

Echo Organ In a Swell-Box		6-inch wind
46	8' Muted Viole	Metal 73 Pipes
47	8' Viole Celeste (Tenor C with No. 46)	Metal 61 "
48	8' Fern Floete	Wood & Metal 73 "
49	8' Vox Humana	Metal 61 "
50	Chimes (Tenor A to c2)	20 Notes
51	Tremolo	
Pedal Organ—Augmented		6-inch wind
52	32' Bourdon (12 pipes extended from No. 54)	Wood 32 Notes
53	16' Diapason	Wood 32 Pipes
54	16' Bourdon	Wood 32 "
55	16' Gedackt (from No. 12)	Wood 32 Notes
56	16' Gamba (from No. 27)	Metal 32 "
57	8' Octave (from No. 53)	Wood 32 "
58	8' Gedackt (from No. 13)	Wood 32 "
59	8' Violoncello (from No. 27)	Metal 32 "
60	16' Opficleide } from Solo	Wood & Metal 32 "
61	8' Tuba	Metal 32 "
62	4' Clarion	Metal 32 "
63	8' Flute (from No. 5)	Wood 32 "

Couplers and Accessories

Swell to Great	4'	Solo to Great	4'	To be Operated by oscillating tablets Unisons on and off in key frames
Swell to Great	16'	Solo to Great	16'	
Swell to Swell	4'	Solo to Solo	4'	
Swell to Swell	16'	Solo to Solo	16'	
Swell to Choir		Solo to Swell		
Swell to Choir	4'	Solo to Pedal	4'	
Swell to Choir	16'	Solo to Pedal	16'	
Swell to Pedal		Solo Unison Off		
Swell to Pedal	4'	Echo to Echo	4'	
Swell Unison Off		Echo to Echo	16'	
Choir to Great		Echo to Great		
Choir to Great	4'	Echo to Choir	4'	
Choir to Great	16'	Echo to Pedal	16'	
Choir to Choir	4'	Echo Unison Off	4'	
Echo on Solo off		Great to Great		
Choir to Choir	16'	Great to Pedal	16'	
Choir to Pedal		Great to Pedal		
Choir Unison Off				

Wind Indicator
Crescendo Indicator
Sforzando Indicator

Adjustable Combinations

Operated by Pistons placed under the respective Manuals.
Visibly moving Registers. Single setter system.

1-2-3-4-5-0	Great and Pedal
1-2-3-4-5-6-0	Swell and Pedal
1-2-3-4-0	Choir and Pedal
1-2-3-4-5-0	Solo and Pedal
1-2-3-0	Echo and Pedal
1-2-3-4-0	Entire Organ not affecting Registers
1-2-3-4-5-6-0	Pedal Only (Toe Pistons)
	Pedal On and Off Pistons on each Manual

Pedal Movements

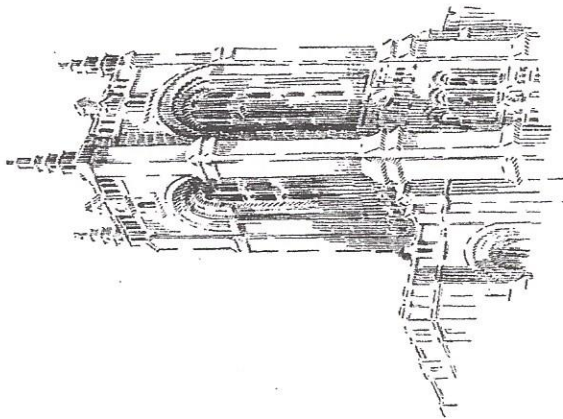
Balanced Swell
Balanced Choir
Balanced Solo and Echo
Balanced Crescendo (adjustable)
Crescendo (Full Organ) Domestic

Dedication of the Organ

Skinner Memorial Chapel
Carleton College

RECITAL

BY
W. LYNNWOOD FARNAM
EMMANUEL CHURCH, BOSTON



Eight o'clock
Monday Evening, October Nine

Formal Announcement of the Gift of the Organ
PRESIDENT COWLING

Prayer of Dedication
REV. E. B. DEAN, Northfield

Recital
W. LYNNWOOD FARNAM

Program

- IOSANNAH (G major) Lemmens
- MINUETTO (B minor) Gigout
- CHERZO (from 4th Symphony) Widor
- CHORAL From Symphonie Romane
- ANTILENE
- ALLEGRO VIVACE (from 5th Symphony)

PRELUDE AND FUGUE in G minor Bach
(Schirmer Edition, Vol. IV., No. 11)

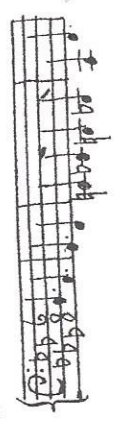
MEDITATION (A major) Beethoven
Thou hidden love of God, whose height,
Whose depth unfathomed no man knows:
I see from far Thy beauteous light,
Inly I sigh for Thy repose:
My heart is pained, nor can it be
At rest, till it finds rest in Thee.

SUNRISE Georges Jacob

ALLEGRO VIVACE (from 1st Symphony) Vierni

HACONNE (op. 73, B flat minor) Karg-Elert

- (a) Introduction
- (b) 35 Variations on the following ground-bass:



(c) Epilogue

Chalander

SPECIFICATIONS OF THE SKINNER MEMORIAL CHAPEL ORGAN

Built by THE J. W. STEERE & SON ORGAN CO.,
of Springfield, Mass.

FOUR MANUALS, COMPASS CC TO C4 61 NOTES
COMPASS OF PEDALS CCC TO G1, 32 NOTES

Great Organ		Wood 61 Notes	
1	16' Bourdon (from No. 54)	Wood & Metal 61 Pipes	
2	8' First Diapason	Metal 61	
3	8' Second Diapason	Metal 61	
4	8' Gemshorn	Wood 61 Notes	
5	8' Gross Floete (Pedal extension)	Metal 61 Pipes	
6	4' Octave	Wood & Metal 61	
7	4' Wald Floete	Wood & Metal 61 Notes	
8	16' Ophicleide } from Solo	Wood & Metal 61	
9	8' Tuba	Metal 61	
10	4' Clarion	Metal 61	
11	Chimes (from Echo)	20	
Swell Organ		6-inch wind	
12	16' Bourdon	Wood & Metal 73 Pipes	
13	8' Diapason	Wood & Metal 73	
14	8' Salicional	Metal 73	
15	8' Aeoline	Metal 73	
16	8' Voix Celeste (with No. 14)	Metal 73	
17	8' Gedackt	Wood & Metal 73	
18	4' Harmonic Flute	Metal 73	
19	4' Salicet	Metal 73	
20	2' Flautino	Metal 61	
21	3 Rks. Solo Mixture	Metal 219	
22	16' Fagotto	Metal 73	
23	8' Cornopean	Metal 73	
24	8' Oboe	Metal 73	
25	8' Vox Humana	Metal 61	
26	Tremolo		
Choir Organ		6-inch wind	
27	16' Gamba	Metal 73 Pipes	
28	8' Diapason	Metal 73	
29	8' Dulciana	Metal 73	
30	8' Quintadena	Metal 73	
31	8' Concert Flute	Wood & Metal 73	
32	8' Flute Celeste (Tenor C, with No. 31)	Wood & Metal 61	
33	4' Flute D'Amour	Wood & Metal 73	
34	8' Clarinet	Metal 61	
35	Celesta (Tenor C to c4)	49 Notes	
36	Tremolo		
Solo Organ		10 & 15-inch wind	
37	8' Philomela	Wood & Metal 73 Pipes	
38	8' Viole d'Orchestre	Metal 73	
39	8' Viole Celeste (with No. 38)	Metal 73	
40	4' Hohlpipe	Wood & Metal 73	
41	8' Orchestral Oboe	Metal 61	
42	16' Ophicleide	Wood & Metal 73 Notes	

MEMORANDUM OF AGREEMENT. Made this 1st day of Dec. 1952
by and between Harry O. Iverson, 2510 Thomas Ave. S. Minneapolis
Minnesota, party of the first part and Carleton College, Northfield
Minnesota, party of the second part.

Witness: that the party of the first part agrees to make
certain additions and changes in the Steere Organ in Skinner
Chapel as outlined in the specifications attached and which are
a part of this contract. That the party of the first part agrees to furnish
all material and labor necessary to properly carry out the work.
To guarantee same against defects in material and workmanship
for a period of one year. This however does not include tuning
or minor adjustments coming under the head of maintenance.

The party of the second part agrees to furnish necessary
heat, light and power during the installation and to provide a condition
of quiet during the regulation and tuning of the pipe work.

It is understood that installation shall be made as soon
as delivery of material can be had and at such a time as the Chapel
is not in use.

In consideration of the above the party of the second
part agrees to pay Harry O. Iverson or his order the sum of
Ten Thousand Eight Hundred Fifty Dollars. (\$10,850.)

AS FOLLOWS:

First payment of 10% upon signing of this contract \$1085. Paid - 9/10 - 20 - 52

Second payment of 40% upon delivery of material
to the Chapel \$4340.

Third payment of 50% upon completion of this
contract as stipulated \$4425.
Fourth payment of 10% - 30 days after completion \$1085.
IN WITNESS WHEREOF we have hereunto set our hands and
seals this day and year first above written.

Party of the first part

Harry O. Iverson

Party of the second part

Carleton College
Agreed to by
the above

W.P. MOLLER, INC.

SPECIFICATIONS

of

Changes and additions to the Steere Organ in Skinner Chapel

Carleton College, Northfield, Minnesota.

Unless otherwise mentioned, pipes and action are the present ones. New Moller Console by M.P. Moller Inc.

MANUALS: Compass Cc to C4 61 notes

PEDALS: Compass Ccc to G 32 notes

ACTION: Electro Pneumatic

STOP CONTROLS: Stops and intra-manual couplers to be controlled by Draw Knobs. Inter manual couplers to be controlled by tilting tablets.

GREAT ORGAN

Quintation t.c. 16' present choir.

Principal 8' from pedal.

Diapason 8' 61 new pipes

Gedeckt (metal) 8' 61 used pipes, new action.

Gemshorn 8'

Octave 4' 61 new pipes

Wald Flute 4'

Twelfth 12th 61 new pipes and action

Fifteenth 15th 61 new pipes and action

Mixture II 19th 61 new pipes and action

22nd

SWELL ORGAN

Bourdon 16'

Geigen Diapason 8' 73 new pipes

Gedeckt 8'

Salicional 8'

Vox Celeste 8'

Aeoline 8'

Geigen Principal 4' 73 new pipes

Flute Harmonic 4'

Plein Jeu III 15th

19th

183 new pipes

22nd

M. P. MÖLLER, INC.

Swell con.

16'

Fagotta

8'

Cornopean

8'

Oboe

4'

Clarion

8'

Tremulant

Vox Humana

CHOIR ORGAN

all re-voiced louder.

16'

GAMBA

8'

Diapason

8'

Concert Flute

8'

Dulciana

8'

Unda Maris

4'

Flute D'Amore

2'

Block Flute

61 new pipes

8'

Clarinet

Tremulant

Celesta

Solo Organ

8'

Solo Flute

softer

Viola d'Orchestra

8'

Viola Celesta

8'

Hohlfloete

4'

softer

Bombard

16'

Tuba

8'

Tuba Clarion

4'

English Horn

8'

Tremulant except for Tuba Unit.

ECHO ORGAN

8' Fern Flute

8' Muted Viols

8' Viola Celeste

8' Vox Humana

8' Chimes

8' Tremulant

PEDAL ORGAN

32' Bourdon

16' Diapason

16' Bourdon

16' Gedeckt

8' Principal

8' Bourdon

8' Gamba

8' Gedeckt

5²/₈' Quint

4' Choral Bass

4' Flute

16' Gamba

16' Bombard

16' Fagotta

8' Tuba

4' Tuba Clarion

COUPLERS

Swell to Great	16	8	4	Swell to Pedal	8	4
Choir to Great	16	8	4	Great to Pedal	8	4
Solo to Great	8	4		Choir to Pedal	8	4
Swell to Choir	16	8	4	Solo to Pedal	8	4
Swell to Swell	16			Echo to Pedal	8	
Great to Great	16			Solo to Swell	8	
Choir to Choir	16			Solo to Choir	8	
Solo to Solo	16			Great to Solo	8	
Echo to Solo (solo-both-Echo) tabled in solo key check						

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Swell Stops and Couplers
Pistons No. 1-2-3-4-5-6	Affecting Great Stops and Couplers
Pistons No. 1-2-3-4-5	Affecting Choir Stops and Couplers
Pistons No. 1-2-3-4-5	Affecting Solo Stops and Couplers
Pistons No. 1-2-3	Affecting Echo Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ

General Cancel

PEDAL MOVEMENTS

Crescendo Pedal
 Sforzando Pedal Reversible. (Duplicated by manual piston)
 All Swells to Swell Reversible (Duplicated by manual piston)
 Great to Pedal Reversible
 Expression pedal for Swell Organ
 Expression Pedal for Choir Organ
 Expression Pedal for Solo Organ
 Expression Pedal for Echo Organ

ACCESSORIES

Swell to Pedal Reversible manual piston

Great to Pedal Reversible manual piston

Choir to Pedal Reversible manual piston

Solo to Pedal Reversible Manual Piston

Organ Bench to have back rest and be adjustable for height.

Alternate Choir Organ

Optional with party of the first part if it can be done without advance in price. Also optional with party of the second part.

Gamba 16'

Gedackt 8' used pipes to be supplied

Dulciana 8'

Unda Maris 8'

Principal 4' *Mount Division*

Nazard 2 2/3' 61 new pipes

Flautino 2' concert flute with top octaves new.

Clarinet 8'

Tremulant
Celeste

NOTE.

Present material which is replaced or not used in completing this contract shall revert to the party of the first part.