

M. P. MÖLLER Organ Factory

Daniels

Pipe Organ No. 10490 Date July 7, 1967
 For ST. MARGARET CATHOLIC CHURCH, BEL AIR, MARYLAND
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
Imported Ivory Keys. Stop Controls knobs. Inter-manual couplers
 No. Manuals TWO Tracker Touch. Wind Pressure 3"
 To be Completed February 1, 1969 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed and Exposed

1.	16'	Quintaten.....46.....19-1/2.....24 Zinc S.M....61 pipes
2.	8'	Principal.....48.....18-1/2.....12 Zinc S.M....61 pipes
3.	8'	Spitzflöte.....46-2/3..18-1/2.....12 Zinc S.M....61 pipes
4.	8'	Dolce.....56-2/3..17-1/2.....12 Zinc S.M....61 pipes
5.	4'	Octave.....59.....18-1/2.....S.M....61 pipes
6.	4'	Rohrflöte.....62.....21-1/2.....S.M....61 pipes
7.	2'	Blockflöte.....68-3/4..20-1/2.....S.M....61 pipes
8.	III-V Rks.	Mixture.....Formula "A" 17-1/2.....S.M....269 pipes
9.	8'	Trompet.....3".....30-1/2..49 Reeds - Double Trebles 73 pipes

SWELL ORGAN

10.	8'	Holzgedeckt....Reg. Stopped Flute Bass & Treble..Wood.....68 pipes
11.	8'	Gemshorn.....52-1/3..18-1/2.....12 Zinc S.M....68 pipes
12.	8'	Gemshorn Celeste T.C...54-1/3..18-1/2.....S.M....56 pipes
13.	4'	Spitzprincipal.....58-3/4..18-1/2.....S.M....68 pipes
14.	4'	Koppelflöte.....64.....20-1/2.....S.M....68 pipes
15.	III Rks.	Plein Jeu.....Formula "B" 18-1/2.....S.M....183 pipes
16.	16'	Sordun.....3".....68 pipes
17.	8'	Trompette (1/2 length 1-18) CC 2-1/16..TC 1-5/8" TF# full length.....2-3/4" @ 8 CC.....68 pipes
18.		Tremulant

PEDAL ORGAN

* 19.	16'	Principal....CCC 36..CC 47..18-1/2.....29 Zinc S.M....44 pipes
20.	16'	Quintaten.....from #1.....32 notes
* 21.	8'	Octave.....from #19.....32 notes
* 22.	8'	Gedeckt Pommer.....52.....20-1/2.....12 Zinc S.M....32 pipes
* 23.	4'	Choralbass.....58.....18-1/2.....S.M....32 pipes
24.	4'	Quintaten.....from #1.....32 notes
* 25.	II Rks.	Rauschquint.....Formula "C" 17-1/2.....S.M....64 pipes
* 26.	32'	Fagott (1/2 length 1-44)..... CCCC 1-1/2" CCC 3-1/2" Trumpet pattern44 pipes
* 27.	16'	Fagott.....from #26.....32 notes
28.	16'	Sordun.....from #16.....32 notes
29.	4'	Sordun.....from #16.....32 notes

(*) Exposed

COUPLERS

30. Great to Pedal 8'
31. Swell to Pedal 8'
32. Swell to Pedal 4'
33. Swell to Great 8'
34. Swell to Great 4'
35. Swell Unison Off
36. Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)

General Cancel

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Tutti Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity
Motor starter switch

JHH/mr

9/3/68

Salesman: King

GREAT ORGAN
III-V Rks. Mixture Formula "A"

	15	12	8	8	8
	19	15	12	12	12
	22	19	15	15	12
		22	19	15	15
			22	19	15
	1-12	13-24	25-36	37-48	49-61
Unison	47 @ 8' CC	17-1/2	1/4 mouth	S.M.	
Quint	48 @ 8' CC	17-1/2	1/4 mouth	S.M.	

SWELL ORGAN
III Rks. Plein Jeu Formula "B"

	22	19	15	12	8
	26	22	19	15	12
	29	26	22	19	15
	1-18	19-36	37-48	49-54	55-61
Unison	48 @ 8' CC	18-1/2	1/4 mouth	S.M.	
Quint	49 @ 8' CC	18-1/2	1/4 mouth	S.M.	

PEDAL ORGAN
II Rks. Rauschquint Formula "C"

12th	2-2/3'	66 scale	17-1/2	2/9 mouth	S.M.
15th	2'	70 scale	17-1/2	1/4 mouth	S.M.