

REVISED
SPECIFICATIONS

FOR A

REUTER PIPE ORGAN

FOR

PLEASANT RIDGE PRESBYTERIAN CHURCH
CINCINNATI, OHIO

THREE MANUAL AND PEDAL

THE REUTER ORGAN COMPANY
LAWRENCE, KANSAS

DECEMBER 21, 1959

Edward H. Holloway
District Representative

1215 Alimingo Dr.
Indianapolis, Ind.

Op. 1333

(1968)

Pledge + Ridge Co.

GENERAL SPECIFICATIONS

3/22

50208

MANUALS	Compass CC to C4, 61 Notes.
PEDAL	Compass CCC to G, 32 Notes.
ACTION	REUTER'S Pitman Electro-Pneumatic.
REGISTRATION	Controlled by Draw Knobs. The intra-manual couplers are controlled by knobs placed with their respective stop groups, and the inter-manual and manual to pedal couplers are controlled by tilting tablets placed above the top manual.
PITCH	A-440.
CONSOLE	Detached. (<i>Tracherbach</i>)
CASEWORK OR GRILLE	None, except case for console.
ORGAN CHAMBERS	Suitable, finished chambers to be furnished by the purchaser.

1.	16 ft.	Gemshorn		Console Preparation	
2.	8 ft.	Principal	44	Metal	61
3.	8 ft.	Hohlflöte	Lg. Lg. Buss	Wood	61
4.	8 ft.	Gemshorn		Console Preparation	
5.	4 ft.	Octave	56	Metal	61
6.	4 ft.	Spillflöte	Reg.	Metal	61
7.	2 ft.	Fifteenth	69	Metal	61
8.	III rk.	Mixture	(Furniture) #34	Metal	183
9.		Chimes		Console Preparation added	

Couplers to Great:

Great to Great 4 ft.

Great Unison Off.

Great to Great 16 ft.

Swell to Great 4 ft.

Swell to Great 8 ft.

Swell to Great 16 ft.

Choir to Great 4 ft.

Choir to Great 8 ft.

Choir to Great 16 ft.

Positiv to Great 8 ft.

SWELL ORGAN

3 1/2" w

10.	16 ft.	Rohrflöte	44 + #2	Metal	80 pipes.
11.	8 ft.	Rohrflöte		From #10	68 notes.
12.	8 ft.	Viola de Gambe	56	Metal	68 pipes.
13.	8 ft.	Viola Celeste (TC)	56	Metal	56 pipes.
14.	8 ft.	Voix Celeste	?	Console Preparation	
15.	4 ft.	Principal	58	Metal	68 pipes.
16.	4 ft.	Waldflöte	Melodia Solo W & M		68 pipes.
17.	2 ft.	Octavin	#1 1/2 War.	Metal	61 pipes.
18.	III rk.	Mixture	(Plein Jeu) #21 A	Metal	183 pipes.
19.	16 ft.	Fagotto	(2) New Small Scale 1/2 length	Metal Reeds	80 pipes
20.	8 ft.	Trompette	3 3/4"	Metal, reeds	68 pipes.
21.	8 ft.	Fagotto		Metal, reeds FROM #19.	68 notes
22.	8 ft.	Vox Humana		Console Preparation	
23.	4 ft.	Schalmei	Reg.	Metal, reeds	68 pipes.
24.		Tremolo			

Couplers to Swell:

Swell to Swell 4 ft.

Swell Unison Off.

Swell to Swell 16 ft.

Positiv to Swell 8 ft.

CHOIR ORGAN

(Complete preparation to be made in the console for the later addition of a Choir Division. This preparation will include the complete Choir manual; Stop Controls as listed below; all related Couplers as specified, with switches wired complete; Expression Pedal; and the Adjustable Combination Pistons for the Choir Division.

- 25. 8 ft. Nachthorn
- 26. 8 ft. Spitzflöte
- 27. 8 ft. Spitzflöte Celeste
- 28. 4 ft. Koppelflöte
- 29. 2 2/3 ft. Nasard
- 30. 2 ft. Blockflöte
- 31. 1 3/5 ft. Tierce
- 32. 8 ft. Krummhorn
- 33. Tremolo

Couplers to Choir:

Choir to Choir 4 ft.

Choir Unison Off.

Choir to Choir 16 ft.

Swell to Choir 4 ft.

Swell to Choir 8 ft.

Swell to Choir 16 ft.

POSITIV ORGAN *
(Unenclosed)

(Complete preparation to be made in the console for the later addition of a Positiv Division. This preparation will include the Stop Controls as listed below; all related Couplers as specified, with switches wired complete; and the Adjustable Combination Pistons for the Positiv Division.)

34. 8 ft. Nasonflöte

35. 4 ft. Prinzipal

36. 2 ft. Ocktaf

37. 1 1/3 ft. Larigot

38. ~~II~~ Zimbel

rk Couplers to Positiv:

Positiv to Positiv 4 ft.

Positiv Unison Off.

Positiv to Positiv 16 ft.

* Playable on the Choir Manual.

PEDAL ORGAN

3 1/2" w

39.	32 ft.	Polyphone		Console Preparation	
40.	16 ft.	Principal	32	Metal	32 pipes.
41.	16 ft.	Bourdon	Med.	Wood	32 pipes.
42.	16 ft.	(Sw) Rohrflöte		From #10	32 notes.
43.	16 ft.	(Gt) Gemshorn		Console Preparation	
44.	10 2/3 ft.	Rohrquinte		From #10	32 notes.
45.	8 ft.	Octave		Metal, Ext. #40	12 pipes.
46.	8 ft.	Bourdon		Wood, Ext. #41	12 pipes.
47.	8 ft.	(Sw) Rohrflöte		From #10	32 notes.
48.	8 ft.	(Gt) Gemshorn		Console Preparation	
49.	4 ft.	Super Octave		Metal, Ext. #40	12 pipes.
50.	4 ft.	(Sw) Rohrflöte		From #10	32 notes.
51.	II rk.	Rauschquinte		Console Preparation	
52.	16 ft.	Bombarde		Console Preparation	
53.	16 ft.	(Sw) Fagotto		Console Preparation FROM #19.	32 notes
54.	8 ft.	Bombarde		Console Preparation	
55.	8 ft.	(Sw) Fagotto		From #19 #19	32 notes.
56.	4 ft.	Bombarde (Sw) Fagotto		Console Preparation FROM #19	32 notes

Couplers to Pedal:

Great to Pedal 4 ft.

Great to Pedal 8 ft.

Swell to Pedal 4 ft.

Swell to Pedal 8 ft.

Choir to Pedal 4 ft.

Choir to Pedal 8 ft.

Positiv to Pedal 8 ft.

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard & visibly affecting Stop Controls.

- Six, thumb pistons affecting Great stops & intra-manual couplers.
- Six, thumb pistons affecting Swell stops & intra-manual couplers.
- Four, thumb pistons affecting Choir stops & intra-manual couplers.
- Four, thumb pistons affecting Positiv stops & intra-manual couplers.
- Six, toe pistons affecting the Pedal stops only.
- Six, thumb pistons affecting all stops & couplers of entire organ,
duplicated on toe pistons.
- General Cancel thumb piston.

COMBINATION COUPLERS

- Pedal Combinations to Great Pistons, On & Off.
- Pedal Combinations to Swell Pistons, On & Off.
- Pedal Combinations to Choir Pistons, On & Off.
- Pedal Combinations to Positiv Pistons, On & Off.

REVERSIBLES

- Great to Pedal, duplicate toe and thumb pistons.
- Swell to Pedal, duplicate toe and thumb pistons.
- Choir to Pedal, duplicate toe and thumb pistons.
- Positiv to Pedal, duplicate toe and thumb pistons.
- Sforzando, duplicate toe and thumb pistons.

PEDAL MOVEMENTS

- Register Crescendo Pedal.
- Swell Expression Pedal.
- Choir Expression Pedal.