

M. P. MÖLLER Organ Factory

3-24/35

Pipe Organ No. 8807 Date January 18, 1955
 For ST. JOHN'S EPISCOPAL CHURCH, GRAND HAVEN, MICHIGAN
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 3 H.P. - Style 3-P-3027 (H.B.) (W.R.D.)
 Width of Key-bed Standard Stop Controls Draw Knobs
 No. Manuals Three Wind Pressure Gt. 3½", Sw. & Ch. 4", Ped. 4 & 5"
 To be Completed December 15, 1955 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

6+4

1.	16'	Gemshorn.....	40-1/3.....	17½.....	24	Zinc..S.M..	61 Pipes
2.	8'	Principal.....	46.....	17½.....	12	Zinc..S.M..	61 Pipes
3.	8'	Bordun.....	54.....	21½.....	12	Zinc..S.M..	61 Pipes
4.	4'	Octave.....	58.....	18½.....		S.M..	61 Pipes
5.	4'	Nachthorn.....	Console only				
6.	II Rks.	Grave Mixture.....	2A.....	18½.....		S.M.	122 Pipes
7.	III Rks.	Fourniture.....	Console only				
8.		Tremolo					

SWELL ORGAN

7+2

9.	8'	Rohrflöte.....	56.....	20½.....	12	Zinc..S.M..	61 Pipes
10.	8'	Salicional.....	52.....	17½.....	12	Zinc..S.M..	61 Pipes
11.	8'	Voix Celeste..(T.C.).....	54.....	17½.....		S.M..	49 Pipes
12.	4'	Spitzprinzipal.....	58-3/4.....	18½.....		S.M..	61 Pipes
13.	2'	Zartflöte.....	Console only				
14.	III Rks.	Plein Jeu.....	3-R-2.....	18½.....		S.M.	183 Pipes
15.	16'	Krummhorn.....	Console only				
16.	8'	Trompette.....	3".....				61 Pipes
17.	4'	Rohrschalmel.....	1-1/4".....				61 Pipes
18.		Tremolo					

CHOIR ORGAN

6+5

19.	8'	Lochgedackt..#1..50 Sc..	17½..#20..64..	20½..capped.Har.4'G.....			
					12	Zinc..S.M..	61 Pipes
20.	8'	Erzähler.....	52-1/4.....	17½.....	12	Zinc..S.M..	61 Pipes
21.	8'	Unda Maris.....	Console only				
22.	4'	Koppelflöte.....	64.....	20½.....		S.M..	61 Pipes
23.	2-2/3'	Nasard.....	66.....	20½.....		S.M..	61 Pipes
24.	2'	Blockflöte.....	72-3/4.....	20½.....		S.M..	61 Pipes
25.	1-3/5'	Terz.....	75-1/2.....	19½.....		S.M..	61 Pipes
26.	III Rks.	Zimbel.....	Console only				
27.	8'	Musette.....	Console only				
28.		Tremolo					

PEDAL ORGAN (Unenclosed)

3

29.	16'	Sub Bass...Large Ped. Bdn.....	Low Lip....Large Ears.....	32 Pipes
30.	16'	Gemshorn.....	From #1.....	32 Notes
31.	16'	Rohrbourdon (Swell).....	44.....20 $\frac{1}{2}$...12 pipes...20 from #9.....	32 Notes
32.	8'	Prinzipal.....	42.....18 $\frac{1}{2}$	17 Zinc...C.M....44 Pipes
33.	8'	Gemshorn (Great).....	From #1.....	32 Notes
34.	8'	Rohrflöte (Swell).....	From #9.....	32 Notes
35.	5-1/3'	Quint.....	52.....17 $\frac{1}{2}$	10 Zinc...C.M....32 Pipes
36.	4'	Oktav.....	From #32.....	32 Notes
37.	4'	Rohrflöte.....	From #9.....	32 Notes
38.	16'	Bassoon.....	Console only	
39.	8'	Bassoon.....	Console only	
40.	4'	Bassoon.....	Console only	

COUPLERS

41.	Great to Pedal	8'	56.	Great	16'
42.	Great to Pedal	4'	57.	Great Unison Off	
			58.	Great	4'
43.	Swell to Pedal	8'	59.	Swell	16'
44.	Swell to Pedal	4'	60.	Swell Unison Off	
45.	Choir to Pedal	8'	61.	Swell	4'
46.	Choir to Pedal	4'			
			62.	Choir	16'
47.	Swell to Great	16'	63.	Choir Unison Off	
48.	Swell to Great	8'	64.	Choir	4'
49.	Swell to Great	4'			
50.	Choir to Great	16'			
51.	Choir to Great	8'			
52.	Choir to Great	4'			
53.	Swell to Choir	16'			
54.	Swell to Choir	8'			
55.	Swell to Choir	4'			

ADJUSTABLE COMBINATIONS

(Independent Divisional Operation)

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Toe Studs No. 1-2-3-4-5	Affecting Pedal Organ, at right
Pistons No. 1-2-3-4-5-6-7	General, affecting entire organ
	(No. 4-5-6-7 duplicated to pedal, at left)

General cancel piston

PEDAL MOVEMENTS

Swell expression pedal
Choir expression pedal
Crescendo pedal, with indicator lights, for entire organ
Great to Pedal Reversible piston, duplicated to pedal, affecting Great to Pedal 4'
 in "off movement" only
Swell to Pedal Reversible piston, duplicated to pedal, affecting Swell to Pedal 4'
 in "off movement" only
Choir to Pedal Reversible piston, duplicated to pedal, affecting Choir to Pedal 4'
 in "off movement" only
Tutti Reversible piston (in Great 9th piston position), duplicated to pedal with
 indicator light

ACCESSORIES

Starter buttons mounted in console
Tremolo-celeste-percussion cut-out for Tutti and Crescendo
Electric clock mounted in console
Two signal buttons and lights
All pipework to be of metal, excepting 16' Sub Bass
Static blower reservoir
Swell shade actions, independent type with separate air reservoir wind supply,
 as required
Swellbox partitions within organ loft
Pedal pistons (studs) to have white labels, reversible studs to have black labels,
 with reverse color lettering
Organ bench with music shelf
Concave, radiating pedal claviers
Electric motor, steel slow-speed Kinetic blower and Orgelectra action current rectifier
 of ample capacity

Manual Keys with tacker-touch and multiple contacts & switches for couplers.