

M. P. MÖLLER Organ Factory

2/4

Pipe Organ No. 10770 Date January 22, 1971
 For FIRST UNITED PRESBYTERIAN CHURCH, DE PERE, WISCONSIN
 Action Moller's Electro-Pneumatic Console Detached. Electro-Pneumatic Operation.
 Casing No None Finish As Per Sample
 Decorations None Motor Meidinger Style 140-6 1.6 H.P.
 Width of Key-bed Standard Stop Controls Tablet Type
multiple contacts with switches
 No. Manuals TWO for couplers. Wind Pressure Gt. 3-3/4", Sw. 4", Ped. 3-3/4" & 4"
 To be Completed December 15, 1971 Blower Pips furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL:

The organ shall be a distinctive work of the builder, a custom product of his factory, in no way a stock instrument nor assembled from outside parts.

GREAT ORGAN (unenclosed)

1.	8'	Principal.....	47.....	18-1/2.....	12 Zinc S.M....	80 pipes
2.	8'	Bordun.....	54.....	20-1/2.....	12 Zinc S.M....	68 pipes
3.	8'	Salicional.....	from #10.....			68 notes
4.	4'	Octave.....	from #1.....			68 notes
5.	2'	Blockflöte.....	68-2/3..	20-1/2.....	S.M....	61 pipes
6.	III-IV Rks	Mixture.....	Formula "A"..	18-1/2.....	S.M....	220 pipes
7.		Chimes (console only, with switch)				
8.		Tremolo (electric)				

SWELL ORGAN (enclosed)

9.	8'	Rohrflöte.....	54.....	21-1/2.....	12 Zinc S.M....	80 pipes
10.	8'	Salicional.....	54-3/4..	18-1/2.....	12 Zinc S.M....	68 pipes
11.	8'	Voix Celeste TC...	56-3/4..	18-1/2.....	S.M....	56 pipes
12.	4'	Spitzprinzipal....	59-3/4..	18-1/2.....	S.M....	73 pipes
13.	4'	Chimney Flute.....	from #9.....			68 notes
14.	2'	Doublette.....	from #12.....			68 notes
15.	1-1/3'	Larigot.....	80-2/3..	20-1/2.....	S.M....	61 pipes
16.	8'	Trompette.....	2-3/4" ..	42-1/2.....		68 pipes
17.		Tremolo				

PEDAL ORGAN

18.	16'	Contra Bass (open metal) CCC 36..CC 46..	18-1/2		29 Zinc S.M....	56 pipes
19.	16'	Rohrbourdon....	Lg. Man. Bdn...	12 pipes 20 from #9.....		32 notes
20.	8'	Principal (C.B.)..	from #18.....			32 notes
21.	8'	Rohrflöte.....	from #9.....			32 notes
22.	4'	Octave (C.B.)....	from #18.....			32 notes
23.	16'	Double Trumpet..	1/2 L...CCC 3 1/2" ..CC 2-3/4" ..	12 pipes,		
				20 from #16.....		32 notes
24.	4'	Clairon.....	from #16.....			32 notes

COUPLERS

- 25. Great to Pedal 8'
- 26. Swell to Great 16'
- 27. Swell to Great 8'
- 28. Swell to Great 4'
- 29. Swell to Pedal 8'
- 30. Swell 16'
- 31. Swell 4'
- 32. Great 4'

ADJUSTABLE COMBINATIONS
(Capture Adjusting Type)

General Pistons No. 1-2-3-4-5-6

Affecting entire organ,
placed beneath Swell center

Adjuster Piston

ACCESSORIES

Crescendo Pedal for entire organ, with indicator light; Chimes, Celeste,
Tremolo cut-out.

Great to Pedal Reversible Piston, duplicated to pedal

Swell Expression Pedal

Swellbox partitions, shade actions of independent type, with separate
reservoir wind supply, as required.

Circuit breakers for organ action protection, 15 Ampere maximum per circuit.

Solid wood music rack with Castlight, light for pedal board.

Console to be of tablet type, with heavycut ivory manual keys, detached
as desired.

Action current rectifier with wind switch, as required.

Electric motor, silent Meidinger blower with static reservoir, as required.

GENERAL

The organ shall be assembled and tested at the factory, then delivered,
installed and finished in the Church by Moller staff, ready for use.

JHH/mr

5/13/71

Salesman: Henry Beard

SPECIAL MIXTURE FORMULAS

GREAT ORGAN
III-IV Rks. Mixture Formula "A"

	19	15	12	8	8
	22	19	15	12	12
	26	22	19	15	15
			22	19	15
	1-12	13-24	25-49	50-56	57-61
Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	2/9 mouth	S.M.