

M. P. MÖLLER Organ Factory

Pipe Organ No. 4251 Date March 29, 1925.

For Myerstown Reformed Church, Myerstown, Penna.

Action Elec. Console Detached.

Casing of _____ Finish _____

Decorations _____ Motor Elec.

Width of Key-bed _____ Stop Controls Stop Keys.

No. Manuals Three Wind Pressure 5"

To be completed July 15, 1925. Blower pipe furnished by Church

Pitch A-440

SPECIFICATIONS:

All parts of organ to be new, excepting casing and pipes, all pipes to be retunerregulated and tuned, all reeds revoiced with new tongues and eschallotts.

GREAT ORGAN

1	16'	Open Diapason.....15 new.....	73	Pipes
2	8'	1st Open Diapason.... "40 sc.....	61	"
3	8'	Second Open Diapason from #1....	61	Notes
4	8'	Concert Flute.....15 new.....	73	Pipes
5	8'	Doppel Floete..15 "	73	"
6	8'	Genshorn..... "	73	"
7	4'	Flute Harmonic.....15 new.....	73	"
8	4'	Principal.....15 "	73	"
9	8'	Trumpet.(new reeds and eschallotts)....	61	"
9a	8'	Camba.....new.....	73	"
		Chimes. (Stop action only)		

SWELL ORGAN

10	16'	Bourdon.....15 new.....	73	Pipes
11	8'	Open Diapason.15 "	73	"
12	8'	Stopped Diapason....27 " ...Unit.....	85	"
13	4'	Orchestral Flute.. From #12.....	73	Notes
14	3-2/3'	Flute Twelfth.... From #12.....	61	"
15	2'	Piccolo..... From #12.....	61	"
16	8'	Viole D'Orchestra.....new.....	73	Pipes
17	8'	Viole Celeste..... "T. C....	61	"
18	8'	Dolce.....15 "	73	"
19	4'	Principal.....15 "	73	"
20	8'	Cornopean(New tongues & eschallotts)...	61	"
21	8'	Oboe.....(" " " ")....	61	"
22	8'	Vox Humana.....new..S. S. B....	61	"

CHOIR ORGAN

23	8'	Violin diapason.....15 new.....	73	Pipes
24	8'	Concert Flute...from Great #4.....	73	Notes
25	8'	Genshorn..... " " #6.....	73	"
26	8'	Dulciana.....15 new.....	73	Pipes
27	4'	Rohr Flute.....15 "	73	"
28	4'	Dulcet.....from #26.....	61	Notes
29	2'	Piccolo.....from #27...	61	"
30	8'	Clarinet.(New tongues & eschallotts)...	61	Pipes
31		Harp (Stop Action only)		

PEDAL ORGAN

32	16'	Open Diapason.....17 new.....	32	Pipes
33	16'	Bourdon.....17 "	32	"
34	16'	Small Diapason.....from #1.....	32	Notes.

PEDAL ORGAN CONTINUED

35	16'	Lieblich Gedeckt....From #10.... 32 Notes
36	8'	Octave Diapason....From #32... 32 "
37	8'	Dolce Flute.....From #33....32 "
38	8'	Violoncello.....From #9A... 32 "

COUPLERS

Great to Pedal
Swell to Pedal
Choir to Pedal
Swell to Great
Swell to Choir
Choir to Great 16'
Choir to Great
Swell to Great 4'
Swell to Great 16'
Choir to Great 4'
Swell 4'
Swell 16'
Great 4'
Great 16'
Swell to Choir 4'
Swell to Choir 16'
Choir 4'
Choir 16'
Choir to Swell
Choir to Swell 4'
Choir to Swell 16'
Swell Unison Separation
Choir Unison Separation
Great Unison Separation

MECHANICALS

Choir Tremulant
Swell Tremulant
Crescendo Indicator

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5 Affecting Swell and Pedal Stops
Pistons No. 1-2-3-4-5 Affecting Great and Pedal Stops
Pistons No. 1-2-3-4-5 Affecting Choir and Pedal Stops
Pistons No. 1-2-3 Affecting Full Organ

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal
- 3 Balanced Great-Choir Expression Pedal
- 4 Grand Crescendo Pedal

Organ Bench with Music Shelf.
Concave Pedal
Electric blower of ample capacity.