

&CHANTZ ORGAN COMPANY Orrville, Ohio

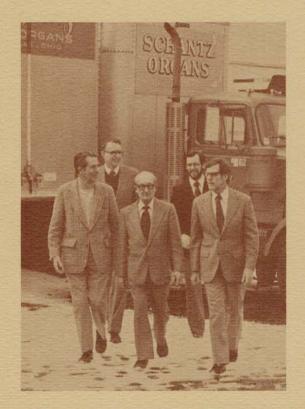
METUCHEN, NEW JERSEY St. Francis of Assisi Cathedral

## METUCHEN, NJ. ST. FRANCIS OF ASSISI CATHEDRAL

3 Manual, d	rawknob
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#	Pitch	Stop Name	#Pipes	#	Pitch	Stop Name	#Pipe	
					CHOIR ORGAN (Expressive)			
	ODEA	T ODOAN (Uparalasad)						
	GREA	TORGAN (Unenclosed)		20.	8′	Cor de Nuit	(	
		*Exposed		21.	4'	Koppelflote	7	
				22.	2'	Flute (#21)	<i>'</i>	
• 1.	8'	Principal	61	23.	8'	Krummhorn		
2.	8′	Flute Ouverte	73	24.		Tremulant		
3.	4'	Octave	61	25.		Chimes	21 be	
4.	4'	Flute Ouverte (#2)		26.	8′	Festival Trumpet	2. 20	
5.	2'	Super Octave	61		7	CONTROL OF THE CONTRO		
6.	III	Fourniture	183			5 blanks for:		
	8′	Festival Trumpet (#26)	.00			8' Gemshorn		
		,				8' Gemshorn Celeste		
						4' Prestant		
		3 blanks for:				11/3' Larigot		
						III Cymbale		
		16' Quintaton	_					
		8' Quintaton						
		22/3' Quint				CHANCEL CHOIR		
				27.		8'Gedeckt		
				28.		4' Principal		
				29.		2' Blockflote		
				30.		2' Super Octave (#31)		
				31.		III Mixture	18	
	SWEL	L ORGAN (Expressive)			חבר	AL ODGAN *Funcasid		
	***************************************				PEDAL ORGAN *Exposed			
				32.	32'	Resultant (#34)	5	
				*33.	16'	Principal		
7.	8′	Bourdon	61	34.	16'	Subbass		
8.	8′	Salicional	61	35.	16'	Bourdon (#17)		
9.	8'	Voix Celeste (TC)	49	36.	8′	Principal (#33)		
Ο.	4'	Floeten Principal	73	37.	8'	Bass Flute (#34)		
11.	22/3'	Nazard (TC)	49	38.	8'	Bourdon (#7)		
	2'	Octavin (#10)	and the same of th	39.	4'	Choralbass (#33)		
	1 3/5'	Tierce (TC)	49	40.	4'	Stopped Flute (#34)		
13.	***	Plein Jeu	183	41.	32'	Grand Cornet (#34)		
13. 14.	III		73	42.	16'	Contre Trompette (#16)		
13. 14. 15.	16′	Contre Basson						
13. 14. 15. 16.	16' 8'	Trompette	73	43.	16'	Basson (#15)		
13. 14. 15. 16. 17.	16' 8' 8'	Trompette Basson (#15)		44.	8′	Trompette (#16)		
13. 14. 15. 16. 17.	16' 8'	Trompette Basson (#15) Clairon (#16)						
13. 14. 15. 16. 17.	16' 8' 8'	Trompette Basson (#15) Clairon (#16) Tremulant		44.	8′	Trompette (#16)		
12. 13. 14. 15. 16. 17. 18.	16' 8' 8'	Trompette Basson (#15) Clairon (#16)		44.	8′	Trompette (#16) Basson (#15) 4 blanks for:		
13. 14. 15. 16. 17.	16' 8' 8'	Trompette Basson (#15) Clairon (#16) Tremulant		44.	8′	Trompette (#16) Basson (#15) 4 blanks for: IV Mixture		
13. 14. 15. 16. 17.	16' 8' 8'	Trompette Basson (#15) Clairon (#16) Tremulant		44.	8′	Trompette (#16) Basson (#15) 4 blanks for:		

## A Short History of Schantz Organ Company



It was in 1873 that a young Ohioan took the first steps in founding a pipe-organ factory. He was Abraham Tschantz, the grandson of a family who had migrated to Kidron, Ohio, from Switzerland in 1824.

Although he had no earlier experience in organ-building he did have a compelling interest, a lively curiosity and a talent for inventiveness.

His early success was modest. But he was able to develop his business to the point of establishing a small factory employing a few craftsmen. He prospered and became known as a skilled and reputable pipe-organ builder, moving his operation to Orrville.

Upon maturity, his three sons assumed management of the company, further expanding it.

Today, more than one hundred years after young Tschantz built his first organ, the Schantz Organ Company is recognized as one of the foremost builders of pipe organs in the United States.

Three of Abraham Schantz's grandsons and a great-grandson are actively operating the company, maintaining a well-seasoned staff of around 100 people and a plant utilizing the best and most up-to-date equipment available. The Schantz Organ Company continues to grow and to extend its established reputation for craftmanship throughout the country.

Shown above, left to right, are the executive staff members of the company. Bruce Schantz, Jack Sievert, Paul Victor and John Schantz.