



ORGAN SPECIFICATION

Compass of manuals CC to C . . . 61 keys

Compass of pedal CCC to G . . . 32 keys

MAIN ORGAN

GREAT			Feet	Pipes	SOLO (continued)			Feet	Pipes
1	Flute Conique		16	68	50	Concert Flute		4	68
2	Open Diapason		8	68	51	Mixture 12, 15, 19, 22		IV	244
3	Violin Diapason		8	68	52	Orchestral Oboe		8	68
4	Hohl Flute		8	68		Tremulant			
5	Rohr Flute		8	68	53	French Horn		8	68
6	Gemshorn		8	68	54	Tuba Mirabilis		8	68
7	Octave		4	68	55	Deagan Magniharp			37
8	Harmonic Flute		4	68	PEDAL				
9	Twelfth		2-2/3	61	56	Resultant (12 ind. Quints)		32	12
10	Super Octave		2	61	57	Open Diapason (wood)		16	32
11	Mixture 19, 22, 26, 29		IV	244	58	Bourdon		16	32
12	Harmonic Trumpet		8	68	59	Violone (metal)		16	32
	Chimes (from Choir)				60	Flute Conique (Great)		16	..
SWELL					61	Lieblich Gedeckt (Swell)		16	..
13	Lieblich Gedeckt		16	68	62	Dulciana (Swell)		16	..
14	Geigen Principal		8	68	63	Gamba (Solo)		16	..
15	Stopped Diapason		8	68	64	Quint		10-2/3	32
16	Salicional		8	68	65	Principal (metal)		8	32
17	Viola da Gamba		8	68	66	Stopped Flute		8	12
18	Voix Celeste (GG)		8	61	67	Violoncello		8	12
19	Aeoline		8	68	68	Still Gedeckt (Swell)		8	..
20	Octave		4	68	69	Octave Quint		5-1/3	12
21	Flute Triangulaire		4	68	70	Super Octave		4	12
22	Nazard		2-2/3	61	71	Night Horn		4	32
23	Piccolo		2	61	72	Mixture 19, 22, 26, 29		IV	128
24	Mixture 12, 15, 19, 22		IV	244	73	Bombarde		32	32
25	Contra Fagotto		16	68	74	Trombone		16	12
26	Trompette		8	68	75	Fagotto (Swell)		16	..
27	Oboe		8	68	76	Trumpet		8	12
28	Clarion		4	68	77	Clarion		4	12
29	Vox Humana		8	68		Chimes (from Choir)			
	Tremulant				ANTIPHONAL ORGAN				
CHOIR					GREAT				
30	Contra Dulciana		16	68	78	Principal		8	68
31	Viola		8	68	79	Melodia		8	68
32	Concert Flute		8	68	80	Dulciana		8	68
33	Quintadena		8	68	81	Octave		4	68
34	Dulciana		8	68	82	Lieblich Flute		4	68
35	Unda Maris (GG)		8	61	83	Twelfth		2-2/3	61
36	Violina		4	68	84	Fifteenth		2	61
37	Lieblich Flute		4	68	SWELL				
38	Nazard		2-2/3	61	85	Geigen Principal		8	68
39	Flageolet		2	61	86	Rohr Flute		8	68
40	Tierce		1-3/5	61	87	Spitz Flute		8	68
41	Cor Anglais		8	68	88	Flute Celeste (GG)		8	61
42	Clarinet		8	68	89	Gemshorn		4	68
	Tremulant				90	Harmonic Flute		4	68
43	Chimes			25	91	Super Octave		2	61
	Magniharp from Solo				92	Trumpet		8	68
SOLO						Tremulant			
44	Contra Gamba		16	68	PEDAL				
45	Gross Gamba		8	68	93	Bourdon		16	32
46	Gross Flute		8	68	94	Violoncello		8	32
47	Viole d'Orchestre		8	68	95	Stopped Flute		8	12
48	Viole Celeste		8	68					
49	Octave		4	68					

COUPLERS (tablets)

Great to Pedal
Swell to Pedal
Choir to Pedal
Solo to Pedal
Great Super to Pedal
Swell Super to Pedal
Choir Super to Pedal
Solo Super to Pedal
Swell to Great
Swell Sub to Great

Swell Super to Great
Choir to Great
Choir Sub to Great
Choir Super to Great
Solo to Great
Solo Sub to Great
Solo Super to Great
Solo to Swell
Solo Sub to Swell

Solo Super to Swell
Solo to Choir
Solo Sub to Choir
Solo Super to Choir
Swell to Choir
Swell Sub to Choir
Swell Super to Choir
Great to Solo
Choir to Swell

Choir to Solo
Antiphonal On
Antiphonal On Main Off
Antiphonal Great to Pedal
Antiphonal Swell to Pedal
Antiphonal Great Super to Pedal
Antiphonal Swell Super to Pedal
Antiphonal Swell to Great
Antiphonal Swell Sub to Great
Antiphonal Swell Super to Great

COUPLERS (registers)

Great Super
Great Unison Off
Swell Sub
Swell Super

Swell Unison Off
Choir Sub
Choir Super
Choir Unison Off

Solo Sub
Solo Super
Solo Unison Off
Celesta Sub

Antiphonal Great Sub
Antiphonal Great Super
Antiphonal Swell Sub
Antiphonal Swell Super

ADJUSTABLE COMBINATION PISTONS

0, 1, 2, 3, 4, 5, 6 to Solo
0, 1, 2, 3, 4, 5, 6 to Swell
0, 1, 2, 3, 4, 5, 6 to Great
0, 1, 2, 3, 4, 5, 6 to Choir

1, 2, 3, 4, 5, 6 to Pedal
1, 2, 3, 4, 5, 6, 7, 8 to Entire Organ (duplicated on Swell manual)
1, 2, 3 to Antiphonal Great
1, 2, 3 to Antiphonal Swell

REVERSIBLE PISTONS

Great to Pedal
Swell to Pedal
Choir to Pedal
Solo to Pedal

Solo to Swell
Solo to Great
Swell to Great
Choir to Great

Swell to Choir
Great to Solo
Choir to Swell
Antiphonal On

Antiphonal On Main Off
Full Organ
Release
Adjuster

BALANCED PEDALS

Expression Pedal to Main Swell and Antiphonal Swell
Expression Pedal to Choir
Expression Pedal to Solo

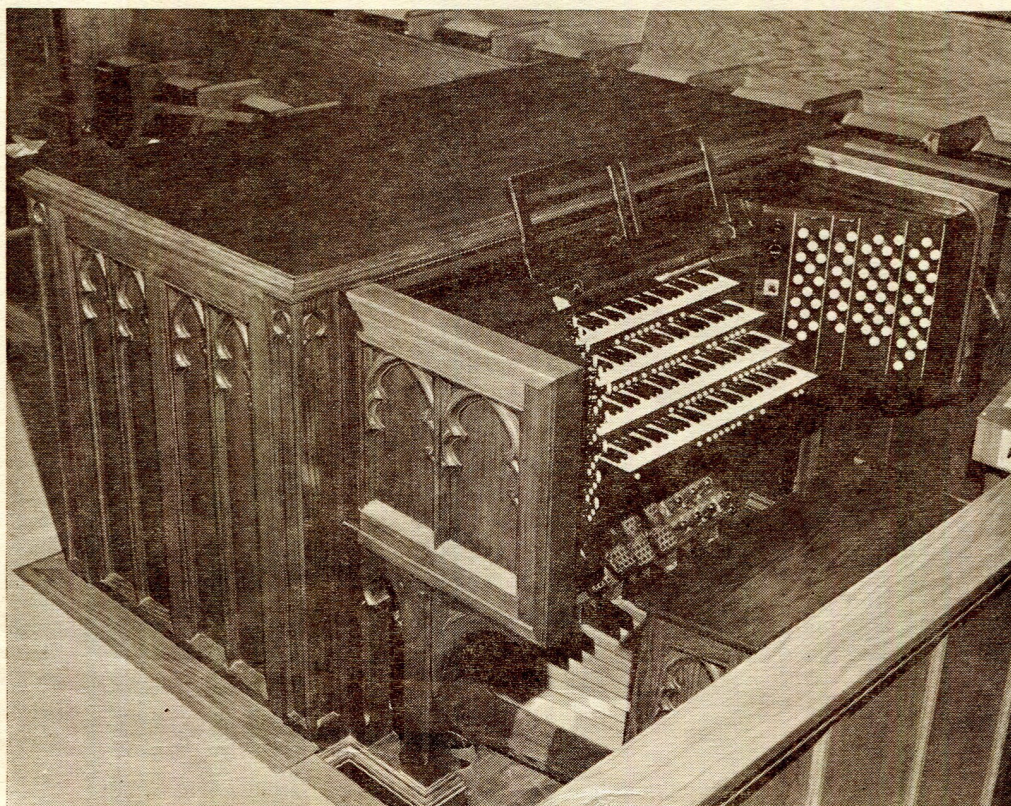
Crescendo on all Stops and Couplers
All Swells to Swell

INDICATORS

Crescendo — Full Organ — Wind — Voltmeter

The organ is divided and installed in two sections on each side of the chancel. The Antiphonal Organ is also divided in two sections and placed at the rear of the Church. The console is detached and located in the chancel.

90 RANKS



In 1879, the two sons of an organ builder, Joseph Casavant, established the firm of Casavant Frères in St. Hyacinthe, Province of Quebec, Canada. Since that time, the once-small firm has designed and built over two thousand organs which are now in use in places of worship in North America. During these seventy years the House of Casavant has been responsible for many of the advances made in organ design, and particularly for the perfection of the electrically-operated organ; in fact, the first wholly-electrified organ in Canada was built by Casavant Frères for the Ottawa Cathedral. Today Casavant organs are known for their high standards of workmanship and for their harmony and clarity of tone. Amongst many interesting contracts received from practically every part of the world, this firm is proud of the honour of having supplied the organ of Broadway Baptist Church of Fort Worth, Texas which is the 2091st organ built by Casavant Frères Limitée; it consists of a four-manual instrument of 95 speaking stops totalling 5,585 pipes and includes all the most modern accessories.



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