

M. P. MÖLLER Organ Factory

Pipe Organ No. 3634 Date March 27, 1923.
 For St. Agnes Conservatory of Music, Memphis, Tenn.
 Action Elec. Console _____
 Casing of Walnut Finish _____
 Decorations Gilt Motor Electric.
 Width of Key-bed _____ Stop Controls Stop Keys.
 No. Manuals Three Wind Pressure 5"
 To be completed June 24, 1923. Blower pipe furnished by Church

Pitch A-440

SPECIFICATIONS:

GREAT ORGAN

1	16'	Dulciana..(Unit)..Scale 58.M.....	97 Pipes
2	8'	Asoline.....From #1.....	73 Notes
3	4'	Dolce.....From #1.....	73 "
4	2'	Flautina.....From #1.....	61 "
5	16'	Bourdon..(Unit)..Large Scale.....	97 Pipes
6	8'	Gedeckt.....From #5.....	73 Notes
7	4'	Flute.....From #5.....	73 "
8	2'	Piccolo.....From #5.....	61 "
9	8'	Open Diapason....(Unit).....	73 Pipes
10	4'	Octave.....From #9.....	61 Notes
11	8'	Salicional..(Unit).Scale 60.....	73 Pipes
12	4'	Salicet.....From #11.....	61 Notes
13	2-2/3'	Quint.....From #5.....	61 "

SWELL ORGAN

14	16'	Dulcianan.....From #1.....	73 Notes
15	8'	Asoline.....From #1.....	73 "
16	4'	Dolce.....From #1.....	73 "
17	2'	Flautina.....From #1.....	61 "
18	16'	Bourdon.From #5. Large Scale	
		24 Pipes from #2.....	73 "
19	8'	Gedeckt.....From #5.....	73 "
20	4'	Flute.....From #5.....	73 "
21	2'	Piccolo.....From #5.....	61 "
22	8'	Open Diapason....From #9.....	73 "
23	4'	Octave.....From #9.....	61 "
24	8'	Salicional.....From #11.....	73 "
25	4'	Salicet.....From #11.....	61 "
26	2-2/3'	Quint.....From #5.....	61 "

CHOIR ORGAN

27	16'	Dulciana.....From #1.....	73 Notes
28	8'	Asoline.....From #1.....	73 "
29	4'	Dolce.....From #1.....	73 "
30	2'	Flautina.....From #1.....	61 "
31	16'	Bourdon....Large Scale.....	73 "
32	8'	Gedeckt.....From #5.....	73 "
33	4'	Flute.....From #5.....	73 "
34	2'	Piccolo.....From #5.....	61 "
35	8'	Open Diapason....From #9.....	73 "
36	4'	Octave.....From #9.....	61 "
37	8'	Salicional.....From #11.....	73 "
38	4'	Salicet.....From #11.....	61 "
39	2-2/3'	Quint.....From #5.....	61 "

PEDAL ORGAN

40	16'	Bourdon.....	From #5.....	32	Notes
41	16'	Dulciana.....	From #1.....	32	"
42	8'	Flute.....	From #5.....	32	"
43	4'	Flute.....	From #5.....	32	"
44	8'	Cello.....	From #11.....	32	"

COUPLERS

45	Great to Pedal
46	Swell to Pedal
47	Choir to Pedal
48	Swell to Great
49	Swell to Choir
50	Choir to Great
51	Swell to Great 4'
52	Swell to Great 16'
53	Choir to Great 16'
54	Choir to Great 4'
55	Swell to Swell 4'
56	Swell to Swell 16'
57	Great to Great 4'
58	Swell to Choir 4'
59	Swell to Choir 16'
60	Choir to Swell
61	Choir to Swell 4'
62	Choir to Swell 16'
63	Choir 4'
64	Choir 16'
65	Swell Unison Separation
66	Choir Unison Separation
67	Great Unison Separation

MECHANICALS

68	Swell Tremulant
69	Choir Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

Pistons No. 1-2-3-4-5	Affecting Swell and Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Great and Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Choir and Pedal Stops
Pistons No. 1-2-3	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Swell Expression Pedal
3	Grand Crescendo Pedal

Organ Bench with Music Shelf.
Concave Pedal.
Electric blower of ample capacity.