1952

61 Pipes.

61 Pipes.

61 Pipes.

61 Pipes.

SPECIFICATIONS
OF A

REUTER ELECTRO-PNEUMATIC PIPE ORGAN

FOR

THE FIRST METHODIST CHURCH, BLYTHEVILLE, ARKANSAS

THREE MANUALS & PEDAL

-MANUALS Compass CC to C4, 61 Notes. Compass CCC to G, 32 Notes. PEDALS ACTION Reuter Electro-Pneumatic. Controlled by Draw Knobs. REGISTRATION CONSOLE Detached, placed as desired, and of any finish desired. ORGAN CHAMBERS Suitable, finished organ chambers to be provided by the church in accordance with plans and specifications furnished by The Reuter Co. Of suitable design, and comprising a total area of approximately 160 GRILLE sq. ft. (Display pipes included in design if desired), included.

GREAT ORGAN

1.	16 ft.	Quintaten	W & M	
2.	\ 8 ft.	Principal	Metal	
3.	8 ft.	Hohl Flute	Wood	
4.	~ 4 ft.	Octave	Metal	
5.		Chimes (Console Preparation Only) Deagan		
		Counlers to Great:		

~ 7. Great to Great 4 ft.

9. Great to Great 16 ft.

9. Great Unison Off.

→ 10. Swell to Great 4 ft.

11. Swell to Great 8 ft.

12. Swell to Great 16 ft.

13. Choir to Great 4 ft.

14. Choir to Great 8 ft.

15. Choir to Great 16 ft.

				98702200 3 .
17.	∨8 ft.	Gedeckt	W & M	73 Pipes.
18.	`8ft.	Viole de Gambe	Metal	73 Pipes.
19.	«8 ft.	Viole Celeste (T.C.)	Metal	61 Pipes.
20.	4 ft.	Flute Harmonic	Metal	73 Pipes.
21.	\ 4 ft.	Spitz Principal	Metal (Tapered Geigen)	73 Pipes.
22.	3 rks.	Plein Jeu (15-19-22)	Metal	183 Pipes.
23.	\ 8 ft.	Trompette (4½" Scale)	Reeds	73 Pipes.
24.	√ 4 ft.	Hautbois	Preparation only	
25.	*	Tremulant		
		Couplers to Swell:		
		~ 26. Swell to	Swell 4 ft.	
		> 27. Swell to	Swell 16 ft.	
		> 28. Swell Uni	ison Off.	٠
		O.	HOIR ORGAN	
20	8 ft.	Nachthorn	Metal	73 Pipes.
29.	8 ft.		Metal	73 Pipes.
30.	(*)	Dolcan Celeste (T.C.)	Metal	61 Pipes.
31. 32.		Koppelflote	Metal	73 Pipes.
33.	*2 2/3 ft.	* -	Metal	61 Pipes.
34.		Blockflote	Metal	61 Pipes.
35.		Clarinet	Preparation only	
36.	*	Vox Humana	Reeds (Spotted metal)	61 Pipes.
37.		Harp (Console Preparatio		
38.		Tremulant		8
٥٠٠,	•	*set on separate chest an	nd specially enclosed.	
		Couplers to Choir:		
		-	r to Choir 4 ft.	
	*		ir to Choir 16 ft.	
			ir Unison Off.	
	*		ll to Choir 4 ft.	
			ll to Choir 8 ft.	

. 44. Swell to Choir 16 ft.

Metal

73 Pipes.

16. 8 ft. Geigen Principal

PEDAL ORGAN

45.	> 16 f	t. Contrebasse	W &c M	(Low 12 stopped wood)	32 Pipes.
46.	√ 16 f	t. Quintaten	W & M	(Great)	32 Notes.
47.	\ 8 f	t. Spitz Principal	Metal	(Extension #45)	12 Pipes.
48.	1 8 f	t. Quintaten	M & W	(Great)	32 Notes
49	5 1/3 f	t. Twelfth	Metal	(From #47)	32 Notes
50.	\ 4 f	t. Choralbass	Metal	(Extension #45)	12 Pipes
51.	√ 16 f	t. Bombarde	Preparati	ion only	

Couplers to Pedal:

52. Great to Pedal 8 ft.

53. Swell to Pedal 8 ft.

54. Swell to Pedal 4 ft.

55. Choir to Pedal 8 ft.

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals. Adjustable at Keyboard and visibly affecting Draw Knobs.

56-60. Five, acting on Great stops and Great to Great Couplers. 61-65. Five, acting on Swell stops and Swell to Swell Couplers. 66-70. Five, acting on Choir stops and Choir to Choir Couplers. 71-75.XXFive, acting on Pedal stops, duplicated by toe studs. 76-80. Five General Pistons acting on entire organ.

COMBINATION COUPLERS

- Pedal Combinations to Great Pistons, On & Off. Pedal Combinations to Swell Pistons, On & Off.
- Pedal Combinations to Choir Pistons, On & Off. 83.

ACCESSORIES

- Balanced Great & Choir Expression Pedal.
- Balanced Swell Expression Pedal.
- Balanced Crescendo & Diminuendo Pedal. 86.
- 87. Sforzando Reversible.
- Great 'to Pedal Reversible. 88.
- 89.
- Crescendo Indicator Light. Sforzando Indicator Light. 90.
- Organ Blower & Motor of ample capacity, 3 h.p. 91.
- 92. Action Current Power Unit.
- 93. Concave, Radiating Pedal Keyboard, A.G.O. Model.
- Organist's Bench, with curved front. 94.
- Music Rack. 95.
- Fluorescent Music Rack Light. 96.
- 97. One Pedal Reservoir, and Blower Bellows.

-NOTE-

This specification embodies the use of 20 sets, 22 ranks, or a total of 1,445 Pipes.

FRG/g 12/15/50