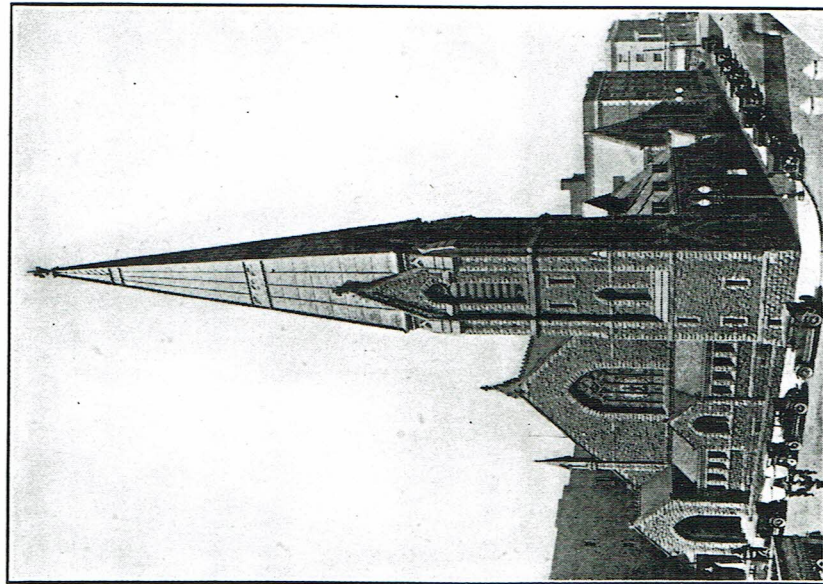




THE FIRST PRESBYTERIAN CHURCH.
Completed 1890.

1854-1929

A Dinner Church

The First Seventy-Five Years

OF THE

FIRST PRESBYTERIAN CHURCH

Portland, Oregon

1854 - 1929

PREPARED AND PRINTED FOR THE

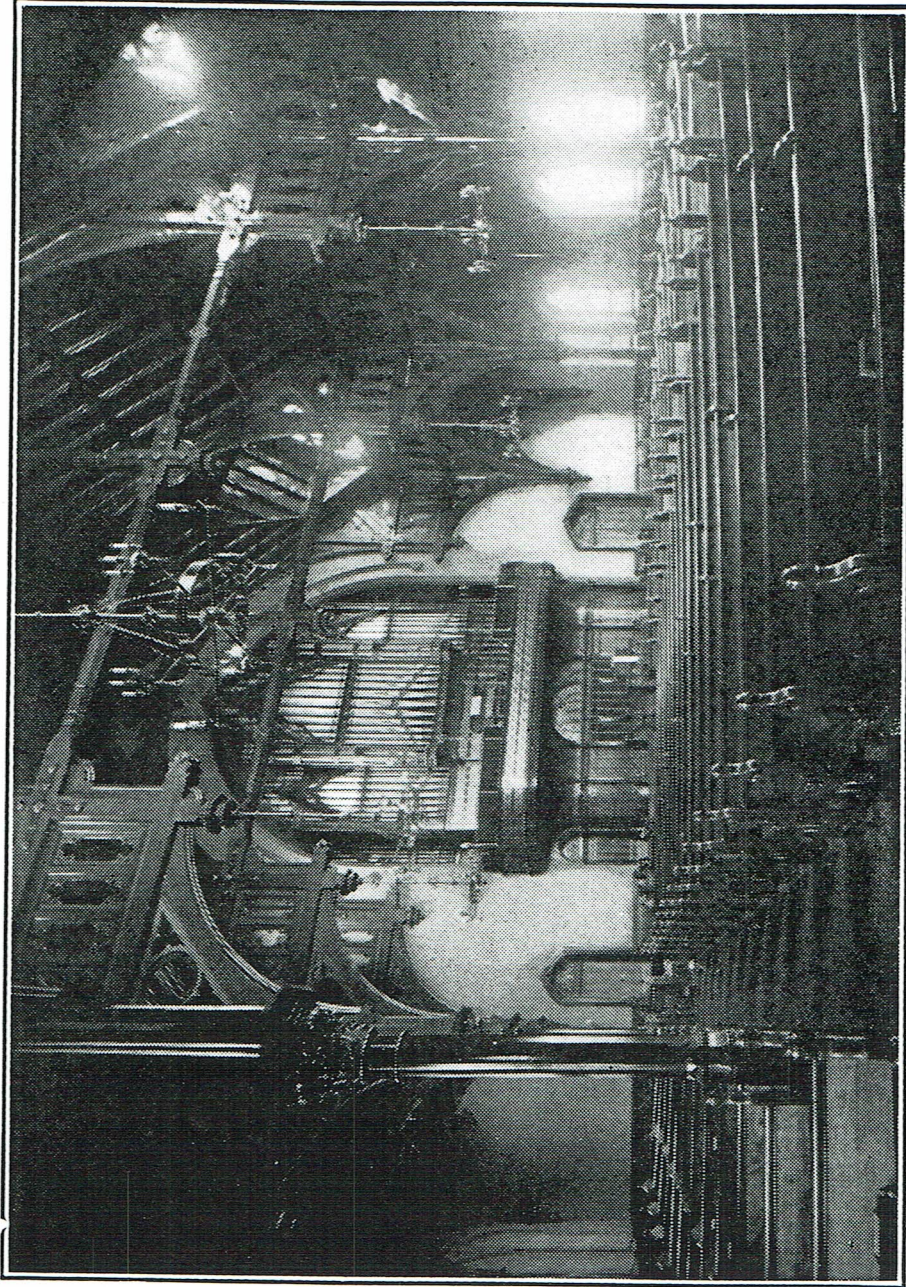
DIAMOND JUBILEE

JUNE SECOND TO NINTH

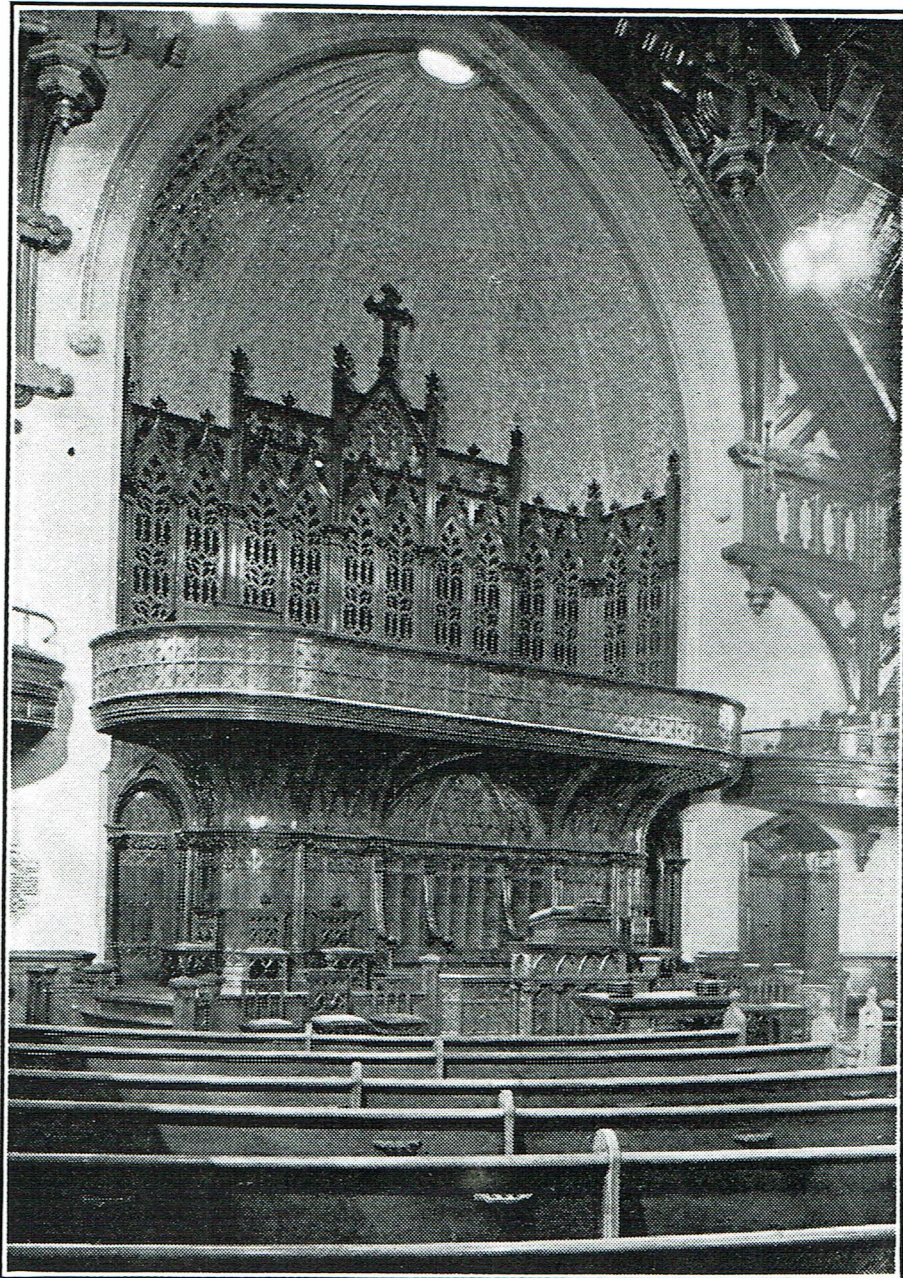
1929

Genealogical Forum
Portland, Oregon

979.52
Port



THE FIRST PRESBYTERIAN CHURCH.
Interior Before the Gallery Was Built to Accommodate the General Assembly, 1892.



THE FIRST PRESBYTERIAN CHURCH.
Interior, Remodelled, 1929.

Address: Rabbi Henry J. Berkowitz
of Temple Beth Israel, "The Chal-
lenge of Materialism to the Reli-
gious Forces of Today."

TUESDAY, JUNE 4

3 - 6 P.M.—Old - fashioned Tea Party for the
women of the Church and their
friends. They are asked to attend
in old-fashioned costumes.

7:45 P.M.—Young People's Night.
Presentation of Young People's
Groups.

Address: Rev. Craig G. Whitsitt,
Presbyterian Student Pastor, Uni-
versity of Washington, "The
Church and Youth."

WEDNESDAY, JUNE 5

6:15 P.M.—Historical Banquet.

THURSDAY, JUNE 6

8:15 P.M.—Historical Pageant Depicting the His-
tory of the First Church.

FRIDAY, JUNE 7

8:15 P.M.—Historical Pageant Depicting the His-
tory of First Church.

SUNDAY, JUNE 9

11:00 A.M.—Morning Worship.

Sermon: Rev. William Henry Boddy,
D. D., First Presbyterian Church,
Chicago, Illinois.

3:00 P.M.—Dedication of the Pipe Organ, Recital
played by Mr. Warren D. Allen,
Stanford University.

Address: Rev. H. L. Bowman, D. D.,
"The Place of Music in Worship."

7:45 P.M.—Evening Worship.

Sermon: Rev. William Henry Boddy,
D. D., First Presbyterian Church
of Chicago, Illinois.

DIAMOND JUBILEE COMMISSION

Mr. J. J. Ross, Chairman
 Judge E. C. Bronaugh Mrs. E. C. Protzman
 Mrs. F. W. Buswell Mr. F. T. Richards
 Mrs. H. P. Coffin Mr. Emil W. Martin
 Mr. F. E. Cooper Mrs. L. K. Moore
 Mrs. H. W. Corbett Mr. Miller Murdoch
 Mr. R. H. Crozier Mr. A. S. Pattullo
 Mr. Forrest Fisher Mrs. F. T. Richards
 Mrs. W. D. Fraley Mrs. J. Thorburn Ross
 Mrs. W. B. Gilbert Mr. F. R. Schanck
 Miss Kate S. Holman Mrs. Fred Hiram Strong
 Mrs. Jacob Kamm Mr. B. A. Thaxter
 Mr. W. M. Ladd Dr. Angela Ford Warren
 Mr. Geo. Lawrence Mr. L. R. Wheeler
 Mr. Fletcher Linn Mr. C. N. Wonacott
 Mr. C. F. Wright

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 Mrs. H. E. Buswell Mr. Geo. Lawrence
 Mr. H. P. Coffin Mr. Fletcher Linn
 Mr. R. S. Ireland Mr. H. M. Nisbet
 Mr. Wilfrid P. Jones Mr. L. P. Putnam
 Mr. F. A. Kenny Mr. F. R. Schanck
 Mr. E. T. Sturgeon

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 Mrs. H. P. Coffin Mr. A. S. Pattullo
 Mrs. L. K. Moore Mrs. F. T. Richards
 Mr. L. R. Wheeler

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 Mr. G. N. Woodley Mrs. Ralph C. Walker
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 Mr. Alex. Rae Mr. C. Thornton Ladd
 Mr. F. E. Cooper Mr. C. C. Murton
 Mrs. Fletcher Linn Mrs. G. Q. Townsend
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 Miss Ethel Rand

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Mr. B. A. Thaxter, Chairman
 Mr. F. E. Cooper Miss Kate Holman
 Mrs. W. B. Gilbert Mrs. Jacob Kamm
 Mrs. Fred H. Strong Mrs. B. A. Thaxter

COMMITTEE ON OUR CHURCH'S TASK FOR THE FUTURE

Mr. F. R. Schanck, Chairman
 (Succeeding Mr. C. N. Wonacott)
 Judge E. C. Bronaugh Mr. Emil W. Martin
 Mr. W. M. Ladd Mr. Miller Murdoch
 Mr. Ernest Willard

HISTORICAL EXHIBIT COMMITTEE

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 Mrs. S. A. Brown Miss Kate S. Holman
 Mr. Fred E. Cooper Miss C. F. Lamberson
 Mr. F. H. Groshong Dr. A. S. Nichols
 Miss Mary Hedrick Mrs. R. R. Poppleton
 Mrs. Dwight Henderson Mrs. E. C. Protzman

IMPROVEMENTS MADE IN THE FIRST PRESBYTERIAN CHURCH BUILDING

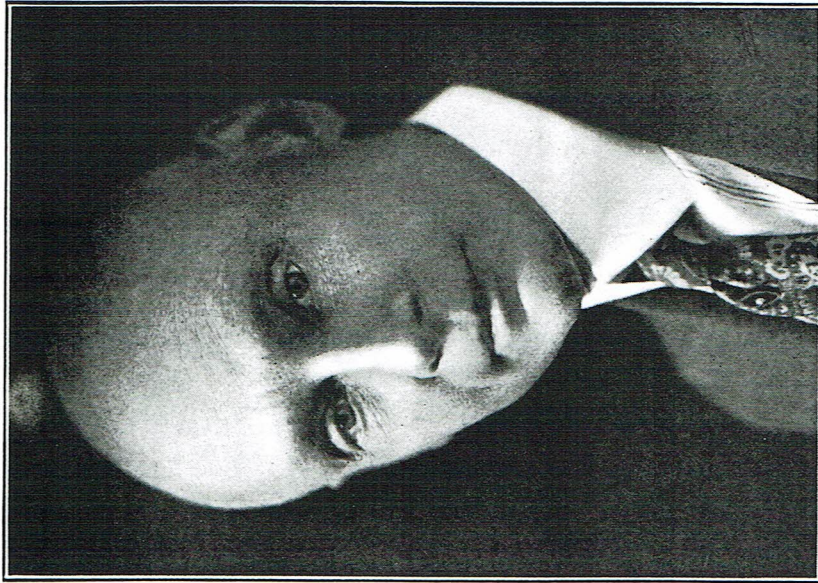
When the celebration of the Diamond Jubilee of the First Presbyterian Church was planned, it was decided to make such necessary improvements in the church plant as would enable the church most effectively to carry on its ministry for the next twenty-five years. A Diamond Jubilee Fund was raised, with which improvements have been made and were all completed in time for the Jubilee celebration, June 2 to 9, 1929. Special mention should be made of and gratitude expressed to Mr. F. Manson White, a member of this church, who as architect designed and supervised the improvements in our church building.

Improvements of the Church Auditorium

1. Installation of a Four-manual Moller Pipe Organ, 4418 Pipes.
2. Remodelling of the organ loft with tracery dome and rood screen.
3. New Argyle-Wilton carpet for the entire church.
4. Velour cushions for the pews.
5. Redecoration of the walls and cleaning the woodwork.
6. Varnishing the pews.
7. New light fixtures for the vestibules.
8. New hymnals, "Hymns of the Christian Life."
9. Copper roof for the spire with decorative band and finial.

Improvements in the Church House

1. New floor built on the balcony level of the Sunday School Auditorium furnishing new Assembly Hall with classrooms.
2. Fully equipped stage in Assembly Hall.
3. Velour curtains for all classrooms on the first and second floors.
4. Linoleum on second floor.
5. Calsomining of the walls.
6. Two pianos for the Sunday School.
7. New hymnals for the Sunday School, "Hymns of American Youth."
8. New exit for dining-room.
9. New ventilating system for the dining-room.
10. New fixtures for the dining-room.



EDGAR F. COURSEEN
Organist Since 1890.

Specifications of the
FOUR MANUAL PIPE ORGAN
 BUILT FOR THE
FIRST PRESBYTERIAN CHURCH
 Portland, Oregon

BY THE
M. P. MOLLER CO.
 Hagerstown, Maryland

MANUALS: Compass CC to C4, 61 Notes.
PEDALS: Compass CCC to G, 32 Notes.
ACTION: Electro-Pneumatic.
REGISTRATION: Controlled by ivory knobs on 45-degree vertical stop jambs.
 Entire organ except stops 1 and 2, under expression.
 Organ operated by 15 H. P. motor.

GREAT ORGAN

(On 5" wind, excepting stops 4 and 14, on 8" wind)		
1	16'	Double Diapason, metal..... 85 Pipes
2	8'	Diapason—First, metal..... 73 "
3	8'	Diapason—Second, metal..... 73 "
4	8'	Gross Flute, wood..... 73 "
5	8'	Melodia, wood..... 73 "
6	8'	Erzähler, metal..... 73 "
7	8'	Erzähler Celeste, metal..... 61 "
8	4'	Flute Harmonic, metal..... 73 "
9	4'	Octave—First, metal..... 73 "
10	4'	Octave—Second, from No. 1, metal..... 73 Notes
11	2'	Super Octave, metal..... 61 Pipes
12	2-2/3'	Twelfth, metal..... 61 "
13	IV Rks.	Mixture, metal..... 244 "
14	8'	Tromba, reed..... 73 "
15	4'	Clarion, from No. 14, reed..... 61 Notes
16		Chimes..... 25 Tubes
		Tremulant

SWELL ORGAN

(On 5" wind, excepting stop 33, on 8" wind)		
17	16'	Bourdon unit, wood..... 101 Pipes
18	8'	Diapason, metal..... 85 "

19	8'	Clarabella, wood	73	"
20	8'	Gedeckt, wood	73	"
21	8'	Salicional, metal	73	"
22	8'	Voix Celeste, metal	61	"
23	8'	Viol d'Orchestre, metal	73	"
24	8'	Viol Celeste, metal	61	"
25	8'	Dolce, metal	73	"
26	4'	Violina, metal	73	"
27	4'	Flauto Dolce, from No. 17, wood and metal	73	Notes
28	2-2/3'	Flute Quinte, from No. 17, wood and metal	61	"
29	2'	Flautino, from No. 17, wood and metal	61	"
30	1'	Fife, from No. 17, wood and metal	61	"
31	4'	Principal, metal	73	Pipes
32	IV Rks.	Dolce Cornet, 12-15-17-19, metal	244	"
33	16'	Double Trumpet, unit, reed	85	"
34	8'	Trumpet, from No. 33, reed	73	Notes
35	8'	Cornopean, reed	73	Pipes
36	4'	Clarion, from No. 33, reed	61	Notes
37	8'	Oboe, reed	73	Pipes
38	8'	Vox Humana, reed	73	Pipes
39	8'	Harp Celeste	49	Bars
40	4'	Harp Celeste	49	Notes
41		Chimes	25	Notes
		Tremulant		

NOTE: Vox Humana is placed on separate chest, enclosed in special box, and has separate Tremulant.

CHOIR ORGAN

		(On 5" wind)	
42	16'	Dulciana, metal	97 Pipes
43	8'	English Diapason, metal	73
44	8'	Concert Flute, wood	73
45	8'	Flute Celeste, wood	61
46	8'	Dulciana, from No. 42	73 Notes
47	8'	Unda Maris, metal	61 Pipes
48	8'	Quintadena, metal	73
49	4'	Dulcet, from No. 42	61 Notes
50	4'	Flute d'Amour, wood and metal	73 Pipes
51	2'	Flageolet, metal	61
52	2-2/3'	Dulciana, from No. 42	61 Notes
53	2'	Dulciana, from No. 42	61
54	1'	Dulciana, from No. 42	61
55	III Rks.	Mixture	219 Pipes

56	8'	English Horn, reed	73	"
57	8'	Clarinet, reed	73	"
58	8'	Harp Celeste	49	Notes
59	4'	Harp Celeste	49	"
		Tremulant		

SOLO ORGAN

(On 12" wind)

60	8'	Stentorphone, metal	73	Pipes
61	8'	Tibia Clausa, wood	73	"
62	8'	Gross Gamba, metal	73	"
63	8'	Gross Gamba Celeste, metal	61	"
64	4'	Suabe Flute, wood and metal	73	"
65	16'	Tuba Profunda, unit, reed	85	"
66	8'	Tuba Sonora, from No. 65	61	Notes
67	8'	Tuba Mirabilis, reed	73	Pipes
68	8'	French Horn, large, reed	73	"
69	8'	French Trumpet	73	"
70	8'	Orchestral Oboe, reed	73	"
71	4'	Tuba Clarion, from No. 65, reed	73	Notes
72		Chimes	25	"
		Tremulant		

PEDAL ORGAN

73	32'	Diapason Resultant, from 74 and 76, wood	32	Notes
74	16'	Diapason—Large, wood	44	Pipes
75	16'	Second Diapason, from No. 1, metal	32	Notes
76	16'	Bourdon—First, wood	44	Pipes
77	16'	Bourdon — Second, from No. 61, wood	12	Pipes
		Liebligh Gedeckt, from 17, wood	20	Notes
78	16'	Dulciana, from 42, metal	32	"
79	16'	Major Flute, from 74, wood	32	"
80	8'	Gedeckt, from 76, wood	32	"
81	8'	Still Gedeckt, from 17, wood	32	"
82	8'	Cello, from 62, metal	32	"
83	8'	Flute, from 17, wood	32	"
84	4'	Trombone—Large scale, reed	32	Pipes
85	16'	Tuba, from 65, reed	32	Notes
86	16'	Tromba, from 14, reed	32	"
87	8'	Double Trumpet, from 33, reed	32	"
88	16'	Clarion, from 14, reed	32	"
89	4'	Double Trumpet, from 33, reed	12	Pipes
90	32'	Chimes	20	Notes
91			25	"

COUPLERS

92	Great 4'
93	Great Unison Off
94	Swell to Great 4'
95	Swell to Great
96	Swell to Great 16'
97	Choir to Great 4'
98	Choir to Great
99	Choir to Great 16'
100	Solo to Great 4'
101	Solo to Great
102	Solo to Great 16'
103	Swell 4'
104	Swell 16'
105	Swell Unison Off
106	Choir 4'
107	Choir 16'
108	Choir Unison Off
109	Swell to Choir 4'
110	Swell to Choir
111	Swell to Choir 16'
112	Solo to Choir 4'
113	Solo to Choir
114	Solo to Choir 16'
115	Solo 4'
116	Solo 16'
117	Solo Unison Off
118	Great to Pedal 8'
119	Great to Pedal 4'
120	Swell to Pedal
121	Choir to Pedal
122	Swell to Pedal 4'
123	Solo to Pedal
	Great 16'

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)
(Adjustable at keyboard and visibly affecting stop keys)

Pistons No.	1-2-3-4-5-6	Affecting Great Organ
Pistons No.	1-2-3-4-5-6	Affecting Swell Organ
Pistons No.	1-2-3-4-5-6	Affecting Choir Organ
Pistons No.	1-2-3-4-5-6	Affecting Pedal Organ
Pistons No.	1-2-3-4-5-6-7-8	Affecting Full Organ
Pistons No.	1-2-3-4-5-6	Affecting Solo Organ
Corresponding Pedal to Manual Pistons.		
Sforzando Piston.		

PEDAL MOVEMENTS

124	Balanced Great Expression Pedal
125	Balanced Swell Expression Pedal
126	Balanced Choir Expression Pedal
127	Balanced Solo Expression Pedal
128	Balanced Crescendo and Diminuendo Pedal

TOE PISTONS

129	Great to Pedal Reversible
130	Swell to Great Reversible
131	Sforzando Reversible
132	Six Pedal Combination Pistons marked "XX".

ACCESSORIES

133	Crescendo Indicator.
134	Sforzando Indicator
135	On and Off Pistons uniting all expression shades to swell pedal.

SUMMARY

57	Speaking Stops
44	18 Pipes
25	Tubes
49	Bars
91	Total Stops including borrows.