

M. P. MÖLLER Organ Factory

Pipe Organ No. 5909 Date Nov. 6, 1930/
 For Westminster Presbyterian Church, Peoria, Ill.
 Action Electric Console Detached 20'-0"
 Casing No. _____ Finish _____
 Decorations Natural zinc Motor Electric
 Width of Key-bed _____ Stop Controls Stop Keys
 No. Manuals Three & Echo Wind Pressure Stop #7 on 7" Wind
 To be completed April 2, 1931. Blower pipe furnished by best on 5" Wind
moller

SPECIFICATIONS

Console to be 3 manual and of the best type and finish.

Console shall be constructed of plain white oak.

The mechanism of the console shall be organ manufacturer's standard mechanism and the case work of the console may follow manufacturer's standard design as far as possible.

Inasmuch as this console sets in an exposed position it shall be built with a screen around the pedal keyboard and the organist's seat with a gate, all to follow approximately the details ~~shown~~, subject to necessary revisions in dimensions, etc.

Stop control shall be of oscillating tablets of stop knobs.

No swell ~~Box~~.

Organ Company to furnish display pipes to fit in the case to be built by the church.

Organ Company to furnish a grill for Echo Chamber.

Silent stops not to be engraved.

Space to be provided in organ chamber for future addition of silent stops.

A-440

GREAT ORGAN

1	8'	Open Diapason...40 scale - 17 zinc.....	73 Pipes
2	8'	Clarabella..Melodia scale - open bass-unit..	85 "
3	8'	Gamba.....(Silent Stop)	
4	8'	Dulciana.....56 scale.....	73 Pipes
5	4'	Octave..... $\#22$	73 Notes
6	4'	Flute..... $\#2$	73 "
7	8'	Tuba Harmonic...7" Wind - 56 reeds.....	73 Pipes
8	8'	Harp.....(Silent Stop)	
9		Chimes.....(" ")	
		Tremolo	

SWELL ORGAN

10	16'	Bourdon.....unit.....	97 Pipes
11	8'	Open Diapason..42 scale - 17 zinc - slotted..	73 "
12	8'	Stopped Flute..From $\#10$	73 Notes
13	8'	Acoline.....(Silent Stop)	
14	8'	Vox Celesto...60 scale...T.C.....	61 Pipes
15	8'	Salicional.....60 "	85 "
16	4'	Flute D'Amour..From $\#10$	73 Notes
17	4'	Violina..... " $\#15$	73 "
18	2'	Flautina..... " $\#10$	61 "
19	2-2/3'	Nazard..... " $\#10$	61 "
20	8'	Orchestral Oboe.....	73 Pipes
21	8'	Vox Humana...(Silent Stop)....	

CHOIR ORGAN

22	8'	Diapason...44 scale - 12 zinc - sp6t metal.73 Pipes
23	8'	Clarabella....#2.....73 Notes
24	8'	Gamba.....(Silent Stop)
25	8'	Dulciana.....From #4.....73 Notes
26	4'	Flute..... " #2.....73 "
27	2'	Piccolo..... " #2.....61 "
28	8'	Clarinet.....(Silent Stop)
29	8'	Harp.....(Silent Stop)
30	8'	Chimes.....(Silent Stop)
		Tremolo

ECHO ORGAN

(Playable from Great Manual)

~~Six~~
Five Silent Stops

PEDAL ORGAN

31	32'	Resultant.....32 Notes
32	16'	Open Diapason...reg. scale.....44 Pipes
33	16'	Bourdon..... " "44 "
34	16'	Lieblich Gedeckt.From #10.....32 Notes
35	8'	Octave..... " #32.....32 "
36	8'	Flute..... " #33.....32 "
37	8'	Cello.....(Silent Stop)
38	16'	Contra Bass..... " " "

COUPLERS

1	Swell to Great
2	Swell to Great 4'
3	Swell to Great 16'
4	Choir to Great
5	Choir to Great 4'
6	Choir to Great 16'
7	Great 4'
8	Great 16'
9	Great Unison Off
10	Swell 4'
11	Swell 16'
12	Swell Unison Off
13	Swell to Choir
14	Swell to Choir 4'
15	Swell to Choir 16'
16	Choir 4'
17	Choir 16'
18	Choir Unison Off
19	Great to Pedal
20	Great to Pedal 4'
21	Swell to Pedal
22	Swell to Pedal 4'
23	Choir to Pedal

Echo to Great
Echo "On" Great "Off"

SCHEDULE OF COMBINATION PISTONS

These are to be adjustable at console.

No. 1	1-2-3-4-5-0	Operating Great Stops Couplers & Tremolo
No. 2	1-2-3-4-5-0	Operating Swell Stops Couplers & Tremolo
No. 3	1-2-3-4-5-0	Operating Choir Stops Couplers & Tremolo
No. 4	1-2-3-4-5-0	Operating Pedal Stops & Couplers
No. 5	1-2-3-4-5-0	Operating Entire Organ

Pistons for Great, Swell & Choir Organs (Items 1, 2, & 3) shall be combination pistons located below respective manuals. Pistons for Pedal organs (item 4) shall be located under Choir manual to the left, and pistons for entire organ (item 5) shall be located under Great manual to the left. All pistons shall visibly operate the stop and coupler tablets.

- 6 Switch to couple items 4 to item 1
- 7 Switch to couple item 4 to item 2
- 8 Switch to couple item 4 to item 3
- 9 Piston to cancel all super & sub couplers
- 10 Switch to couple item 2 and 3 to item 1

SCHEDULE OF ACCESSORIES

Wind Indicator
Current Indicator
Cresc. Indicator by light & disc.
Sforzando Indicator

SCHEDULE OF PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Pedal by disc
- 3 Balanced Great & Choir Pedal by disc.
- 4 Crescendo Pedal (excluding sub & super couplers)
- 5 Sforzando Pedal (including sub & super couplers)

Balanced Expression Pedal, Echo

EXPLANATION, CONSOLE CASE

The console case shown on the drawings will be given preference, organ builders having stock design console similar to this or which can be readily modified to meet a similar design may submit designs for approval.

Organ contractor shall make all wind and electric connections in organ chambers and to console, and all connections in blower room both to wind and electric utilities furnished by others, and all electric connections between console and blower room and between console and organ chamber.

Motor shall be equipped with a starter for remote control, switch for which shall be on organ key desk at right. Wind Pressure for pipes shall not be over 5" Except the Tuba, which is on 7".

ALM - 11/20/30

Checked by.....date.....