

# M. P. MÖLLER Organ Factory

Pipe Organ No. 5003 Date April 29, 1927  
 For Central United Presbyterian Church, Omaha, Nebr.,  
 Action Elec. Console \_\_\_\_\_  
 Casing No. \_\_\_\_\_ Finish \_\_\_\_\_  
 Decorations \_\_\_\_\_ Motor Elec.  
 Width of Key-bed \_\_\_\_\_ Stop Controls \_\_\_\_\_ Stop Keys \_\_\_\_\_  
 No. Manuals Three Wind Pressure 5"  
 To be completed Oct. 9, 1927 Blower pipe furnished by Church

A-440

## SPECIFICATIONS

### GREAT ORGAN 73 Chests

|   |    |                                  |          |
|---|----|----------------------------------|----------|
| 1 | 8' | Open Diapason.....40 scale.....  | 73 Pipes |
| 2 | 8' | Doppel Floete.....               | 73 "     |
| 3 | 8' | Melodia.....                     | 73 "     |
| 4 | 8' | Dulciana.....                    | 73 "     |
| 5 | 8' | Viole D' Gamba.....              | 73 "     |
| 6 | 4' | Octave.....from #19.....         | 61 Notes |
| 7 | 4' | Flute Harmonic.....from #20..... | 61 "     |

### SWELL ORGAN

|    |        |                                 |          |
|----|--------|---------------------------------|----------|
| 8  | 16'    | Bourdon.....unit.....           | 97 Pipes |
| 9  | 8'     | Aeoline.....                    | 73 "     |
| 10 | 8'     | Gedeckt.....from #8.....        | 73 Notes |
| 10 | 4'     | Orchestral Flute...from #8..... | 73 "     |
| 11 | 2-2/3' | Flute Twelfth.....from #8.....  | 61 "     |
| 12 | 2'     | Flautina.....from #8.....       | 61 "     |
| 13 | 8'     | Open Diapason.....42 scale..... | 73 Pipes |
| 14 | 8'     | Salicional.....                 | 73 "     |
| 15 | 8'     | Vox Celeste.....Tenor C.....    | 61 "     |
| 16 | 4'     | Salicet.....from #14.....       | 61 Notes |
| 17 | 8'     | Oboe.....                       | 73 Pipes |
| 18 | 8'     | Vox Humana.....S.S.B.....       | 61 "     |

### CHOIR ORGAN

|    |    |                                      |          |
|----|----|--------------------------------------|----------|
| 19 | 8' | English Open Diapason..44 scale..... | 73 Pipes |
| 20 | 8' | Concert Flute.....                   | 73 "     |
| 21 | 8' | Doppel Floete.....from #2.....       | 73 Notes |
| 22 | 8' | Dulciana.....from #4.....            | 73 "     |
| 23 | 8' | Viole D' Gamba.....from #5.....      | 73 "     |
| 24 | 4' | Flute Traverso.....from #3.....      | 61 "     |
| 25 | 8' | Clarinet.....                        | 61 Pipes |

### PEDAL ORGAN

|    |     |                                 |          |
|----|-----|---------------------------------|----------|
| 26 | 32' | Resultant.....                  | 32 Notes |
| 27 | 16' | Open Diapason.....              | 44 Pipes |
| 28 | 16' | Bourdon.....                    | 44 "     |
| 29 | 16' | Lieblich Gedeckt...from #8..... | 32 Notes |
| 30 | 8'  | Flute.....from #28.....         | 32 "     |
| 31 | 8'  | Octave.....from #27.....        | 32 "     |
| 32 | 8'  | Violoncello.....from #5.....    | 32 "     |

### COUPLERS

|    |                    |
|----|--------------------|
| 33 | Swell to Great     |
| 34 | Swell to Great 4'  |
| 35 | Swell to Great 16' |
| 36 | Choir to Great     |
| 37 | Choir to Great 4'  |
| 38 | Choir to Great 16' |

# COUPLERS (Continued)

|    |                                     |
|----|-------------------------------------|
| 39 | Great 4'                            |
| 40 | Great 16'                           |
| 41 | Swell to Choir                      |
| 42 | Swell to Choir 4'                   |
| 43 | Swell to Choir 16'                  |
| 44 | Choir 4'                            |
| 45 | Choir 16'                           |
| 46 | Choir to Swell                      |
| 47 | Choir to Swell 4'                   |
| 48 | Choir to Swell 16'                  |
| 49 | Swell 4'                            |
| 50 | Swell 16'                           |
| 51 | Great to Pedal                      |
| 52 | Swell to Pedal                      |
| 53 | Choir to Pedal                      |
| 54 | Great Unison Separation)            |
| 55 | Swell Unison Separation) Jams right |
| 56 | Choir Unison Separation)            |

## MECHANICALS

|    |                     |
|----|---------------------|
| 57 | Great Tremulant     |
| 58 | Swell Tremulant     |
| 59 | Choir Tremulant     |
| 60 | Crescendo Indicator |

## ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Five Pistons affecting Great Stops  
 Five Pistons affecting Swell Stops  
 Five Pistons affecting Choir Stops  
 Five Pistons affecting Pedal Stops  
 Three Pistons affecting Full Organ

## PEDAL MOVEMENTS

|   |                                               |
|---|-----------------------------------------------|
| 1 | Great to Pedal Reversible                     |
| 2 | Balanced Expression Pedal, Swell Organ        |
| 3 | Balanced Expression Pedal, Great-Choir Organs |
| 4 | Grand Crescendo Pedal                         |
| 5 | Sforzando Pedal                               |
| 6 | Echo Pedal                                    |

Organ Bench with music shelf

Concave Pedal

Electric blower of ample capacity.

## STOPS PREPARED AT CONSOLE

|        |                         |          |
|--------|-------------------------|----------|
| Great: | 8' Cello                | 73 Pipes |
| Choir: | 8' French Horn          | 73 "     |
|        | Harp                    | 49 Notes |
| Echo:  | 8' Echo Flute           | 73 Pipes |
|        | 8' Muted Violin         | 73 "     |
|        | 8' Muted Violin Celeste | 61 "     |
|        | 4' Fern Flute           | 61 Notes |
|        | 4' Violina              | 61 "     |
|        | 8' Vox Humana           | 61 Pipes |
|        | Tremulant               |          |
|        | Chimes                  | 20 Notes |

Echo playable from manual by pistons in left jamb.

6/16/27 *Echo is to be playable from br. manual*

ACZ

Checked by.....date.....