

M. P. MÖLLER Organ Factory

Pipe Organ No. 4187 Date Nov. 24th, 1925
 For Wilshire Blvd. Cong. Church, Los Angeles, Calif.
 Action Elec. Console _____
 Casing of _____ Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys.
 No. Manuals 3 & Echo Wind Pressure See spec.
 To be completed June 1, 1925 Positively Blower pipe furnished by Church

Pitch A-440

SPECIFICATIONS:

GREAT ORGAN 6" wind.

1	16'	Dbl. Open Diapason... Scale 42 at 8'	73 Pipes
2	8'	1st. Open Diapason... Scale 38	61 "
3	8'	2nd. Open Diapason... Scale 44	73 "
4	8'	Doppel Floete	73 "
5	8'	Gemshorn... From #42	73 Notes
6	8'	Viol d'Gamba... Scale 58... Keen	73 Pipes
7	8'	Gross Floete	73 "
8	8'	Clarebel Flute	73 "
9	8'	Flute Celeste... T.C.	61 "
10	4'	Flute Harmonic	73 "
11	4'	Octave... From #3	61 Notes
12	2'	Piccolo... From #10	61 "
13	8'	French Trumpet	73 Pipes
14	16'	Tuba	)
15	8'	Tuba Mirabilis... Unit... 12" wind	85 "
16	4'	Clarion	)
17		Chimes	20 Notes

SWELL ORGAN 6" wind.

18	16'	Bourdon... Unit	97 Pipes
19	8'	Open Diapason... Scale 40	73 "
20	8'	Flauto Traverso	73 "
21	8'	Violin Diapason... Scale 48	73 "
22	8'	Viole d'Orchestre... Scale 64	73 "
23	8'	Viole Celeste... T.C... Scale 62	61 "
24	8'	Salicional... Scale 60	73 "
25	8'	Aoline... Scale 60	73 "
26	8'	Gedeckt... From #18	73 Notes
27	4'	Orchestral Flute... From #18	73 "
28	2-2/3'	Octave Quint... From #18	61 "
29	2'	Piccolo... From #18	61 "
30	1-3/5'	Tiercena... From #18	61 "
31	4'	Salicet... From #24	61 "
32	4'	Flute Traverso... From #20	61 "
33	3 Rks.	Mixture... #28, 29 & 23	61 "
34	8'	Cornopean	73 Pipes
35	8'	Oboe	73 "
36	8'	Vox Humana... S.S.B.	61 "
37	16'	Contra Fagotta... From #35	61 Notes
38		Harpe	49 "

CHOIR ORGAN 5" wind.

39	8"	English Open Diapason...	Scale 45...	73 Pipes
40	8"	Dulciana.....		73 "
41	8"	Melodia.....	From #8.....	73 Notes
42	8"	Gemshorn.....	Broad Tones.....	73 Pipes
43	8"	Gemshorn Celeste...T.C.....		61 "
44	8"	Violoncello...Scale 58...Smooth.....		73 "
45	8"	Quintadena.....		73 "
46	4"	Flute 4 th Amour.....		73 "
47	2"	Piccolo.....	From #45.....	61 Notes
48	4"	Dulcet.....	From #40.....	61 "
49	8"	English Horn.....		73 Pipes
50	8"	Clarinet.....		73 "

ECHO ORGAN 5" wind.

(Played from Great & Choir Manuals)

51	8"	Echo Flute.....		73 Pipes
52	4"	Forn Flute.....	From #51.....	61 Notes
53	8"	Muted Vicle.....		73 Pipes
54	8"	Viole Celeste...T.C.....		61 "
55	8"	Vox Humana.....		73 "
56		Guitones.....		20 Notes

ECHO PEDAL

57	16"	Flute.....	20 from #51.....	32 Notes
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PEDAL ORGAN

58	32"	Bourdon.....	Large Scale.....	56 Pipes
59	16"	Bourdon.....	From #58.....	32 Notes
60	10-2/3"	Quint.....	From #58.....	32 "
61	8"	Major Flute.....	From #58.....	32 "
62	16"	1st. Open Diapason Extra Large.....		44 Pipes
63	16"	2nd. Open Diapason Regular.....		44 "
64	8"	Octave.....	From #62.....	32 Notes
65	8"	Violoncello.....	From #44.....	32 "
66	16"	Small Diapason...From #1.....		32 "
67	16"	Tuba...20 from #14..12" wind.....		32 "
68	8"	Tuba.....	From #14.....	32 "
69	16"	Isblich Gedeckt.....	From #18.....	32 "
70	8"	Dolce Flute.....	From #18.....	32 "
71	16"	Bourdon Echo.....	From #57.....	32 "

COUPLERS

72	Great to Pedal 4"	88	Great 16"	
73	Great to Pedal	89	Great to Swell	
74	Swell to Pedal	90	Great to Swell 4"	
75	Choir to Pedal	91	Great to Swell 16"	
76	Swell to Great	92	Choir to Swell	
77	Choir to Great	93	Choir to Swell 4"	
78	Swell to Choir	94	Choir to Swell 16"	
79	Echo to Great	95	Choir 4"	
80	Echo "On" Great "Off"	96	Choir 16"	
81	Swell to Great 4"	97	Echo to Choir	
82	Swell to Great 16"	98	Echo "On" Choir "Off"	
83	Choir to Great 4"	99	Swell to Choir 4"	
84	Choir to Great 16"	100	Swell to Choir 16"	
85	Swell 4"	101	Swell Unison Separation	In fambo
86	Great 4"	102	Choir Unison Separation	
87	Swell 16"	103	Great Unison Separation	

MECHANICALS

104	Echo Tremulant
105	Swell Tremulant
106	Choir Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS.....

(Operated by pistons placed under respective manuals.)

- Six Pistons affecting Swell Organ Stops
- Six Pistons affecting Great Organ Stops
- Six Pistons affecting Choir Organ Stops
- Six Pistons affecting Pedal Stops, also Pedal Studs
- Four Pistons affecting General Combinations, also pedal Studs

PEDAL MOVEMENTS.....

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression pedal
- 3 Balanced Choir-Great Expression Pedal
- 4 Balanced Echo Expression Pedal
- Grand Crescendo Pedal, (Sforzando double touch Piston)
- All Swells to Swell Pedal
- Organ Bench with Music Shelf.
- Concave Pedal
- Electric blower of ample capacity.

1	Great to Pedal Reversible	73	Piston
2	Balanced Swell Expression pedal	80	Notes
3	Balanced Choir-Great Expression Pedal	80	"
4	Balanced Echo Expression Pedal	80	"
	Grand Crescendo Pedal, (Sforzando double touch Piston)	81	Piston
	All Swells to Swell Pedal	82	Piston
	Organ Bench with Music Shelf.		
	Concave Pedal		
	Electric blower of ample capacity.		

73	Great to Pedal Reversible	73	Piston
74	Great to Swell	74	Piston
75	Great to Choir	75	Piston
76	Great to Swell	76	Piston
77	Great to Choir	77	Piston
78	Great to Swell	78	Piston
79	Great to Choir	79	Piston
80	Great to Swell	80	Piston
81	Great to Choir	81	Piston
82	Great to Swell	82	Piston
83	Great to Choir	83	Piston
84	Great to Swell	84	Piston
85	Great to Choir	85	Piston
86	Great to Swell	86	Piston
87	Great to Choir	87	Piston
88	Great to Swell	88	Piston
89	Great to Choir	89	Piston
90	Great to Swell	90	Piston
91	Great to Choir	91	Piston
92	Great to Swell	92	Piston
93	Great to Choir	93	Piston
94	Great to Swell	94	Piston
95	Great to Choir	95	Piston
96	Great to Swell	96	Piston
97	Great to Choir	97	Piston

MECHANICALS.....

- 104 Echo Transmitt
- 105 Swell Transmitt
- 106 Choir Transmitt
- Crescendo Indicator