

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 10316 Date May 26, 1966
 For NORTHMONT UNITED PRESBYTERIAN CHURCH, PITTSBURGH, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals TWO Imported Ivory Keys Stop Controls knobs, Inter-manual couplers
 To be Completed December 1, 1967 Wind Pressure Gt. 3 3/4", Sw. 4", Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

1.	8'	Principal.....	46.....	17-1/2.....	12 Zinc S.M....	61 pipes
2.	4'	Octave.....	58.....	18-1/2.....	S.M....	61 pipes
3.	2'	Doublette.....	73.....	19-1/2.....	S.M....	61 pipes
4.	II-IV Rks.	Mixture.....	Formula "A"	17-1/2.....	S.M....	208 pipes

GREAT ORGAN Enclosed

5.	8'	Rohrflöte.....	54.....	21-1/2.....	12 Zinc S.M....	61 pipes
6.	8'	Erzähler Celeste II Rks... Unison	52-1/4..	Celeste 54-1/4		
				17-1/2.....	12 Zinc S.M....	110 pipes
7.	4'	Spitzflöte.....	58-2/3...	18-1/2.....	S.M....	61 pipes
8.	8'	Krummhorn.....	1"			61 pipes
9.		Chines.. (pres. <i>Best of tubes electric</i> bells and actions)	A to F..	#22 to #42.....		21 <i>belts</i>
10.		Tremulant	<i>present transformer, new action relays, present volume control circuit and new volume control relay unit.</i>			

SWELL ORGAN

11.	16'	Gedeckt (unit)..	L.M.B. Bass, Reg. Stopped Flute,			
			Treble... Wood & S.M.....			85 pipes
12.	8'	Gedeckt.....	from #11.....			61 notes
13.	8'	Viole de Gambe....	52.....	18-1/2.....	12 Zinc S.M....	73 pipes
14.	8'	Viole Celeste GG..	54.....	18-1/2.....	5 Zinc S.M....	54 pipes
15.	4'	Principal.....	59.....	18-1/2.....	S.M....	73 pipes
16.	4'	Gambette.....	from #13.....			73 notes
17.	4'	Gedeckt	from #11.....			61 notes
18.	2-2/3'	Nazard.....	66-2/3.....	20-1/2.....	S.M....	61 pipes
19.	2'	Octavin.....	from #15.....			61 notes
20.	III Rks.	Plein Jeu.....	Formula "B"	18-1/2.....	S.M....	183 pipes
21.	8'	Trompette... CC	3-3/4" TC	2-1/16".....	42-1/2.....	61 pipes
22.	4'	Schalmei.....	1-1/4"....	Rohrschalmei.....		61 pipes
23.		Tremulant				

PEDAL ORGAN

24.	16'	Contrebasse...CCC 36..CC 46...18-1/2...no slots	<i>3 1/2" wind pressure instead of 4" due to chest and reservoir arr.</i>	29 Zinc S.M....68 pipes
25.	16'	Gedeckt.....from #11.....		32 notes
26.	8'	Principal.....from #24.....		32 notes
27.	8'	Gedeckt.....from #11.....		32 notes
28.	4'	Octave.....from #24.....		32 notes
29.	4'	Gedeckt.....from #11.....		32 notes
30.	2'	Octavin.....from #24.....		32 notes
31.	16'	Contre Trompette..CCC 6" CC 3-3/4", 12 pipes 20 from #21...		32 notes
32.	8'	Trompette.....from #21.....		32 notes
33.	4'	Schalmei.....from #22.....		32 notes

COUPLERS

- 34. Great to Pedal 8'
- 35. Swell to Pedal 8'
- 36. Swell to Great 16'
- 37. Swell to Great 8'
- 38. Swell to Great 4'
- 39. Swell 16'
- 40. Swell Unison Off
- 41. Swell 4'
- 42. Great 4'

ADJUSTABLE COMBINATIONS

- Pistons No. 1-2-3-4-5 Affecting Great
 - Pistons No. 1-2-3-4-5 Affecting Swell
 - Toe Studs No. 1-2-3-4-5 Affecting Pedal
 - Pistons No. 1-2-3-4-5 Affecting Full Organ (duplicated by toe studs)
- General Cancel

PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Sforzando Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Enclosed Great Organ
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music rack
- Crescendo indicator light
- Sforzando indicator light
- Light for music rack
- Light for pedal board
- Motor, blower and action power unit of ample capacity.

MIXTURE FORMULASGREAT ORGAN
II-IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
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1-12	13-24	25-36	37-48	49-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 1/4 mouth S.M.

SWELL ORGAN
III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
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1-18	19-36	37-48	49-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 1/4 mouth S.M.