

GREAT ORGAN (Unenclosed)

1.	8'	Principal	61 pipes
2.	8'	Dolce	61 pipes*
3.	8'	<i>Dolce Celeste (Tc)</i> Gedackt	<i>49 Pipes</i> 61 pipes
4.	4'	Octave	61 pipes
5.	4'	Dolce from #2	12 pipes*
6.	4'	Koppelflöte	61 pipes
7.	2'	Flachflöte	61 pipes
8.	III	Mixture	183 pipes
9.	8'	Trompette	61 pipes
	8	<i>Trompette en cham (Prep)</i> Chimes (console preparation only)	

COUPLERS TO GREAT:

Great to Great 16'

Great Unison Off

Great to Great 4'

Swell to Great 16'

Swell to Great 8'

Swell to Great 4'

Positiv to Great 16'

Positiv to Great 8'

Positiv to Great 4'

* Pipework to be located in Swell box



SWELL ORGAN (Expressive)

10.	16'	Liebllichflöte	from #2	
11.	8'	Rohrflöte		61 pipes
12.	8'	Gemshorn		61 pipes
13.	8'	Gemshorn Celeste (TC)		49 pipes
14.	4'	Spitzflöte		61 pipes
15.	2 2/3'	Nasat		61 pipes
16.	2'	Principal		61 pipes
17.	1 3/5'	Terz		61 pipes
18.	II	Mixture		122 pipes
19.	8'	Hautbois		61 pipes
20.	4'	Clarion		61 pipes
	8'	<i>Trompette en Cham (Prep)</i>		
		Tremulant		

COUPLERS TO SWELL:

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'



POSITIV ORGAN (Unenclosed)

21.	8'	Bourdon	61 pipes
22.	4'	Nachthorn	61 pipes
23.	2'	Principal	61 pipes
24.	1 1/3'	Quint	61 pipes
25.	II	Cymbel	122 pipes
26.	8'	Krummhorn	61 pipes
	8	<i>Trompette en cham (Prep)</i> Tremulant	

COUPLERS TO POSITIV:

Positiv to Positiv 16'

Positiv Unison Off

Positiv to Positiv 4'

Swell to Positiv 16'

Swell to Positiv 8'

Swell to Positiv 4'

ANTIPHONAL ORGAN (Added by Addendum V dated 5-19-80)

8' Gedeckt, 73 pipes

8' Dolcan (G), 54 pipes. (1-7 common with Gedeckt)

8' Dolcan Celeste (TC) 49 pipes

4' Principal, 73 pipes

4' Gedeckt, 61 notes

2' Principal, 61 notes

Couplers:

Antiphonal to Antiphonal 4'

Antiphonal to Great 8'

Antiphonal to Swell 8'

Antiphonal to Positiv 8'

Antiphonal to Pedal 8'

PEDAL MOVEMENTS

Antiphonal Expression Pedal

Complete, finished swell box and casework to be furnished by Reuter Organ Company. Purchaser to supply structural supports required for the cantilevered division.

PEDAL ORGAN

27.	32'	Resultant		
28.	16'	Subbass	Extended	56 pipes
29.	16'	Principal	Console Preparation Only	44 pipes
30.	16'	Lieblichflöte	from #2	12 pipes
31.	8'	Octave	1-12 from Great 8' Principal balance from Choral Bass	
32.	8'	Subbass		
33.	8'	Principal	Console Preparation Only	
34.	8'	Lieblichflöte	from #2	
35.	4'	Choral Bass		32 pipes
36.	4'	Subbass		
37.	16'	(Gt) Trompette	(1/2L)	12 pipes
38.	8'	(Gt) Trompette		
39.	4'	(Gt) Trompette		

8 Trompette re chow (Prep)

COUPLERS TO PEDAL:

Great to Pedal 8'

Great to Pedal 4'

Swell to Pedal 8'

Swell to Pedal 4'

Positiv to Pedal 8'

Positiv to Pedal 4'

