

# M. P. MÖLLER Organ Factory

3-51

*Daniel*

Pipe Organ No. 9084 Date September 4, 1964  
 For LINDENWOOD CHRISTIAN CHURCH, MEMPHIS, TENNESSEE  
 Action Moller's electro-pneumatic Console Detached  
 Casing No. None Finish As Per Sample  
 Decorations None Motor 15 H.P. Style 6-P-3330  
 Width of Key-bed Standard Stops and intra-manual couplers by draw  
 No. Manuals THREE Stop Controls knobs, Inter-manual couplers  
 To be Completed December 31, 1965 Wind Pressure Gt. 3 1/2" Sw. 4" Ch. 4" & 6"  
 Blower Pipe furnished by Purchaser Pos. 3" Ped. 4"

PITCH: A-440

## SPECIFICATIONS

GREAT ORGAN Wind 3-1/2"  
Unenclosed

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|     |         |                                                          |                         |
|-----|---------|----------------------------------------------------------|-------------------------|
| 1.  | 16'     | Quintaton.....44.....19-1/2 (#1-12inc.4")                | 24 Zinc S.M....61 Pipes |
| 2.  | 8'      | Principal.....46.....18-1/2 (#1-12inc.4")                | 12 Zinc S.M....61 Pipes |
| 3.  | 8'      | Bourdon.....54.....20-1/2.....                           | 12 Zinc S.M....61 Pipes |
| 4.  | 8'      | Spitzflöte.....48-2/3...19-1/2.....                      | 12 Zinc S.M....61 Pipes |
| 5.  | 4'      | Octave.....57.....18-1/2.....                            | S.M....61 Pipes         |
| 6.  | 2-2/3'  | Twelfth.....65.....18-1/2.....                           | S.M....61 Pipes         |
| 7.  | 2'      | Fifteenth.....71.....18-1/2.....                         | S.M....61 Pipes         |
| 8.  | IV Rks. | Fourniture.....Formula "A" 18-1/2.....                   | S.M....244 Pipes        |
| 9.  | 8'      | Trumpet.....from #39 (not affected by couplers).....     | 61 Notes                |
| 10. | 4'      | Clarion.....from #39 (not affected by couplers).....     | 61 Notes                |
| 11. |         | Carillon Bells...console only (not affected by couplers) |                         |

SWELL ORGAN 4" Wind

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|     |          |                                                     |                         |
|-----|----------|-----------------------------------------------------|-------------------------|
| 12. | 16'      | Rohrbourdon.....44.....21-1/2.....                  | 24 Zinc S.M....73 Pipes |
| 13. | 8'       | Rohrflöte.....from #12.....                         | 61 Notes                |
| 14. | 8'       | Viole de Gambe.....52.....18-1/2.....               | 12 Zinc S.M....61 Pipes |
| 15. | 8'       | Viole Celeste.....54.....18-1/2.....                | 12 Zinc S.M....61 Pipes |
| 16. | 8'       | Flauto Dolce.....52-2/3...18-1/2.....               | 12 Zinc S.M....61 Pipes |
| 17. | 8'       | Flauto Dolce Celeste T.C...54-2/3 @ 8' CC..18-1/2.. | S.M....49 Pipes         |
| 18. | 4'       | Principal.....58.....18-1/2.....                    | S.M....61 Pipes         |
| 19. | 4'       | Harmonic Flute.....60.....Reg.....                  | S.M....61 Pipes         |
| 20. | 2'       | Flautino.....72-2/3...19-1/2.....                   | S.M....61 Pipes         |
| 21. | III Rks. | Plein Jeu.....Formula "B" 18-1/2.....               | S.M....183 Pipes        |
| 22. | 16'      | Bassoon (1/2 length).... <del>58</del> 4"           | 73 Pipes                |
| 23. | 8'       | Trompette.....2-3/4"...42-1/2.....                  | 61 Pipes                |
| 24. | 8'       | Bassoon.....from #22.....                           | 61 Notes                |
| 25. | 8'       | Vox Humana.....1-1/2.....                           | 61 Pipes                |
| 26. | 4'       | Schalmei.....1-1/4".....                            | 61 Pipes                |
| 27. |          | Tremulant                                           |                         |



CHOIR ORGAN

II

|     |        |                                                                                  |
|-----|--------|----------------------------------------------------------------------------------|
| 28. | 16'    | Erzähler....CCC 46-1/4..CC 52-1/4...17-1/2..24 Zinc S.M.<br>4" Wind.....73 Pipes |
| 29. | 8'     | Viola.....50.....18-1/2.....12 Zinc S.M.<br>4" Wind.....61 Pipes                 |
| 30. | 8'     | Gedeckt.....56.....20-1/2.....12 Zinc S.M.<br>4" Wind.....61 Pipes               |
| 31. | 8'     | Erzähler.....from #28.....61 Notes                                               |
| 32. | 8'     | Erzähler Celeste T.C...54-1/4..17-1/2....S.M...4" Wind...49 Pipes                |
| 33. | 4'     | Gemshorn.....56-3/4.....18-1/2....S.M...4" Wind...61 Pipes                       |
| 34. | 4'     | Lochgedeckt.....60.....21-1/2....S.M...4" Wind...61 Pipes                        |
| 35. | 2-2/3' | Nasard.....66-2/3.....20-1/2....S.M...4" Wind...61 Pipes                         |
| 36. | 2'     | Blockflöte.....68-3/4.....20-1/2....S.M...4" Wind...61 Pipes                     |
| 37. | 1-3/5' | Tierce.....75-1/2.....19-1/2....S.M...4" Wind...61 Pipes                         |
| 38. | 8'     | Cromorne.....1".....4" Wind...61 Pipes                                           |
| 39. | 8'     | Trumpet (not affected by couplers)..4"..Har. 1'C 6" Wind...73 Pipes              |
| 40. | 4'     | Clarion (not affected by couplers) from #39.....61 Notes                         |
| 41. |        | Harp.....console only (not affected by couplers)                                 |
| 42. |        | Celesta.....console only (not affected by couplers)                              |
| 43. |        | Tremulant                                                                        |

POSITIV ORGAN  
Unenclosed

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|     |         |                                                           |
|-----|---------|-----------------------------------------------------------|
| 44. | 8'      | Nasonflöte....Artiste Scale Gedeckt.....Wood.....61 Pipes |
| 45. | 4'      | Nachthorn.....56.....19-1/2.....S.M.....61 Pipes          |
| 46. | 2'      | Principal.....72.....17-1/2.....S.M.....61 Pipes          |
| 47. | 1-1/3'  | Larigot.....80-2/3...19-1/2.....S.M.....61 Pipes          |
| 48. | 1'      | Sifflöte.....84-3/4...19-1/2.....S.M.....61 Pipes         |
| 49. | II Rks. | Cymbel.....Formula "C" 17-1/2.....S.M.....122 Pipes       |
| 50. |         | Tremulant                                                 |

PEDAL ORGAN

7

|     |         |                                                                                       |
|-----|---------|---------------------------------------------------------------------------------------|
| 51. | 16'     | Contrebasse..CCC 10" x 7-1/4"..#13..46..17-1/2<br>12 Wood.....17 Zinc S.M....32 Pipes |
| 52. | 16'     | Bourdon.....Large Pedal Bourdon.....Wood.....44 Pipes                                 |
| 53. | 16'     | Quintaton.....from #1.....32 Notes                                                    |
| 54. | 16'     | Rohrbourdon.....from #12.....32 Notes                                                 |
| 55. | 16'     | Erzähler.....from #28.....32 Notes                                                    |
| 56. | 8'      | Principal.....45.....18-1/2.....12 Zinc S.M....32 Pipes                               |
| 57. | 8'      | Bourdon.....from #52.....32 Notes                                                     |
| 58. | 8'      | Quintaton.....from #1.....32 Notes                                                    |
| 59. | 8'      | Rohrflöte.....from #12.....32 Notes                                                   |
| 60. | 8'      | Erzähler.....from #28.....32 Notes                                                    |
| 61. | 4'      | Octave.....56.....18-1/2.....S.M....44 Pipes                                          |
| 62. | 4'      | Rohrflöte.....from #12.....32 Notes                                                   |
| 63. | 2'      | Octavin.....from #61.....32 Notes                                                     |
| 64. | II Rks. | Mixture.....Formula "D" 18-1/2.....S.M....64 Pipes                                    |
| 65. | 16'     | Bombarde....CCC 7"....CC 4-1/2".....56 Pipes                                          |
| 66. | 16'     | Bassoon.....from #22.....32 Notes                                                     |
| 67. | 8'      | Bombarde.....from #65.....32 Notes                                                    |
| 68. | 8'      | Bassoon.....from #22.....32 Notes                                                     |
| 69. | 4'      | Clarion.....from #65.....32 Notes                                                     |



COUPLERS

|     |                      |     |                         |
|-----|----------------------|-----|-------------------------|
| 70. | Great to Pedal 8'    | 85. | Swell to Choir 16'      |
| 71. | Great to Pedal 4'    | 86. | Swell to Choir 8'       |
| 72. | Swell to Pedal 8'    | 87. | Swell to Choir 4'       |
| 73. | Swell to Pedal 4'    | 88. | Positiv to Choir 8'     |
| 74. | Choir to Pedal 8'    | 89. | Positiv to Swell 8'     |
| 75. | Choir to Pedal 4'    | 90. | Great 16'               |
| 76. | Positiv to Pedal 8'  | 91. | Great 4'                |
| 77. | Swell to Great 16'   | 92. | Swell 16'               |
| 78. | Swell to Great 8'    | 93. | Swell 4'                |
| 79. | Swell to Great 4'    | 94. | Choir 16'               |
| 80. | Choir to Great 16'   | 95. | Choir 4'                |
| 81. | Choir to Great 8'    | 96. | Positiv 16'             |
| 82. | Choir to Great 4'    | 97. | Great Unison Separation |
| 83. | Positiv to Great 16' | 98. | Swell Unison Separation |
| 84. | Positiv to Great 8'  | 99. | Choir Unison Separation |

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

|                             |                                                |
|-----------------------------|------------------------------------------------|
| Pistons No. 1-2-3-4-5-6-7-8 | Affecting Great                                |
| Pistons No. 1-2-3-4-5-6-7-8 | Affecting Swell                                |
| Pistons No. 1-2-3-4-5-6-7-8 | Affecting Choir                                |
| Pistons No. 1-2-3-4         | Affecting Positiv                              |
| Pistons No. 1-2-3-4-5-6-7-8 | Affecting Pedal (duplicated by toe studs)      |
| Pistons No. 1-2-3-4-5-6-7-8 | Affecting Full Organ (duplicated by toe studs) |
| General Cancel              |                                                |

PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Choir to Pedal Reversible (duplicated by manual piston)
- Positiv to Pedal Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Expression Pedal - Choir Organ
- Balanced Expression Pedal - Carillon Bells
- Balanced Crescendo Pedal
- Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

- Crescendo indicator
- Sforzando indicator
- Positiv to Great piston
- Positiv to Choir piston
- Positiv to Swell piston
- Tremulant cut-out piston with indicator light
- Radiating, concave pedal clavier
- Organ bench with music shelf
- Electric motor, blower and action power unit
- Signal Light (white jewel)*



*Darius*

ACCESSORIES (cont'd)

Zimbelstern Reversible - Piston with indicator light (white jewel)

Harp Dampers Off Reversible - Piston with indicator light (white jewel)

Volume Control & Tone Regulator for Bells

On-Off Switch for Bells with indicator light (red jewel)

On-Off Switch for Tower with indicator light (red jewel)

On-Off Switch for Chancel with indicator light (red jewel)

On-Off Switch for Echo with indicator light (red jewel)



LINDENWOOD CHRISTIAN CHURCH, MEMPHIS, TENNESSEE  
MIXTURE FORMULAS

GREAT ORGAN

## IV Rk. Fourniture Formula "A"

|      |       |       |       |       |
|------|-------|-------|-------|-------|
| 19   | 15    | 12    | 8     | 8     |
| 22   | 19    | 15    | 12    | 12    |
| 26   | 22    | 19    | 15    | 15    |
| 29   | 26    | 22    | 19    | 15    |
| 1-12 | 13-24 | 25-36 | 37-48 | 49-61 |

|        |    |         |        |           |      |
|--------|----|---------|--------|-----------|------|
| Unison | 47 | @ 8' CC | 18-1/2 | 1/4 mouth | S.M. |
| Quint  | 48 | @ 8' CC | 18-1/2 | 1/4 mouth | S.M. |

SWELL ORGAN

## III Rks. Plein Jeu Formula "B"

|      |       |       |       |       |
|------|-------|-------|-------|-------|
| 22   | 19    | 15    | 12    | 8     |
| 26   | 22    | 19    | 15    | 12    |
| 29   | 26    | 22    | 19    | 15    |
| 1-18 | 19-30 | 31-42 | 43-54 | 55-61 |

|        |    |         |        |           |      |
|--------|----|---------|--------|-----------|------|
| Unison | 48 | @ 8' CC | 18-1/2 | 1/4 mouth | S.M. |
| Quint  | 49 | @ 8' CC | 18-1/2 | 1/4 mouth | S.M. |

POSITIV ORGAN

## II Rks. Cymbal Formula "C"

|     |      |       |       |       |       |       |
|-----|------|-------|-------|-------|-------|-------|
| 33  | 29   | 26    | 22    | 19    | 15    | 12    |
| 36  | 33   | 29    | 26    | 22    | 19    | 15    |
| 1-8 | 9-16 | 17-24 | 25-32 | 33-40 | 41-48 | 49-61 |

|        |    |         |        |           |      |
|--------|----|---------|--------|-----------|------|
| Unison | 49 | @ 8' CC | 17-1/2 | 1/4 mouth | S.M. |
| Quint  | 50 | @ 8' CC | 17-1/2 | 1/4 mouth | S.M. |

PEDAL ORGAN

## II Rks. Mixture Formula "D"

|        |
|--------|
| 5-1/3' |
| 3-1/5' |
| 1-32   |

|       |          |        |     |      |    |
|-------|----------|--------|-----|------|----|
| 5-1/3 | 52 scale | 18-1/2 | 2/9 | S.M. | 4" |
| 3-1/5 | 62-3/4   | 18-1/2 | 1/5 | S.M. | 4" |