

M. P. Möller, opus 10,102
Immanuel Lutheran Church, Salina, Kansas

Installed in 1966: fifteen ranks, thirteen pipe voices, 910 pipes.

The organ is located in the northwest corner (Gospel side) of the gallery (west end). It replaced a twelve-rank, two-manual Hillgreen Lane & Co. organ, the contract for which was signed in 1926. Located in the chancel (east end), the Hillgreen Lane & Co. organ had—according to the church's late organist, Inez Carlson—a vox humana and a pedal 32'. The Gothic-style building was built in 1920.

Great

8	Principal	61	pipes
8	Holz Gedackt.....	61	pipes
8	Gemshorn	61	pipes
4	Octave.....	61	pipes
[2]	Mixture III	183	pipes
	*Chimes	21	tubes
	Great Unison Off		
	Great 16		
	Great 4		

Swell—*enclosed*

16	Rohr Bourdon	61	pipes
8	Rohrflöte.....	12	pipes
8	Viola da gamba	61	pipes
8	Viola celeste	49	pipes
4	Spitzflöte.....	61	pipes
2	Flachflöte	61	pipes
1 1/3	Quinte.....	61	pipes
8	Trompette.....	61	pipes
	Tremolo		
	Swell Unison Off		
	Swell16		
	Swell 4		

Pedal

16	Subbass.....	12	pipes
16	Rohr Bourdon (sw)		
8	Geigen.....	32	pipes
8	Rohrflöte (sw)		
4	Geigen Octav	12	pipes
4	Rohrflöte (sw)		

* Deagon Chimes, from the church's previous organ. Compass: A2-F4.

Inter-keyboard couplers

Great to Pedal 8
Swell to Pedal 8, 4
Swell to Great 16, 8, 4

Mechanicals

Thumb:

Generals 1-4
Great 1-4
Swell 1-4
Great to Pedal
Sforzando
General Cancel

Control knob:

Chimes volume (six settings: off and volume settings 1-5)

Lights:

Crescendo pedal light—green
Sforzando light—red

Toe:

Pedal 1-4
Great to Pedal
Sforzando
Cymbelstern (added, bells, in swellbox)—silenced.

Balanced pedals:

Swell expression
Crescendo

Mixture and mutation composition

	C1	C4	C5	F#5
[2] Mixture III	15	12	8	-
	19	15	12	-
	22	19	15	-
1 1/3 Quinte	19	-	-	12

Pipe overview

Tonal families

	Number of voices	Percentage
Diapason	3	23%
Open flute	0	0%
Stopped flute	2	15.5%
String	2	15.5%
Hybrid	5	38.5%
Chorus reed	1	7.5%
Color reed	0	0%
Total	13	100%

Pitch summary

	Number of voices	Percentage
32'	0	0%
16'	2	15%
8'	6	47%
4'	2	15%
2 2/3'	0	0%
2'	2	15%
Above 2'	1	8%
Total	13	100%

Enclosure

	Number of voices	Percentage
Enclosed	7	54%
Unenclosed	6	46%
Total	13	100%