

M. P. MÖLLER Organ Factory

3-42

Revised September 28, 1964

Pipe Organ No. 10002 Date June 1, 1964
 For SEVENTH PRESBYTERIAN CHURCH, CINCINNATI, OHIO
 Action Moller's Electro-Pneumatic Console Detached. No roll top
 Casing No None Finish As Per Sample
 Decorations None Motor 7-1/2 H.P. Style 3-P-3330
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed September 15, 1965 by tilting tablets. Wind Pressure Gt. 3-3/4" Sw. 4" Ch. 4" & 6",
 Blower Pipe furnished by Purchaser Ped. 4" & 5"

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

9

1.	16'	Quintaton.....44.....	20-1/2.....	24 Zinc S.M....	61 Pipes
2.	8'	Principal.....46.....	18-1/2.....	12 Zinc S.M....	61 Pipes
3.	8'	Bourdon.....54.....	20-1/2.....	12 Zinc S.M....	61 Pipes
4.	4'	Octave.....57.....	18-1/2.....	S.M....	61 Pipes
5.	2'	Doublette.....70.....	18-1/2.....	S.M....	61 Pipes
6.	IV Rks.	Furniture.....Formula "A"	18-1/2.....	S.M....	244 Pipes
7.	8'	Trompette Harmonique.....	from #33.....	61	Notes
8.		Chimes....Deagan Style D	G to G, #20 to #44.....	25	Bells

SWELL ORGAN

14

9.	16'	Rohrgedeckt.....42.....	21-1/2.....	24 Zinc S.M....	80 Pipes
10.	8'	Rohrflöte.....	from #9.....	68	Notes
11.	8'	Viole de Gambe...52.....	18-1/2.....	12 Zinc S.M....	68 Pipes
12.	8'	Viole Celeste...54.....	18-1/2.....	12 Zinc S.M....	68 Pipes
13.	II Rks.	Unda Maris...Unison 56	17-1/2 56-2/3	12 Zinc S.M....	110 Pipes
14.	4'	Principal.....58.....	18-1/2.....	S.M....	68 Pipes
15.	4'	Koppelflöte.....64.....	20-1/2.....	S.M....	68 Pipes
16.	2'	Nachthorn.....68.....	20-1/2.....	S.M....	68 Pipes
17.	III Rks.	Plein Jeu.....Formula "B"	18-1/2.....	S.M....	183 Pipes
18.	16'	Bassoon..1/2 length...3"		68	Pipes
19.	8'	Trompette.....3"	42-1/2	68	Pipes
20.	4'	Hautbois.....2-1/16"		68	Pipes
21.		Tremulant			

CHOIR ORGAN

12

22.	8'	Holzgedeckt...Reg. Stopped Flute	Bass & Treble...Wood.....	61 Pipes
23.	8'	Gemshorn.....52-1/3...17-1/2.....	12 Zinc S.M....	61 Pipes
24.	8'	Gemshorn Celeste T.C...54-1/3...17-1/2.....	S.M....	49 Pipes
25.	4'	Blockflöte.....56-3/4...20-1/2.....	S.M....	61 Pipes
26.	2-2/3'	Nazard.....66.....20-1/2 (Rohrflöte).....	S.M....	61 Pipes
27.	2'	Oktav.....72.....18-1/2.....	S.M....	61 Pipes
28.	1-3/5'	Terz.....75-1/2...19-1/2.....	S.M....	61 Pipes
29.	1-1/3'	Larigot.....78-2/3...20-1/2.....	S.M....	61 Pipes
30.	1'	Sifflöte.....84-3/4...20-1/2.....	S.M....	61 Pipes
31.	8'	Krummhorn.....1".....	61 Pipes	
32.	4'	Barpfeife.....1-19/32".....	61 Pipes	

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1721 Madison Rd 45206

CHOIR ORGAN (cont'd)

33.	8'	Trompette Harmonique.....4"...Har. 1' C..... 6" W...61 Pipes
34.		Zimbelstern..4 Bells
35.		Tremulant

PEDAL ORGAN

7

36.	16'	Contrebasse..1-18 Wood CCC 7-1/4" x 10" I.D...#19 51 17-1/2.....6 Zinc S.M.....32 Pipes
37.	16'	Bourdon..... Large Ped. Bdn.....44 Pipes
38.	16'	Quintaton.....from #1.....32 Notes
39.	16'	Rohrgedeckt.....from #9.....32 Notes
40.	8'	Principal.....45....17-1/2.....17 Zinc S.M.....44 Pipes
41.	8'	Bourdon.....from #37.....32 Notes
42.	8'	Rohrflöte.....from #9.....32 Notes
43.	4'	Choralbass..... from #9 56 17-1/2 S.M. 32 Pipes Pipes
44.	4'	Rohrflöte.....from #9.....32 Notes
45.	II Rks.	Mixture.....Formula "C"..18-1/2.....S.M.....64 Pipes
46.	16'	Posaune....CCC 7"...OC 4".....56 Pipes
47.	16'	Bassoon.....from #18.....32 Notes
48.	8'	Trumpet.....from #46.....32 Notes
49.	4'	Clarion.....from #46.....32 Notes
50.	4'	Barpfeife.....from #32.....32 Notes
51.		Chimes <i>from #8</i> 25 Notes

COUPLERS

52.	Great to Pedal 8'
53.	Swell to Pedal 8'
54.	Swell to Pedal 4'
55.	Choir to Pedal 8'
56.	Swell to Great 16'
57.	Swell to Great 8'
58.	Swell to Great 4'
59.	Choir to Great 8'
60.	Swell to Choir 16'
61.	Swell to Choir 8'
62.	Swell to Choir 4'
63.	Great 4' (Affecting 8' Bourdon, and 8' Trompette Harmonique only)
64.	Swell 16'
65.	Swell Unison Off
66.	Swell 4'

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Choir
Pistons No. 1-2-3-4-5-6	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Setter Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Zimbelstern Reversible
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Signal light
Momentary contact starter switch mounted in console with lock switch interception.
Motor, blower and action power unit of ample capacity
Console lights to be controlled by on-off air mercury switch.

JHH/mr

6/16/65

Salesman: Talbert

MIXTURE FORMULASGREAT ORGAN

IV Rk. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

PEDAL ORGAN

II Rks. Mixture Formula "C"

2-2/3'	64	18-1/2	2/9 mouth	S.M.
2'	68	18-1/2	1/4 mouth	S.M.