

M. P. MÖLLER Organ Factory

3-12/18

Pipe Organ No. 9203 Date December 20, 1957
 For FIRST METHODIST CHURCH, BURBANK, CALIFORNIA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 3 H.P. - Style 3-P-3027
 Width of Key-bed Standard-Imported English Keys Stops & intra-manual couplers draw knobs.
 No. Manuals Three Stop Controls Inter-manual couplers by
tilting tablets
 To be Completed April 7, 1959 Wind Pressure Sw., Ch. & Ped. 4 1/2"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

+3

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|----|----|----------------|--------------|
| 1. | 8' | Bourdon..... | Console only |
| 2. | 4' | Octave..... | Console only |
| 3. | 2' | Fifteenth..... | Console only |

POSITIV ORGAN (Unenclosed) *

+3

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|----|--------|----------------|--------------|
| 4. | 4' | Nachthorn..... | Console only |
| 5. | 2-2/3' | Twelfth..... | Console only |
| 6. | 1-3/5' | Thirce..... | Console only |

SWELL ORGAN

(*) Playable from Great + Pedal manuals
 thru blind coupler switches to be
 affected by all Positiv stops + by
 Great + Pedal couplers. +6

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|-----|----|---------------------|--------------|-------------|----------------|----------|
| 7. | 8' | Diapason..... | 47..... | 17 1/2..... | 12 zinc..S.M.. | 61 pipes |
| 8. | 8' | Spitzflöte..... | 48-2/3..... | 20 1/2..... | 12 zinc..S.M.. | 61 pipes |
| 9. | 4' | Gamba..... | 54 @ 8' CC.. | 17 1/2..... | 12 zinc..S.M.. | 61 pipes |
| 10. | 4' | Gamba Celeste..... | 56 @ 8' CC.. | 17 1/2..... | 12 zinc..S.M.. | 61 pipes |
| 11. | 4' | Harmonic Flute..... | 60..... | Reg..... | S.M.. | 61 pipes |
| 12. | 8' | Trompette..... | 2 1/2"..... | 42 1/2..... | 61 pipes | |
| 13. | | Tremulant | | | | |

CHOIR ORGAN

+5

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|-----|--------|------------------|--------------|---------------|----------------|----------|
| 14. | 8' | Gemshorn..... | 52-1/3..... | 17 1/2..... | 12 zinc..S.M.. | 61 pipes |
| 15. | 4' | Koppelflöte..... | 64..... | 20 1/2..... | S.M.. | 61 pipes |
| 16. | 2-2/3' | Nasard..... | 65-2/3..... | 20 1/2..... | S.M.. | 61 pipes |
| 17. | 2' | Blockflöte..... | 68-3/4..... | 20 1/2..... | S.M.. | 61 pipes |
| 18. | 4' | Musette..... | 1" Center... | 9/16 Top..... | 61 pipes | |
| 19. | | Tremulant | | | | |

PEDAL ORGAN

20.	16'	Bourdon.....Large Ped. Bdn.....Low Lip....Large Ears...56 pipes
21.	16'	Spitzflöte.....36-2/3...20 $\frac{1}{2}$...12 pipes..20 from #8.....32 notes
22.	16'	Gemshorn.....40-1/3...17 $\frac{1}{2}$...12 pipes..20 from #14.....32 notes
23.	8'	Bourdon.....from #20.....32 notes
24.	8'	Spitzflöte.....from #8.....32 notes
25.	8'	Gemshorn.....from #20.....32 notes
26.	4'	Bourdon.....from #20.....32 notes

COUPLERS

27.	Swell	16'	40.	Choir to Great	16'
28.	Swell Unison		41.	Choir to Great	
29.	Swell	4'	42.	Choir to Great	4'
30.	Swell to Great	16'	43.	Swell to Pedal	
31.	Swell to Great		44.	Swell to Pedal	4'
32.	Swell to Great	4'	45.	Great to Pedal	
33.	Great	16'	46.	Positiv to Pedal	
34.	Great Unison		47.	Choir to Pedal	
35.	Great	4'	48.	Choir to Pedal	4'
36.	Positiv to Choir		49.	Pedal	8'
37.	Choir	16'			
38.	Choir Unison				
39.	Choir	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Pistons No. 1-2-3	Affecting Great Organ
Pistons No. 1-2	Affecting Positiv Organ
Pistons No. 1-2-3-4-5	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal, Reversible (duplicated by manual piston)
 Swell to Pedal, Reversible (duplicated by manual piston)
 Sforzando, Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal

MECHANICALS

Crescendo Indicator Light
Expression Indicator Lights
Action Current Test Light
Sforzando indicator light

ACCESSORIES

Organ Bench with Music Shelf
Concave, radiating Pedal Clavier
Blower, Electric Motor, and action current rectifier of ample capacity