pistons placed under the Swell Manual)

|                     |                      |
|---------------------|----------------------|
| Pistons No. 1-2-3-4 | Affecting Full Organ |
|---------------------|----------------------|

Pedal Movements

Balanced Expression Pedal  
Balanced Crescendo Pedal  
Great to Pedal Reversible

Accessories

Crescendo Indicator (light)  
Concave, Radiating Pedal Clavier  
Organ Bench with Music Shelf  
Electric motor, blower and action  
current generator of ample capacity.

JR  
10/2/47