

M. P. MÖLLER Organ Factory

2/13+3

Pipe Organ No. 10759 Date November 9, 1970
 For GLENWOOD LUTHERAN CHURCH, GLENWOOD, MINNESOTA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No None Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stops controlled by draw knobs. Inter
 No. Manuals TWO Stop Controls manual couplers controlled
 To be Completed December 1, 1971 by tilting tablets.
 Wind Pressure Gt. 3-1/2". Sw. 4". Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Exposed

1.	8'	Principal.....45.....17-1/2.....12 Zinc S.M....61 pipes
2.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M....61 pipes
3.	8'	Gemshorn.....from #12.....61 notes
4.	4'	Octave.....58.....17-1/2.....S.M....61 pipes
5.	4'	Spitzflöte.....console only
6.	2'	Doublette.....console only
7.	III Rks.	Mixture.....Formula "A" 17-1/2.....S.M...183 pipes
8.		Chimes.....console only
9.		Tremulant

SWELL ORGAN

10.	16'	Bourdon...#1-24 #2 Ped. Bdn... ^{#25} up..Reg. Hohlflöte
		Wood & S.M..... ⁹² pipes
11.	8'	Hohlflöte.....from #10.....61 notes
12.	8'	Gemshorn.....52-1/3...17-1/2.....12 Zinc S.M....61 pipes
13.	8'	Gemshorn Celeste T.C...54-1/3...17-1/2.....S.M....49 pipes
14.	4'	Principal.....58.....17-1/2.....S.M....73 pipes
15.	4'	Flute.....from #10.....61 notes
16.	2-2/3'	Nazard.....from #10.....61 notes
17.	2'	Principal.....from #14.....61 notes
18.	1-3/5'	Tierce.....console only
19.	8'	Trompette.....3"....42-1/2.....73 pipes
20.	8'	Oboe Schalmey.....3"....Open Oboe.....61 pipes
21.	4'	Clarion.....from #1961 notes
22.		Tremulant

PEDAL ORGAN

23.	16'	Contrebasse...CCC ³²⁵ 17-1/2" x 7-1/4" I.D...#19...50...18 1/2 slotted...18 Wood..... ²⁹ 6 Zinc S.M....56 pipes
24.	16'	Bourdon.....from #10.....32 notes
25.	8'	Principal.....from #23.....32 notes
26.	8'	Flutefrom #10.....32 notes
27.	4'	Choral Basse.....from #23.....32 notes
28.	4'	Flute.....from #10.....32 notes
29.	16'	Trompette (1/2 L)..CCC 3-1/2" CC 3"....12 pipes, 20 from #19..32 notes

COUPLERS

- 30. Great to Pedal 8'
- 31. Great to Pedal 4'
- 32. Swell to Pedal 8'
- 33. Swell to Pedal 4'
- 34. Swell to Great 16'
- 35. Swell to Great 8'
- 36. Swell to Great 4'
- 37. Swell 16'
- 38. Swell Unison Off
- 39. Swell 4'
- 40. Great 16'
- 41. Great 4'

ADJUSTABLE COMBINATIONS

- | | |
|---------------------|-----------------------|
| Pistons No. 1-2-3-4 | Affecting Great Organ |
| Pistons No. 1-2-3-4 | Affecting Swell Organ |
| Pistons No. 1-2-3-4 | Affecting Pedal Organ |
| Pistons No. 1-2-3-4 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Balanced Expression Pedal (Swell Organ)
- Balanced Crescendo Pedal
- Great to Pedal Reversible (duplicated by a manual piston)
- Tutti Reversible (duplicated by a manual piston)

ACCESSORIES

All hardwood finished swell box all the way around except area which is covered by exposed Great and Pedal. 307 sq.ft.

All hardwood plain plywood panel casework to go around the exposed Great and Pedal division. 119 sq.ft. As shown on drawing No. 101.

Indicator light for crescendo

Indicator light for Tutti

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Light for music rack
- Light for pedal board
- Momentary contact starter switch with pilot light
- Motor, blower and action power unit of ample capacity

JHH/mr

5/12/71

Salesman: Clarence Gould

NO. 10759

GLENWOOD LUTHERAN CHURCH, GLENWOOD, MINNESOTA

MIXTURE FORMULA

GREAT ORGAN
III Rks. Mixture Formula "A"

15	12	8
19	15	12
22	19	15
1-42	43-54	55-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	2/9 mouth	S.M.