

M. P. MÖLLER Organ Factory

219

Pipe Organ No. 11188 Date August 3, 1976
 For WESTMINSTER PRESBYTERIAN CHURCH, TOPEKA, KANSAS
 Action Moller's Electro-Pneumatic Console Detached - roll top
 Casing No. None Enclosures far exposed Great & Chests Finish As Per Sample
 Decorations None Present 3 H.P. Spencer Blowers to be reused
 Width of Key-bed Standard Stops and intra-manual couplers by draw
Stop Controls knobs. Inter-manual couplers
 No. Manuals TWO 4oz. Key touch Wind Pressure by tilting tablets. 3"
 To be Completed March 27, 1977 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Exposed

1.	8'	Principal.....44.....17-1/2.....17	Zinc S.M....61	pipes
2.	8'	Bourdon.....54.....21-1/2.....17	Zinc S.M....61	pipes
3.	8'	Gemshorn Celeste II.....from #12.....		61 notes
4.	4'	Octave.....57.....18-1/2.....5	Zinc S.M....61	pipes
5.	2'	Waldflöte.....65-2/3....17-1/2.....	S.M....61	pipes
6.	III	Mixture.....Formula "A"	S.M....183	pipes
7.	8'	Krumshorn1" Reg. Lift Lid.....		61 pipes
8.		Chimes (console only)		
9.		Tremulant (not affecting Principal Chorus)		

SWELL ORGAN

Expressive

10.	16'	Gedecktbass...#1-24 L M Bdn., #25 Reg. St. Fl...Wood & S.M.....	85	pipes
11.	8'	Holzgedecktfrom #10	61	notes
12.	8'	Viole de Gambe.....50.....18-1/2.....17	Zinc S.M....61	pipes
13.	8'	Gemshorn Celeste II...52-1/3 / 54-1/3 ..17-1/2...12	Zinc S.M....110	pipes
14.	4'	Spitzprincipal....58-2/3....18-1/2.....5	Zinc S.M....61	pipes
15.	4'	Gedeckt.....from #10	61	notes
16.	2'	Principal.....72.....17-1/2.....	S.M....61	pipes
17.	1-1/3'	Larigot7717-1/2.....	S.M....61	pipes
18.	II Rks.	Zimbel.....Formula "B"	S.M....122	pipes
19.	8'	Trompette.....3".....42-1/2	73	pipes
20.	4'	Clairon.....from #19	61	notes
21.		Tremulant		

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SPECIFICATIONS

PEDAL ORGAN

- 22. 16' Contrebasse.....33/43.....17-1/2.....29 Zinc S.M....56 pipes
- 23. 16' Gedecktbassfrom #10.....32 notes
- 24. 8' Principal.....from #22.....32 notes
- 25. 8' Gedeckt.....from #1032 notes
- 26. 4' Octavefrom #2232 notes
- 27. 4' Gedecktfrom #1032 notes
- 28. 16' Bombarde (1/2 L)..#1-12...4" ..~~4~~²/₂20 notes from #19.....32 notes
- 29. 8' Trompette.....from #19.....32 notes
- 30. 4' Clairon.....from #19.....32 notes
- 31. Blank (console only - for future Mixture)

COUPLERS

- 32. Great to Pedal 8'
- 33. Great to Pedal 4'
- 34. Swell to Pedal 8'
- 35. Swell to Great 16'
- 36. Swell to Great 8'
- 37. Swell to Great 4'
- 38. Great 4'
- 39. Swell 16'
- 40. Swell Unison Off
- 41. Swell 4'

ADJUSTABLE COMBINATIONS

- Pistons No. 1-2-3-4 Affecting Great
- Pistons No. 1-2-3-4 Affecting Swell
- Toe Studs No. 1-2-3 Affecting Pedal
- Pistons No. 1-2-3-4-5 Affecting Full Organ (duplicated by toe studs)
- General Cancel

PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Tutti Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf *and adjustable blocks*
- Crescendo indicator light
- Tutti indicator light
- DC indicator light
- Light for music rack
- Light for pedal clavier
- Motor, blower and action power unit of ample capacity
- Motor starter switch

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MIXTURE FORMULAS

GREAT ORGAN

III Rks. Mixture Formula "A" 183 pipes S.M. 3"

15	12	8
19	15	12
22	19	15
1-49	50-54	55-61

Unison	48 Sc. @ 8' C	17-1/2	1/4 mouth
Quint	49 Sc. @ 8' C	17-1/2	1/4 mouth

SWELL ORGAN

II Rks. Zimbel Formula "B" 122 pipes S.M. 3"

26	22	19	15	12
29	26	22	19	15
1-30	31-45	46-52	53-56	57-61

Unison	56 Sc. @ 8' C	17-1/2	1/4 mouth
Quint	56 Sc. @ 8' C	17-1/2	1/4 mouth