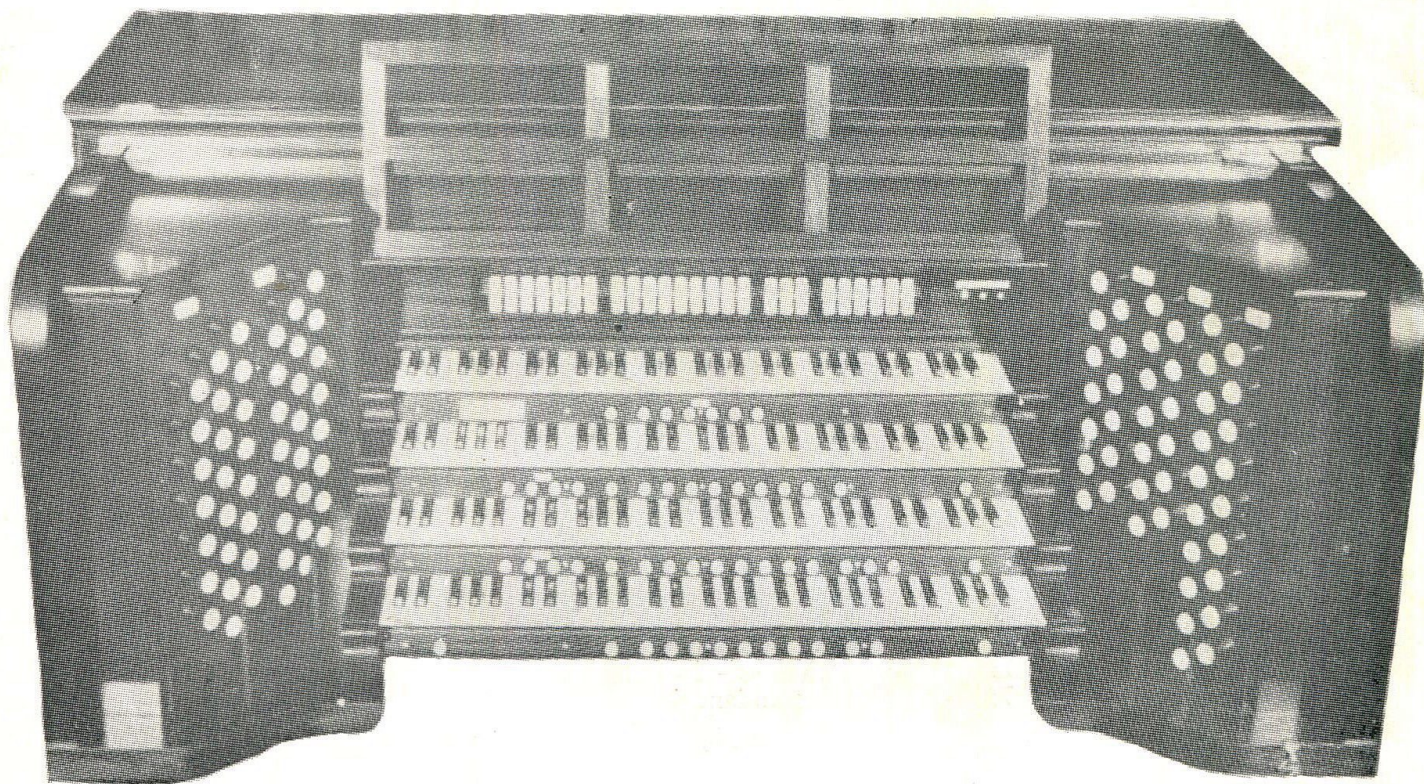


First Presbyterian Church

LANCASTER, PENNSYLVANIA



THE ORGAN

The organ in The First Presbyterian Church of Lancaster, Pennsylvania, was built in 1947 by the Aeolian-Skinner Company of Boston. The instrument contains between 4,000 and 5,000 pipes and has 75 ranks covering a wide tonal range. In building this magnificent instrument, the builders sought to incorporate the finest features of both the classic and romantic trends of contemporary organ design. It is an all-purpose organ, and hence it is possible for this instrument to reproduce with fidelity organ literature of many musical periods and schools. The late G. Donald Harrison, president and technical director of the Aeolian-Skinner Co. designed the organ. As every organist knows, Mr. Harrison was one of the foremost organ authorities of the recent past, and designed many of the greatest organs in America. According to the builders, this instrument ranked among the finest church and concert organs in the East. It has been highly praised by many organists and organ authorities who have visited the instrument.

A brilliant opening recital was played on the instrument in September, 1947, by Mr. E. Power Biggs. Since that time the recital series have included performances by many of the outstanding names in the organ world. Mr. Reginald Lunt has been the staff organist since October, 1948.

SPECIFICATIONS

<i>Great Organ</i>	<i>Pipes</i>
16' Quintaten	61
8' Principal	61
8' Spitzflöte	61
8' Bourdon	61
4' Principal	61
4' Rohrflöte	61
2-2/3' Quint	61
2' Super Octave	61
Fourniture	
(III to VRks.)	245
Cymbel	
(III Rks.)	183

<i>Swell Organ</i>	
16' Lieblich Gedeckt	73
8' Geigen Principal	73
8' Rohrflöte	73
8' Viole-de-Gambe	73
8' Viole Celeste	73
8' Dolce Flute	73
8' Dolce Flute Celeste	61
8' Echo Viole	73
8' Echo Viole Celeste	73
4' Octave Geigen	73
4' Flute Harmonique	73
2' Fifteenth	61
Plein Jeu	
(III Rks.)	183
16' Fagot	73
8' Trompette	73

8' Hautbois	73
4' Clairon	73
8' Vox Humana	61
Tremulant	

<i>Choir-Positiv</i>	
16' Dulciana	73
8' Viola	73
8' Cor-de-Nuit	73
8' Erzähler	73
8' Erzähler Celeste	61
4' Koppelflöte	73
4' Unda Maris	
(II Rks.)	146
2-2/3' Nazard	61
2' Blockflöte	61
1-3/5' Tierce	61
1-1/3' Larigot	61
16' English Horn	73
8' Cromorne	73
Tremulant	

<i>Gallery Organ—</i>	
<i>4th Keyboard</i>	
8' Viole	73
8' Viole Celeste	73
8' Fernflöte	73
4' Principal	73
8' Vox Humana	73
Chimes - 25 Bells	
Tremulant	

<i>Bombarde Section</i>	
<i>4th Keyboard</i>	
(Enclosed in Choir Box)	
8' Trompette	
Harmonique	61
4' Clairon	
Harmonique	61

<i>Pedal Organ</i>	
32' Sub Bass—Tones	
(Polyphonic)	12
16' Contre Basse	32
16' Bourbon	32
16' Quintaten (Great)	
16' Gedeckt (Swell)	
16' Dulciana (Choir)	
8' Principal	32
8' Gedeckt Pommer	32
8' Still Gedeckt (Swell)	
5-1/3' Quint	32
4' Choral Bass	32
4' Nachthorn	32
2' Blockflöte	32
Mixture	
(IV Rks.)	128
32' Fagotto (Extension	
of Swell Fagotto)	12
16' Posaune	32
8' Trompette	12
4' Clarion	12
16' English Horn (Choir)	
Chimes (Echo)	

<i>Couplers</i>					
Bombarde and Echo to Pedal				Bombarde and Echo to Great	4'
Swell to Pedal				Bombarde and Echo to Great	16'
Great to Pedal				Bombarde and Echo to Swell	4'
Choir to Pedal				Bombarde and Echo to Swell	16'
Bombarde and Echo to Pedal	4'			Bombarde and Echo to Choir	4'
Swell to Pedal	4'			Bombarde and Echo to Choir	16'
Choir to Pedal	4'			Swell to Swell	4'
Bombarde and Echo to Great				Swell to Swell	16'
Bombarde and Echo to Swell				Swell to Great	4'
Bombarde and Echo to Choir				Swell to Great	16'
Swell to Great				Choir to Choir	4'
Choir to Great				Choir to Choir	16'
Swell to Choir				Choir to Great	4'
Bombarde and Echo	4'			Choir to Great	16'
Bombarde and Echo	16'			Swell to Choir	4'
				Swell to Choir	16'

Combinations—Adjustable at the console and visibly operating the draw stop knobs.

GREAT	—1, 2, 3, 4, 5, 6, 7, 8	Double touch to operate Pedal combinations.
SWELL	—1, 2, 3, 4, 5, 6, 7, 8—	“ “ “ “ “ “ “
CHOIR	—1, 2, 3, 4, 5, 6, 7, 8	“ “ “ “ “ “ “
BOMBARDE AND ECHO	—1, 2, 3, 4, 5, 6, —	“ “ “ “ “ “ “
PEDAL	—1, 2, 3, 4, 5, 6, 7, 8—	
GENERAL	—1, 2, 3, 4, 5, 6, 7, 8—	

General Cancel

Mechanicals

Swell Expression
Choir Expression
Echo Expression
Crescendo
Sforzando

All intermanual and manual to pedal unison couplers and Pedal 32' stops to be controlled by reversibles.