

SPECIAL SPECIFICATIONS

OF A

REUTER ELECTRO-PNEUMATIC PIPE ORGAN

FOR

THE FIRST PRESBYTERIAN CHURCH, CASPER, WYOMING

THREE MANUAL & PEDAL

MANUALS	Compass CC to C4, 61 Notes.
PEDALS	Compass CCC to G, 32 Notes.
ACTION	Electro-Pneumatic.
REGISTRATION	Controlled by Stop Keys.
CONSOLE	Detached.
CASEWORK	None except that for console.
DISPLAY PIPES	None.
ORGAN CHAMBERS	Suitable, finished chambers to be furnished by purchaser.

*Ignore Pencil in changes from a 1970s proposal that did not materialize*

7L & 2 H		GREAT ORGAN		
1.	8 ft. First Diapason <i>new</i>	Metal		73 pipes.
2.	8 ft. Second Diapason <i>Ben</i>	Prepared for in Console		
3.	8 ft. Claribel Flute <i>same</i>	Wood		73 pipes.
4.	8 ft. Gemshorn <i>same</i>	Metal		73 pipes.
5.	4 ft. Octave <i>- new</i>	Metal		73 pipes.
6.	4 ft. Flute Harmonic <i>Koppel</i>	Prepared for in Console		
7.	2 rks. Mixture <i>new III</i>	" " " "		
8.	8 ft. Tuba <i>trumpet</i>	" " " "		
9.	8 ft. French Horn <i>- Forget</i>	" " " "		
10.	Chimes	" " " "		
11.	Tremolo			

Couplers to Great:

12. Great to Great 4 ft.
13. Great to Great 16 ft.
14. Great Unison Off.
15. Swell to Great 4 ft.
16. Swell to Great 8 ft.
17. Swell to Great 16 ft.
18. Choir to Great 4 ft.
19. Choir to Great 8 ft.
20. Choir to Great 16 ft.

21.	16 ft. Rohr Bourdon	<i>- Same</i>	Wood	61 notes from #23 and	12 pipes.
22.	8 ft. Diapason	<i>- principal</i>	Metal		73 pipes.
23.	8 ft. Rohr Flute	<i>Same</i>	W & M		73 pipes.
24.	8 ft. Salicional	<i>Same</i>	Metal		73 pipes.
25.	8 ft. Voix Celeste	<i>- Same</i>	Metal		61 pipes.
26.	8 ft. Flauto Dolce	<i>Same</i>	Metal		73 pipes.
27.	8 ft. Flute Celeste	<i>Abbe</i>	Prepared for in Console		
28.	4 ft. Principal	<i>- New pipes</i>	Metal		73 pipes.
29.	4 ft. Chimney Flute	<i>Same</i>	Metal	61 notes from #23 and	12 pipes.
30.	4 ft. Flauto Dolce	<i>Same</i>	Metal	61 notes from #26 and	12 pipes.
31.	2 2/3 ft. Nasard	<i>Same</i>	Metal	From #26	61 notes.
32.	2 ft. Flautino	<i>Same</i>	Metal	From #26	61 notes.
33.	1 3/5 ft. Tierce	<i>Same</i>	Metal	From #26	61 notes.
34.	4 rks. Mixture	<i>New</i>	Prepared for in Console		
35.	16 ft. Fagotta	<i>New</i>	"	"	"
36.	8 ft. Trumpet	<i>- Same</i>	Reeds		73 pipes.
37.	8 ft. Oboe	<i>New</i>	Prepared for in Console		
38.	8 ft. Vox Humana	<i>New</i>	"	"	"
39.	4 ft. Clarion	<i>- New</i>	"	"	"
40.	Tremolo				

## Couplers to Swell:

41. Swell to Swell 4 ft.
42. Swell to Swell 16 ft.
43. Swell Unison Off.

9L

CHOIR ORGAN

44.	16 ft.	Contra Viole	New	Prepared for in Console	
45.	8 ft.	Violin Diapason	New GCL	" " " "	
46.	8 ft.	Concert Flute	Same	Wood	73 pipes.
47.	8 ft.	Viola		Prepared for in Console	
48.	8 ft.	Erzahler	Same	Metal	73 pipes.
49.	8 ft.	Erzahler Celeste	Same	Metal	61 pipes.
50.	4 ft.	Flute d'Amour	Same	W & M	73 pipes.
51.	4 ft.	Violina	New Nacht	Prepared for in Console	
52.	2 ft.	Piccolo	New Prince	" " " "	
53.	8 ft.	Clarinet	Same	Reeds	73 pipes.
54.		Harp (1 1/3)		Prepared for in Console	
55.		Chimes		" " " "	
56.		Tremolo			

## Couplers to Choir:

- 57. Choir to Choir 4 ft.
- 58. Choir to Choir 16 ft.
- 59. Choir Unison Off.
- 60. Swell to Choir 4 ft.
- 61. Swell to Choir 8 ft.
- 62. Swell to Choir 16 ft.

4L &amp; 3H.

PEDAL ORGAN

63.	16 ft.	Diapason	Same	W & M	(Lower 12 wood)	32 pipes.
64.	16 ft.	Bourdon	Same	Wood		32 pipes.
65.	16 ft.	Violone	Edh	Prepared for in Console		
66.	16 ft.	Lieblich Gedeckt	Same	Wood	From #21	32 notes.
67.	8 ft.	Octave	Same	Metal	Extension #63	12 pipes.
68.	8 ft.	Gedeckt	Same	W & M	From #23	32 notes.
69.	8 ft.	<del>Cello</del> Viole (ch)		Prepared for in Console		
70.	8 ft.	Dolce Flute	Same	Metal	From #26	32 notes.
71.	4 ft.	Super Octave	New	Prepared for in Console.	From #63	32 notes.
72.	16 ft.	Trombone	New	" " " "		
73.	8 ft.	Tromba	New	" " " "		
74.	4 ft.	Clarion	New	" " " "		

## Couplers to Pedal:

- 75. Great to Pedal 8 ft.
- 76. Swell to Pedal 8 ft.
- 77. Swell to Pedal 4 ft.
- 78. Choir to Pedal 8 ft.

### ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.  
Adjustable at Keyboard and visibly affecting Stop Keys.

- 79-84. Six, acting on Great Organ and respective Couplers.
- 85-90. Six, acting on Swell Organ and respective Couplers.
- 91-96. Six, acting on Choir Organ and respective Couplers.
- 97-101~~XX~~Six, acting on Pedal Organ and respective Couplers.
- 102-107. Six General Pistons, acting on entire organ.

### COMBINATION COUPLERS

- 108. Pedal Combinations to Great Pistons, On & Off.
- 109. Pedal Combinations to Swell Pistons, On & Off.
- 110. Pedal Combinations to Choir Pistons, On & Off.
- 110A All Swells to Swell Coupler

### EXPRESSION PEDALS

- 111. Balanced Great ~~XX CHOIR~~ Expression Pedal.
- 111A. Balanced Choir Expression Pedal
- 112. Balanced Swell Expression Pedal.
- 113. Balanced Crescendo & Diminuendo Pedal.

### TOE PISTONS

- 114. Great to Pedal Reversible.
- 115. Sforzando Reversible.
- 116. The Six Pedal Combination Pistons, marked XX.

### ACCESSORIES

- 117. Crescendo Indicator.
- 118. Sforzando Indicator.
- 119. Organ Blower & Motor of ample capacity, 7  $\frac{1}{2}$  H.P.
- 120. Action Current Power Unit.
- 121. Organist's Bench.
- 122. Concave Radiating Pedal Keyboard, A.G.O. Model.
- 123. Music Rack.
- 124. Fluorescent Music Rack Light.