

M. P. MÖLLER Organ Factory

Daniel

3-25

Pipe Organ No. 10675 Date June 27, 1969
 For CALVARY UNITED METHODIST CHURCH, ANNAPOLIS, MARYLAND
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
Stops and intra-manual couplers by draw
 Width of Key-bed Standard Stop Controls knobs. Inter-manual couplers
by tilting tablets.
 No. Manuals THREE Ivory Keys Wind Pressure 3-1/4"
 To be Completed November 19, 1970 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Unenclosed and Exposed

1.	8'	Principal.....47.....18-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Rohrbordun.....54.....21-1/2.....12 Zinc S.M.....61 pipes
3.	4'	Octav.....58.....18-1/2.....S.M.....61 pipes
4.	2'	Blockflöte.....66-3/4...20-1/2.....S.M.....61 pipes
5.	III-IV Rks	Mixtur.....Formula "A"...17-1/2.....S.M.....220 pipes
6.	8'	Trompete.....3".....30-1/2...49 reeds double flues...73 pipes

SWELL ORGAN

7.	8'	Holzgedeckt....L.M.B. Bass Reg. Stopped Flt. Treble..Wood..68 pipes
8.	8'	Gemshorn.....52-1/2...18-1/2.....12 Zinc S.M.....68 pipes
9.	8'	Gemshorn Celeste T.C...54-1/2 @ 8' CC..18-1/2.....S.M.....56 pipes
10.	4'	Nachthorn.....56.....19-1/2.....S.M.....68 pipes
11.	2'	Principal.....72.....18-1/2.....S.M.....61 pipes
12.	III Rks	Cymbel.....Formula "B" 18-1/2.....S.M.....183 pipes
13.	8'	Schalmei.....3"...Open Oboe.....68 pipes
14.		Tremulant

POSITIV ORGAN

15.	Blank
16.	Blank
17.	Blank
18.	Blank
19.	Blank
20.	Blank
21.	Tremulant

PEDAL ORGAN

22.	16'	Principal...CCC 34..CC 46...18-1/2.....29 Zinc S.M.....44 pipes
23.	16'	Holzgedeckt...#2 Ped. Bdn. 12 pipes, 20 from #7.....32 notes
24.	8'	Octav.....from #22.....32 notes
25.	8'	Pommer.....52.....20-1/2.....12 Zinc S.M.....32 pipes
26.	4'	Spitzflöte.....56-2/3...19-1/2.....S.M.....32 pipes
27.	III Rks.	Mixtur.....Formula "C"...17-1/2.....S.M.....96 pipes
28.	16'	Posaune (1/2 L).....4".....Reg.....32 pipes

COUPLERS

29.	Great to Pedal 8'
30.	Great to Pedal 4'
31.	Swell to Pedal 8'
32.	Swell to Pedal 4'
33.	Positiv to Pedal 8'
34.	Positiv to Pedal 4'
35.	Swell to Great 16'
36.	Swell to Great 8'
37.	Swell to Great 4'
38.	Positiv to Great 16'
39.	Positiv to Great 8'
40.	Positiv to Great 4'
41.	Swell to Positiv 16'
42.	Swell to Positiv 8'
43.	Swell to Positiv 4'
44.	Swell 16'
45.	Swell Unison Off
46.	Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Positiv
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Swell to Pedal Reversible
 Positiv to Pedal Reversible
 Tutti Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier

Organ bench with music shelf

Crescendo indicator light

Tutti indicator light

Light for music rack

Light for pedal clavier

Motor, blower and action power unit of ample capacity

Momentary contact starter switch

Plexiglas music rack

Cymbelstern, ~~Reversible (Toe Stud only)~~ bells & action unit, controlled
by toe stud reversible only.

JHH/mr

3/11/70

Salesman: Donald King

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Mixtur Formula "A"

15	12	8	8
19	15	12	12
22	19	15	15
	22	19	15
1-24	25-42	43-54	55-61

Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	1/5 mouth	S.M.

SWELL ORGAN

III Rks. Cymbel Formula "B"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-48	49-54	55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	2/9 mouth	S.M.

PEDAL ORGAN

III Rks. Mixture Formula "C"

4'	58 scale	17-1/2	1/4 mouth	S.M.
2-2/3'	66 scale	17-1/2	2/9 mouth	S.M.
2'	70 scale	17-1/2	1/4 mouth	S.M.