

Description of the Organ

The new organ has been built by the Moller Organ Company of Hagerstown, Maryland, world's largest builders of pipe organs. It includes a total of 14 stops, 16 ranks of pipes, a set of Chimes, 1043 pipes, 13 couplers and 19 pistons. The two-manual console is of the tilting-tablet type, and the instrument is completely modern in every respect.

The organ itself is placed in a subdivided loft in the front of the church, and the console is located in the right choirloft. Tonal planning is along the classic lines of Old-World building, characteristic of the best organ design today. The Great organ contains a foundational diapason or principal chorus, and this is augmented by a secondary principal chorus and a reed chorus in the Swell organ. An independent Pedal organ section completes the essential organ ensemble, and the instrument is balanced to perform any of the great contrapuntal organ literature successfully. Soft reeds and strings are also included in ample array, and enable the organist to have flexibility of registration as required in the more romantic and modern schools of composition.

The organ is powered by an electric motor and centrifugal blowing system in the basement. Direct low-voltage current to operate the organ is provided by a rectifier. The complete coupler and combination chests built into the console afford the player utmost ease and efficiency of control of the entire organ. It has been carefully planned in every detail to provide the Church with an instrument of the highest order, and it would stand as an inspiration to the congregation and community for many years to come. The specifications are as follows:

| Great Organ | Swell Organ | Pedal Organ |
|---------------|-----------------|---------------|
| Diapason | 16' Quintade | 16' Soubasse |
| Bordun | 8' Rohrfloete | 16' Quintade |
| Gemshorn | 8' Salicional | 8' Bourdon |
| Octave | 8' Voix Celeste | 8' Rohrfloete |
| Grave Mixture | 4' Principal | 4' Rohrfloete |
| Chimes | 4' Nachthorn | |
| Tremolo | 2' Flautino | |
| ★ | III Plein Jeu | ★ |
| | 8' Trompette | |
| | 4' Clarion | |
| | Chimes | |
| | Tremolo | |

Dedicatory Program

of the

New Moller Pipe Organ

built for the

Third Reformed Church

Grand Rapids, Michigan

★

DR. JOHN R. MULDER
Guest Minister

MR. HENRY K. BEARD
Concert Organist

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Wednesday, December 8, 1954

8:00 o'clock P. M.



Presentation and Dedication of the New Organ

WEDNESDAY EVENING DECEMBER 8, 1954

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PART I

Organ Prelude: Intermezzo in E *John H. Major*
MRS. CORNELIUS ANDREE, *Church Organist*
Hymn: "Faith of Our Fathers" Hymnal No. 219
Invocation Dr. John R. Mulder
Anthem by the Choir: "Praise Ye the Lord" *Ira B. Wilson*
Dedication Remarks Dr. John R. Mulder
Anthem by the Choir: "Let Mount Zion Rejoice" *J. B. Herbert*

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PART II — ORGAN RECITAL

MR. HENRY K. BEARD, *Organist*

Two Chorale Preludes on "In Dulci Jubilo" *Bach*
a. Fantasie
b. Trio
Partita in C Minor: "O God, Thou Faithful God" *Bach*
Largo *Handel*
Concerto No. 5, in F. Major *Handel*
Siciliano
Presto
Rigandon *Campra*
Gesu Bambino *Yon*
Pastorale *Franck*
The Angelus *Massenet*
Pavanne *Elmore*
Finale from "Symphonie II" *Widor*

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Benediction Dr. Mulder

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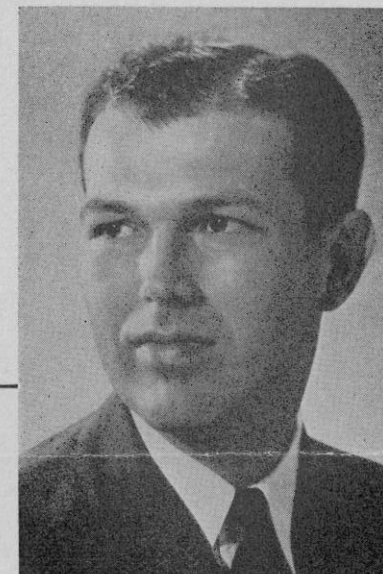
The Membership of Third Reformed Church Dedicates the New Organ
TO THE GLORY OF GOD

and to

THE MEMORY OF THOSE WHO MADE THIS CHURCH
POSSIBLE FOR US

and also to

THOSE WHO WILL WORSHIP HERE IN THE YEARS TO COME



The Organist

Henry Beard is widely known for his concerts and for his work in organ design. More than 150 organs have been built to his plans, including this instrument he plays this evening. He is a graduate in engineering of Penn State University, and in piano and organ of the all-scholarship Curtis Institute of Music in Philadelphia. He has traveled extensively abroad, playing many of the great cathedral organs and making a survey of European organ building. He has appeared many times before the American Guild of Organists and has been featured in a series of CBS coast-to-coast broadcasts.

Formerly, Mr. Beard was organist and choirmaster of the Overbrook Presbyterian Church of Philadelphia. After five years with the armed forces, he became Mid-western Representative of the Moller Organ Company. His wife is Maud Nosler, widely known oratorio and concert singer, and soloist of the Chicago Sunday Evening Club.