

#892

Emmanuel Baptist Church, Brooklyn, N.Y.

This agreement made this 14th day of May
1908 M.P. Moller party of the first part and
Emmanuel Baptist Church, Brooklyn, N.Y.,
party of the second part, Witnesseth-

That the said party of the first part does
hereby agree to rebuild the pipe organ now
in Emmanuel Baptist Church, Brooklyn
N.Y. in a strictly first class manner
subjected to the approval of Mr. G. Herwig
Peterson.

The party of the first part further
agrees that he will correct any defect in
said organ resulting from the use of
improper materials within a term of three
years from date of completion of the work.
Party of the first part further agrees that
the said organ shall be completed on or before
the 1st day of November 1908.

Party of the second part agrees to pay
to M.P. Moller or order the sum of Five Thousand
and (\$5000.00) Dollars on completion.

Witness our hands and seals this day and
year first above written.

Signed

Emmanuel Baptist Church in
Brooklyn, N.Y. by
Geo. H. Palmer, chairman
of music committee
Frank M. Sharpe

Organ Shipped

Weight

Rate

Car No.

Mr. Paul

3 Boxes & 4 crates material, Sept. 11, 1908

...agree to rebuild the pipe organ now
in Emmanuel Baptist Church Brooklyn
N.Y. in a strictly first class manner
subjected to the approval of Mr. G. Harrow
Stevens.

The party of the first part further
agrees that he will correct any defect in
said organ resulting from the use of
improper materials within a term of three
years from date of completion of the work.
Party of the first part further agrees that
the said organ shall be completed on or before
the 1st day of November 1908.

Party of the second part agrees to pay
to Mr. Moller on order the sum of Five Thou
sand (\$5000.00) Dollars on completion
Witness our hands and seals this day and
year first above written.

Signed

Emmanuel Baptist Church in
Brooklyn, N.Y. by
Geo. H. Palmer, chairman
of Music Committee
Frank M. Sharpe

Organ Shipped

Weights

Rate

Car No.

Mr. Paul

3 Boxes ^{Rps} & 4 crates material, Sept. 11, 1908

Consigned to, Emmanuel Bapt. Ch. of N.Y. Transfer Co. Foot N. 4th St. Brooklyn
Sept. 11, 1908

3 Boxes, Aug 29, 08 530 lbs
1 Crate material, sent as above, Aug 29, 08
4 " " 1 Reel Lead Tube, Sept. 5, 08
2 " 2 Boxes Rps, 2250 lbs, sent as above, Oct. 31, 08

Specifications: Three Manual Organ
 Manuals: Compass C. C. to C. 61 Notes -
 Pedal: Compass C. C. C. to F. 30 "

Gr. Organ	1-16 ft. Double Open Diapason	old	58 Pipes
2	8" Open Diapason	old - revised & leathered	58"
3	8" Orchestral Cbce, new on 12 th chest	lipped	58"
4	8" Gamba	old	58"
5	8" Gem Horns new on Mixture chest		58"
6	8" Doppel Flöte	old	58"
7	4" Tied Flöte	"	58"
8	4" Octave	"	58"
9	2" Super Octave	"	58"
10	8" Trumpet - old - revised with new enchaînes and tongues		58"

Sw. Organ	11-16 ft. Bourdon	old	58 Pipes
12	8" Open Diapason	58 old 12 new	70"
13	8" Spitz Flute	58 old	58"
14	8" Salicional	58 old 12 new	70"
15	8" Vair Celeste	46 old 12 "	58"
16	8" Stopped Diapason	old	58"
17	8" Quintadena on Gem Horn chest		70"
18	4" Flute Harmonique	58 old 12 new	70"
19	2" Flageolet	old	58"
20	3 rks Cornet	174 old, 36 new	210"
21	8 ft. Cornopean revised - new enchaînes & tongues		58"
22	8" Cbce	58 old 12 new to be carefully regulated	70"
23	8" Vox Humana	new	58"
Tremolo. (to be made more effective, if necessary to be replaced by a new one).			

Choir Organ	24-8 ft. Gigue Principal	old	58 Pipes
25	8" Dolce	58 old 12 new	70"
26	8" Concert Flute	58 " 12 "	70"
27	8" Unda Maris new chest, etc from Tross C		58"
28	4" Flute d'Amour	58 old 12 new	70"

4-	8"	Orchestral Oboe new on 12 th chest	58"
5-	8"	Gamba old	58"
6-	8"	Genus Horns new on Mixture chest	58"
7-	8"	Doppel Flöte old	58"
8-	4"	Hohl Flöte "	58"
9-	4"	Octave "	58"
10-	2"	Super Octave "	58"
11-	8"	Trumpet - old - revised with new valves and tongue	58"

In. Organ	11-	16 ft. Bourdon	old	58 Pipes
	12-	8" Open Diapason	58 old 12 new	70"
	13-	8" Spitz Flute	58 old	58"
	14-	8" Salicional	58 old 12 new	70"
	15-	8" Vox Celestes	46 old 12 "	58"
	16-	8" Stopped Diapason	old	58"
	17-	8" Quintadena on Genus Horn chest		70"
	18-	4" Flute Harmonique	58 old 12 new	70"
	19-	2" Flageolet	old	58"
	20-	3 Rks Cornet	174 old, 36 new	210"
	21-	8 ft. Cornopean revised - new valves & tongue		58"
	22-	8" Oboe	58 old 12 new to be carefully regulated	70"
	23-	8" Vox Humana	new	58"
		Tremolo (to be made more effective, if necessary to be replaced by a new one).		

Choir Organ	24-	8 ft. Organ Principal	old	58 Pipes
	25-	8" Dolce	58 old 12 new	70"
	26-	8" Concert Flute	58 " 12 "	70"
	27-	8" Vnda Maria new chest, etc from Tunc C		58"
	28-	4" Flute D'Amour	58 old 12 new	70"
	29-	2" Voxels Harmonique	old	58"
	30-	8" Clarinet (to be carefully regulated)		58"
		Tremolo (to be made more effective, if necessary to be replaced by a new one)		

#892

Gr. Organ	31 - 16 ft.	Tuba	82 Pipes
10" wind	32 - 8"	Tuba	58 notes
Trumpets and	33 - 4"	Tuba	58 "
reeds in	34 - 8"	Orchestral	140 Pipes
heavy Sax	35 - 8"	Open Diapason	58 "
	36 - 8"	Gross Flute	58 "
nos. 31-36 to be on duplex chests and playable either from the Great or Solo Manuals.			

Gr. Organ	37 - 16 ft.	Open Diapason	12 new to be strengthened in tone as much as possible	42 Pipes
	38 - 16"	Violone	12 new	42 "
	39 - 16"	Bourdon	12 "	42 "
	40 - 16"	Gedacht	from du Bourdon	30 notes
	41 - 10-2/3"	Quint	from Bourdon	30 "
	42 - 8"	Octave	" Open Diapason	30 "
	43 - 8"	Flute	" Bourdon	30 "
	44 - 8"	Cello	" Violone	30 "
	45 - 16"	Tuba	" Solo	30 "
	46 - 8"	Tuba	" Solo	30 "
	47 - 4"	Tuba	" Solo	30 "

Complers	48 - Small to Pedal	49 - Small to Pedal 4'	50 - Great to Pedal
Tablets over	51 - Choir to Pedal	52 - Solo to Pedal	53 - Small to Great
Gr. Organ	54 - Choir to Great	55 - Small to Great 4'	56 - Small to Great 16'
Key. Board	57 - Great to Great 16'	58 - Solo to Great	59 - Small 4'
	60 - Small 16'	61 - Choir 16'	62 - Choir 4'
	63 - Great to Solo	64 - Solo to Solo 4'	65 - Solo to Solo 16'
	66 - Great 4'	67 - Small to Choir	68 - Solo to Small

Unison Separators	69 - Solo Unison	70 - Small Unison	71 - Great Unison
By Tablets	72 - Choir Unison		

Cont. Pedals	1 - 2 - 3 - 4 and 5 -	affecting Small and Pedal Stops
	" 6 - 7 - 8 - 9 " 10	" Great " " "
	" 11 - 12 and 13	" Choir " " "
	" 14 - 15 " 16	" Solo " " "

Old Movements! Balanced Small Pedal, Mechanical
Choir " " "

38 - 16" Violone	12 new	42 "
39 - 16" Bourdon	12 "	42 "
40 - 16" Gedacht from sub Bourdon		30 notes
41 - 10- $\frac{2}{3}$ " Quitt from Bourdon		30 "
42 - 8" Octave	" Open Diapason	30 "
43 - 8" Flute	" Bourdon	30 "
44 - 8" Cello	" Violone	30 "
45 - 16" Tuba	" Solo	30 "
46 - 8" Tuba	" Solo	30 "
47 - 4" Tuba	" Solo	30 "

Complers 48 - Small to Pedal 49 - Small to Pedal 4' 50 - Great to Pedal
 Tablets over 51 - Choir to Pedal 52 - Solo to Pedal 53 - Small to Great
 Solo Organ 54 - Choir to Great 55 - Small to Great 4' 56 - Small to Great 16'
 Key. Board 57 - Great to Great 16' 58 - Solo to Great 59 - Small 4'
 60 - Small 16' 61 - Choir 16' 62 - Choir 4'
 63 - Great to Solo 64 - Solo to Solo 4' 65 - Solo to Solo 16'
 66 - Great 4' 67 - Small to Choir 68 - Solo to Small

Unison Separators 69 - Solo Unison 70 - Small Unison 71 - Great Unison
 By Tablets 72 - Choir Unison

Comb. Pedals 1 - 2 - 3 - 4 and 5 - affecting Small and Pedal Stops
 " 6 - 7 - 8 - 9 " 10 " Great " " "
 " 11 - 12 and 13 " Choir " " "
 " 14 - 15 " 16 " Solo " " "

Old Movements 1 Balanced Small Pedal Mechanical
 2 " " Choir " "
 3 " " Solo " "
 4 Crescendos Pedal

Fixed Ped. Movements - Plain Comb. on Pedal Organ
 Muzz " " " "
 Forte " " " "

Great to Pedal, Reversible Pedal
 Solo to Great Complex " "
 Small Tremulant, lock down Pedal