

Third Christian Reformed Church, Cicero, Ill.

For
Action Elec. Console Detached
Casing of Finish
Decorations Motor Elec.
Width of Key-bed Stop Controls Stop Keys
No. Manuals Three 5"
To be completed Sept. 1, 1926 Wind Pressure
Blower pipe furnished by Church

A-440

Organ chamber encllised by church,

No casing, display pipes or grille furnished by organ factory.

SPECIFICATIONS:

GREAT ORGAN- 73 note chest

1	8'	Open Diapason.....	40 scale.....	73 Pipes
2	8'	Dulciana.....	73	"
3	8'	Doppel Floete.....	73	"
4	4'	Flute Traverso.....	From # 23.....	61 Notes
5	4'	Principal.....	From # 22.....	61 Notes
6	8'	Concert Flute.....	From # 23.....	73
7	8'	Viole D' Gamba.....	73	Pipes
8	8'	Tuba.....	73	"
9	8'	C himes.....	20	Bells

SWELL ORGAN

10	16'	Bourdon.....	Unit.....	97 Pipes
11	8'	Open Diapason.....	42 scale.....	73 : "
12	8'	Stopped Diapason.....	From # 10.....	73 Notes
13	4'	Violin.....	From # 14.....	61 "
14	8'	Salicional.....	73	Pipes
15	4'	Flute D'Amour.....	From # 10.....	61 Notes
16	2'	Piccolo.....	From # 101.....	61 "
17	8'	Aeoline.....	73	Pipes
18	8'	Vox Celeste.....	Tenor C.....	61 "
19	8'	Oboe.....	73	"
20	8'	Vox Humana.....	S.S.D.....	61 "
21		Celeste Harp	(Silent Stop)	

CHOIR ORGAN

22	8' 5	English Open Diapason.....	44 scale.....	73 Pipes
23	8'	Concert Flute.....	unit.....	73 "
24	8'	Doppel Floete.....	From # 3.....	73 Notes
25	4'	Solo Flute.....	From # 23.....	61 "
26	8'	Dulciana.....	From # 2.....	73 "
27	8'	Viole D' Gamba.....	From # 7.....	73 "
28	8'	Unda Maris.....	Tenor C.....	61 Pipes
29	8'	Clarinet.....	73	"

PEDAL ORGAN

30	16'	Open Diapason.....	44	Pipes
31	16'	Bourdon.....	44	"
32	16'	Lieblich Gedeckt.....	From # 10.....	32 Notes
33	8'	Bass Flute.....	From # 31.....	32 "
34	8'	Octave Bass.....	From # 30.....	32 "

COUPLERS

35		Swell to Great 4'
36		Swell to Graat 8'
37		Swell to Great 16'
38		Choir to Great 4'
39		Choir to Great 8'
40		Choir to Great 16'
41		Great to Great 4'

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COUPLERS (continued)

42	Great to Great 16'
43	Swell to Choir 4'
44	Swell to Choir 8'
45	Swell to Choir 16'
46	Choir to Choir 4'
47	Choir to Choir 16'
48	Choir to Swell 4'
49	Choir to Swell 8'
50	Choir to Swell 16'
51	Swell to Swell 4'
52	Swell to Swell 16'
53	Swell to Pedal 4'
54	Swell to Pedal 8'
55	Great to Pedal 4'
56	Great to Pedal 8'
57	Choir to Pedal
58	Swell Unison Off)
59	Great Unison Off) in right jambs
60	Choir Unison off)
61	All Couplers Cancel by piston under swell and right
	MECHANICALS
62	Crescendo Indicator
63	Swell Tremulant
64	Choir Tremulant

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Great	1-2-3-4-5-6 and Cancel
Swell	1-2-3-4-5-6 and Cancel
Choir	1-2-3-4-5-6 and Cancel
Pedal	1-2-3-4-5-6 and Cancel
General	1-2-3-4-5-6 and Cancel, duplicate studs on toe board.
Pedal to Manuals	"On and Off" Coupler pistons on each Manual.
	in jambs left

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Swell Expression Pedal
3	Balanced Choir & Great Expression Pedals
4	Swell to Pedal Reversible
5	Sforzando Pedal, by stud & light indicator duplicated by manual piston.
6	Grand Crescendo Pedal (Beginning at the softest stop and drawing all stops including reeds and couplers in their order of power by a single movement of the foot. By reversing the movement all stops and couplers are canceled in their order. Concave Radiating Pedals

FURNISHED WITH ORGAN

Organ Bench with music shelf
Electric motor, blower, generator, freight and drayage from
Factory to Church and installation.