

## Warren Congregational Church

Warren, Connecticut

E. & G.G. Hook & Hastings, No. 636, 1872

Rb. Hook & Hastings, ca. 1890s

Rb. Delaware Organ Co., ca. 1961

Rb. Richard M. Geddes, 1964

Restored S.L. Huntington & Co., 2024

Compasses: 58/27

Pitch and pressure: A450, w.p. 67mm (2 5/8"), new windsystem

Original Hook stops with mechanical drawknob stop action.

New slide tuners throughout.

### GREAT

[8]	Op. Diap'n.	58	C-F# stopt wood, G-f#° zinc, façade; from g° interior, spotted. Restored to original pitch*.
[8]	Dulciana	58	NEW. C-B spotted Quintadena (Moller, ca. 1950s), @ t.c. from H&H No. 986, 1880
[4]	Octave	58	C-E zinc, remainder common metal*

### SWELL [expressive]

[8]	St'd. Diap'n.	II. Man. 46	t.c.; wood, c# <sup>3</sup> -a <sup>3</sup> open flues, common metal; partially 1890s
[8]	Viola	II. Man. 46	t.c; common metal, box beards 13-17;*
[8]	Unison Bass	II. Man. 12	1-12 wood
[4]	Flute	II. Man. 58	1-5 zinc, then common metal, open cylindrical
[8]	Oboe	II. Man. 46	NEW. t.c. from H&H No. 986, 1880; added on jump slide with new stop knob and label

### PEDAL

[16]	Sub Bass	Ped. 27	NEW replica pipes and chest, mechanical action
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\* Voicing restored to 1872 condition

### COUPLERS (drawknob)

I. M. to Pedal

II. M. to Pedal

Manual Coupler

### MECHANICALS

Tremulo [NEW]

### PEDAL MOVEMENTS

Balanced Swell pedal and vertical shutters [ca. 1890]