

M. P. MÖLLER Organ Factory

3-21

Daniels

Pipe Organ No. 9807 Date November 16, 1962
 For THIRD PRESBYTERIAN CHURCH, UNIONTOWN, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No None Finish As Per Sample
 Decorations None Motor 3 H.P. - Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals Three English Ivory Keys Stop Controls knobs Inter-manual couplers
 To be Completed November 1, 1963 by tilting tablets. Wind Pressure Gt. & Ch. 3 1/2", Sw. 4", Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 3-1/2" Wind Unenclosed

6

1.	8"	Diapason.....47.....17-1/2.....12 Zinc S.M.....61 Pipes
2.	4"	Principal.....59.....18-1/2.....S.M.....61 Pipes
3.	2"	Super Octave..pres. pipes...70...17-1/2.....S.M.....61 Pipes
4.	III Rks.	Mixtur.....Formula "A"...17-1/2.....S.M.....183 Pipes
5.		Chimes..pres. bells & electric action ..A to F..#22 to #42.....21 Bells
5a.	8"	Bourdon.....console only
5b.	8"	Erzähler.....console only

SWELL ORGAN 4" Wind

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6.	16"	Gedeckt...L.M.B. Bass..Reg. Man. Bdn. Treble.....Wood.....73 Pipes
7.	8"	Gedeckt.....from #6.....61 Notes
8.	8"	Salicional..pres. pipes..CC 58..T C 68.. 17-1/2" 17 1/2 Zinc S.M..61 Pipes
9.	8"	Voix Celeste T.C. 1/2 pres. pipes..72..@ 4" C.....S.M.....49 Pipes
10.	4"	Nachthorn...pres. pipes..56...22-1/2..... ^{5 Zinc} S.M.....61 Pipes
11.	2"	Gemshorn.....71-1/3...17-1/2... ^{pres. Pipes} S.M.....61 Pipes
12.	8"	Trompete...CC 3-1/2"...CC 2-1/16"...42-1/2.....61 Pipes
13.	4"	Oboe Clarion.....2-7/16"...Open Oboe pattern.....61 Pipes
14.		Tremulant
14a.	8"	Principal.....console only
14b.	III Rks.	Plein Jeu.....console only

CHOIR ORGAN 3-1/2" Wind

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15.	8"	Nasonflöte.....Artiste Scale Gedeckt.....Wood.....61 Pipes
16.	8"	Dolce.....56.....17-1/2.....12 Zinc S.M.....61 Pipes
17.	8"	Unda Maris T.C.....67..@ 4" C...17-1/2 ^{pres. pipes} 72 Zinc S.M.....49 Pipes
18.	4"	Koppelflöte.....64.....20-1/2.....S.M.....61 Pipes
19.	2"	Spitzflöte.....72-2/3...19-1/2.....S.M.....61 Pipes
20.	1-1/3"	Larigot.....80-2/3...18-1/2.....61 Pipes
21.	8"	Krummhorn.....1".....61 Pipes
22.		Tremulant

PEDAL ORGAN 4" Wind

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23.	16 ⁰	Violone.....36.....17-1/2.....29 Zinc S.M.....56 Pipes
24.	16 ⁰	Flöten Bass.....from #6.....32 Notes
25.	8 ⁰	Principal.....from #23.....32 Notes
26.	8 ⁰	Gedeckt.....from #6.....32 Notes
27.	4 ⁰	Choral Bass.....from #23.....32 Notes
28.	16 ⁰	Contra Trompette CCC 6".CC 3-1/2".12 pipes 20 from #12.....32 Notes
29.	8 ⁰	Trompette.....from #12.....32 Notes

COUPLERS

30.	Great to Pedal 8 ⁰
31.	Swell to Pedal 8 ⁰
32.	Swell to Pedal 4 ⁰
33.	Choir to Pedal 8 ⁰
34.	Choir to Pedal 4 ⁰
35.	Swell to Great 16 ⁰
36.	Swell to Great 8 ⁰
37.	Swell to Great 4 ⁰
38.	Choir to Great 16 ⁰
39.	Choir to Great 8 ⁰
40.	Choir to Great 4 ⁰
41.	Swell to Choir 16 ⁰
42.	Swell to Choir 8 ⁰
43.	Swell to Choir 4 ⁰
44.	Swell 16 ⁰
45.	Swell Unison Off
46.	Swell 4 ⁰
47.	Choir 16 ⁰
48.	Choir Unison Off
49.	Choir 4 ⁰

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great Organ
Pistons No. 1-2-3-4	Affecting Swell Organ
Pistons No. 1-2-3-4	Affecting Choir Organ
Toe Studs No. 1-2-3	Affecting Pedal Organ
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Swell Expression Pedal
 Choir Expression Pedal
 Crescendo Pedal
 Great to Pedal Reversible
 Swell to Pedal Reversible
 Choir to Pedal Reversible
 Sforzando Reversible - duplicated by manual piston

ACCESSORIES

Crescendo Indicator Light
 Sforzando Indicator Light
 Radiating, Concave Pedal Clavier
 Organ bench with music shelf
 Electric motor, blower and action power unit of ample capacity.

GENERAL: The present Austin organ in the Trinity Presbyterian Church, Uniontown, Pa. to become the property of M. P. Moller, Inc. who reserves the privilege of using certain ranks of pipes from this instrument in the new pipe organ.

Present stops to be used as follows -

2^o Super Octave - 61 pipes
 8^o Salicional - 61 pipes
 8^o Voix Celeste - 49 pipes
 4^o Nachthorn - 61 pipes
 2^o Gemshorn - 61 pipes
 8^o Dulciana - 49 pipes T.C. (Unda Maris)

MIXTURE FORMULAGREAT ORGAN

III Rks. Mixture Formula "A"

19	15	12	8
22	19	15	12
26	22	19	15
1-24	25-36	37-48	49-61

Salesman: V.I.Z.
 JHH/mb
 2/19/63

Unison	48 @ 8 ^o CC	17-1/2	1/4 mouth	S.M.
Quint	48 @ 8 ^o CC	17-1/2	1/4 mouth	S.M.