

MÖLLER ORGAN FACTORY

2/16

Pipe Organ No.	11847	Date	February 7, 1990
For	ST. JOHN'S EVANGELICAL LUTHERAN, MERCERSBURG, PA.		
Action	Electro-Pneumatic	Console	Present - Rebuilt
Casing	Existing and New	Finish	Per Customer's Sample
Decoration	None	Motor	Ventus 1 h.p. 8799.20
Width of Key-bed	Standard	Tracker Touch	Yes <u>X</u> No
Keys to be	Existing Ivory	Stop Controls	New Tilting Tablets & Pistons
No. Manuals	TWO AND PEDAL	Wind Pressure	See Scale Sheet
To be Completed	December 1, 1991	Blower Pipe	Furnished by Purchaser

A-440 @ 70° F.

SPECIFICATIONS

New pipes and action unless otherwise noted.

GREAT ORGAN - Enclosed 10

1.	8	Principal.....	#1-15 in Facade.....	61	pipes
2.	8	Rohrflöte.....		85	pipes
3.	8	Dolce.....	present pipes. <i>Op. 7259 (1946)</i>	61	pipes
4.	4	Octave.....		61	pipes
5.	4	Rohrflöte.....	from #2.....	61	notes
6.	2	Blockflöte.....	from #2.....	61	notes
7.	II	Sesquialtera tc.....		98	pipes
8.	III-IV	Mixture.....		224	pipes
9.	8	Trompette.....	from #20.....	61	notes
10.		Tremulant			
11.		Chimes	Present Degan "D" ^{Tubes,} new action, and canopy transformer, relays, and volume control A to F, #22 to 42	21	bells

SWELL ORGAN - Enclosed 5

12.	16	Bass Gedackt..	present pipes, rescale 1 note at #13 present action #1-24, #25 up new.....	97	pipes
13.	8	Gedeckt.....	from #12.....	61	notes
14.	8	Gamba...present pipes, rescale 2 notes at #1.....		61	pipes
15.	8	Gamba Celeste tc. ...present pipes, rescale 2 notes at #13.....		49	pipes
16.	4	Spitz Principal.....		73	pipes
17.	4	Gedeckt.....	from #12.....	61	notes
18.	2	Spitzoctave.....	from #16.....	61	notes
19.	1 1/3	Quintflöte.....	from #12.....	61	notes
20.	8	Trompette.....	present pipes.....	61	pipes
21.		Tremulant			

PEDAL ORGAN

22.	32	Untersatz.....	from #12.....	32	note
23.	16	Subbass.....	present pipes, rescale 1 note at #25....	32	pipe
24.	16	Bass Gedackt.....	from #12.....	32	note
25.	8	Principal.....	12 pipes, 20 from #1, in Facade.....	32	note
26.	8	Gedackt.....	from #12.....	32	note
27.	4	Choralbass.....	from #1.....	32	note
28.	32	Reed Cornet.....	from #12,29,& #20.....	32	note
29.	16	Contre Trompette....	12 pipes; 20 from #20.....	32	note
30.	4	Clairon.....	from #20.....	32	note

COUPLERS

31.	Great to Pedal
32.	Swell to Pedal
33.	Swell to Great 16
34.	Swell to Great
35.	Swell to Great 4
36.	Great 4
37.	Swell 16
38.	Swell Unison Off
39.	Swell 4

ADJUSTABLE COMBINATIONS

Solid State - Four Memories

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Toe Studs No. 1-2-3-4	Affecting Pedal
	on New Toe Stud terrace/left side
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel	
Combination Adjustor	
Combination Lock	
Memory Selector	

REVERSIBLES

Great to Pedal - toe stud	*
Swell to Pedal - toe stud	*
Tutti - toe stud with indicator light	*
* = on new Toe Stud terrace/right side	

PEDAL MOVEMENTSMounted on New Curved Kneeboard

Balanced Expression Pedal - Great Organ
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Tablets & Pistons to be Hessco Ivory to match keyboards
Cancave, radiating pedal clavier (present)
Organ bench with music shelf (present)
Light for music rack (new) wired to come on with blower motor
Pedal light (new) wired to come on with blower motor
Motor, blower and action power unit of ample capacity (new)
Key operated motor switch (new)

GENERAL

Facade pipes and supports provided by M. P. Möller, Inc.

Salesman:

1-29-92