

PIPE ORGAN FOUNDATION

Mercer Island, WA.

Opus 4 2007-08

"Original Specifications"

GREAT

16'	Lieblich Gedeckt	(Sw)	--
8'	Open Diapason		61
8'	Melodia		61
8'	Harmonic Flute	(Sw)	--
8'	Salicional	(Sw)	--
4'	Octave		61
4'	Flute		12
2'	Fifteenth		61
8'	Trumpet	(Sw)	--
4'	Clarion	(Sw)	--
	Chimes		(20)

Great to Great 16'

Great Unison Off

Great to Great 4'

COUPLERS

Swell to Pedal	8, 4
Great to Pedal	8, 4
Swell to Great	16, 8, 4

FINGER PISTONS

General	1 - 10
Swell	1 - 5
Great	1 - 5
Gt to Ped	(rev)
Auto Pedal	(rev)
SFZ	(rev)
Set	
Gen Cancel	

SWELL (Expressive)

16'	Contra Salicional	(tc)	--
8'	Stopped Diapason		61
8'	Salicional		61
8'	Voix Celeste	(tc)	49
4'	Harmonic Flute		61
4'	Salicet		12
2-2/3'	Nasard		61
2'	Harmonic Piccolo		12
1-3/5'	Tierce		4
8'	Trumpet		73
8'	Oboe		61
	Tremolo		

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

FOOT LEVERS

Gt. to Ped.	(rev)
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PEDAL MOVEMENTS

Swell Expression	(bal.)
Crescendo	(bal.)

TRANSPOSER

-6 -5 -4 -3 -2 -1 0 +1 +2 +3 +4 +5

MEMORY

Single Memory, 12-levels 1 - 12

PEDAL

32'	Resultant		--
16'	Subbass		32
16'	Lieblich Gedeckt	(Sw)	12
8'	Open Diapason		32
8'	Major Flute		12
4'	Choral Bass		12
4'	Flute	(Gt)	--
	blank		
8'	Trumpet	(Sw)	--
4'	Clarion	(Sw)	--

ACTION: Electro-Mechanical unit
 Electro-Pneumatic unit

VOICES: 13

STOPS: 31; inc. chimes

RANKS: 13

PIPES: 819

NOTES

The Blessed Seelos organ has as its basis the 1928 M.P. Möller, Opus 5451 - originally built for Bleitz Funeral Home in Seattle, WA. It was a 2-manual, 6-rank organ on an electro-pneumatic pitman chest with two primaries, except for the electro-pneumatic unit flute and the Pedal Bourdon. The six ranks were: Open Diapason, Stopped Flute, Salicional, Voix Celeste, Oboe, and Pedal Bourdon. In later years, a tenor C 8' Aeoline was added to the Great on an electro-mechanical chest placed atop the upper Möller walkboard. An 8' Vox Humana was also added. The additions made use of intra-manual coupler tablets, and one new tablet action was added.

The organ had been slowly decaying, and was in need of complete restoration. Further, the Bleitz parent company was essentially encouraging them to dispose of the organ to obtain additional space. And the Pipe Organ Foundation had seen the organ, and was in discussions with Bleitz about their donating the organ to the Foundation.

After Hurricane Katrina, members of the Bleitz staff volunteered their professional services in New Orleans to help find, gather, and properly handle New Orleans' many citizens who were unable to leave the city and who perished in the hurricane's wrath and subsequent levee breaks and flooding.

When the Bleitz personnel learned that the POF was looking for an instrument to rebuild as a gift for a church in New Orleans, they made the decision to make their old Möller available. It was removed from the funeral home by a crew of POF volunteers over three days in November of 2006.

At Blessed Seelos, the main Swell chest is the original Bleitz pitman chest, but with the primaries and pouches removed, and converted to electro-mechanical action. The elevated chest holding the Harmonic Flute and Nasard is a refurbished chest from a 1959 rebuild of the 1911 Austin at Seattle's First Church of Christ, Scientist. The 16' Lieblich Gedeckt/8' Stopped Diapason is on its original Bleitz unit chests. The 8' Salicional, 8' Voix Celeste, and 8' Oboe are also all original Bleitz ranks on their original chest. An Aeolian 8' Trumpet replaced the Diapason on the original chest. The 4' Harmonic Flute is pipework from the POF stock. And the 2-2/3' Nasard is from the residence of Parkland (Tacoma) organ builder R. Byard Fritts - father of nationally recognized tracker organ builder Paul Fritts.

The Great chest is of unknown manufacture and provenance, but was donated to the POF from an intended residence organ. Its action was already electro-mechanical, so the chest just required basic refurbishing and adjustments of the magnet armatures to allow the greatest possible wind flow. The Great 8' Open Diapason - which is partially visible in the speaking façade - is from another M.P. Möller, Opus 3342, built in 1922 as a 2-manual, 6-rank, tubular-pneumatic duplex organ. That organ was originally built for the First Evangelical Swedish Lutheran Church in Moscow, ID. It was later relocated to St. Paul's Lutheran in Spokane, WA. When that congregation dwindled and merged with another congregation at another building, the organ remained behind. The new owners did not wish to keep the Möller, so they tried to sell it on the internet, but to no avail. It was ultimately offered to Seattle organ builder Jim Stettner for free if he would simply come get it out of their way. Mr. Stettner, in turn, donated the organ to the POF for use with the Seelos organ. The organ was removed by Jim Stettner and two members of the POF staff in February 2007, along with help from church volunteers. The windchest feeding the façade pipes was reportedly Reuter of unknown provenance, and donated to the POF by Mike McDonald some years earlier. The 8' Melodia is pipework of unknown provenance from the POF stock. The 4' Octave is from Estey, Opus 447, 1907 - originally built for First Methodist Episcopal Church in Winfield, KS. That organ was electrified and rebuilt by the Austin Organ Co. in 1949 as their opus 2083. It was replaced there in 2002, and was purchased by the McCollum family of North Bend, WA. who had intended to install it in their home. In 2007, they donated it to the POF, who took 4 selected ranks. The 4' Octave is the original Estey Great 8' Open Diapason. The 2' Fifteenth is a rescaled, de-

bearded, and revoiced 8' Aeoline from Aeolian, Opus 1619. The chimes are from the Bleitz Möller and on their original electro-pneumatic action.

The Pedal 16' Bourdon is original Bleitz Möller pipework on its original chest. The Pedal 8' Open Diapason is Hinners from the 1920's. Originally built for the Congregational Church in Forest Grove, OR., and later reinstalled at University Lutheran in Seattle, WA. - from whom the Pipe Organ Foundation received the organ. Its chest was in POF stock, and was modified by foundation volunteers to be two separate, diatonic chests.

The console is the original 1928 Bleitz Möller console. This includes the manuals, bench and pedalboard. But the stoprail is new, and all of the action parts, combination action, and motherboard are new Syndyne™ components. The same is true of the relay inside the organ chamber.