

M. P. MÖLLER Organ Factory

Pipe Organ No. 9998 Date May 26, 1964
 For NORTHSIDE PRESBYTERIAN CHURCH, CHATTANOOGA, TENNESSEE
 Action Moller's Electro-Pneumatic Console Detached - *no swell top*
 Casing No None Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers to be
 No. Manuals TWO Stop Controls controlled by draw knobs. Inter
 To be Completed July 18, 1965 manual couplers to be controlled by
 Blower Pipe furnished by Purchaser 3-3/4" tilting tablets

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Expressive)

1.	8'	Diapason.....46.....17-1/2.....12 Zinc S.M....61 Pipes
2.	8'	Bourdon54.....20-1/2.....12 Zinc S.M....61 Pipes
3.	8'	Dulciana.....56.....17-1/2.....12 Zinc S.M....61 Pipes
4.	4'	Octave.....58.....18-1/2.....S.M....61 Pipes
5.	2'	Waldflöte.....70-3/4...19-1/2.....S.M....61 Pipes
6.	II Rks.	Grave Mixture II T.C...Formula "A"...18-1/2.....S.M....98 Pipes
7.		Tremulant
7A.		<i>Chimes (console only)</i>

SWELL ORGAN (Expressive)

8.	16'	Rohrgedeckt.....42.....21-1/2.....24 Zinc S.M....73 Pipes
9.	8'	Rohrflöte.....from #8.....61 Notes
10.	8'	Viole de Gambe...54.....17-1/2.....12 Zinc S.M....61 Pipes
11.	8'	Viole Celeste T.C...56....17-1/2.....S.M....49 Pipes
12.	4'	Principal.....60.....18-1/2.....S.M....61 Pipes
13.	4'	Koppelflöte.....64.....19-1/2.....S.M....61 Pipes
14.	III Rks.	Plein Jeu.....Formula "B" 18-1/2.....S.M....183 Pipes
15.	8'	Trompette.....2-1/2"...42-1/2.....61 Pipes
16.		Tremulant

PEDAL ORGAN

17.	16'	Soubasse.....Reg. Ped. Bdn.....56 Pipes
18.	16'	Rohrgedekct.....from #8.....32 Notes
19.	8'	Principal.....45.....17-1/2.....12 Zinc S.M....56 Pipes
20.	8'	Bourdon.....from #17.....32 Notes
21.	8'	Rohrflöte.....from #18 <i>#8</i>32 Notes
22.	4'	Octave.....from #19.....32 Notes
23.	4'	Bourdon.....from #17.....32 Notes
24.	2'	Octavin.....from #19.....32 Notes

COUPLERS

- 25. Swell to Swell 16'
- 26. Swell Unison Off
- 27. Swell to Swell 4'
- 28. Swell to Pedal 8'
- 29. Swell to Pedal 4'
- 30. Great to Great 16'
- 31. Great Unison Off
- 32. Great to Great 4'
- 33. Swell to Great 16'
- 34. Swell to Great 8'
- 35. Swell to Great 4'
- 36. Great to Pedal 8'
- 37. Great to Pedal 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5

Affecting Great Organ
Affecting Swell Organ
Affecting Pedal Organ
Affecting Full Organ, duplicated by
toe studs.

General Cancel Piston

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual pistons)
Swell to Pedal Reversible (duplicated by manual pistons)
Sforzando Reversible (duplicated by manual pistons)
Balanced Expression Pedal - Swell Organ - with indicator light
Balanced Expression Pedal - Great Organ - with indicator light
Balanced Crescendo Pedal - with indicator light

ACCESSORIES

Concave radiating pedal clavier
Organ bench with music shelf and back rest
Electric motor, blower and action current unit of ample capacity.

Music rack light.

*Motor starter switch with lock switch interception
to be mounted in console.*

JHH/mb

6/15/64

Salesman: Bradberry

MIXTURE FORMULASGREAT ORGAN

II Rks. Grave Mixture T.C. Formula "A"

12
15
13-61

12th	#13	79 scale	18-1/2	2/9 mouth	S.M.
15th	#13	83 scale	18-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rks. Plein Jue Formula "B"

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison	49 @ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50 @ 8' CC	18-1/2	1/4 mouth	S.M.