

M. P. MÖLLER Organ Factory

Pipe Organ No. 3339 Date March 8, 1922
 For St. Mary's Catholic Church, Memphis, Tenn.
 Action Elec. Console Detached
 Casing of Use old casing Finish _____
 Decorations Use old front pipes Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys.
 No. Manuals Three Wind Pressure 5"
 To be completed Sept. 15, 1922 Blower pipe furnished by Church

SPECIFICATIONS:

Present casing and front pipes to be used, no speaking pipes on front. Open Diapason in old organ to be used as 2nd Open Diapason in Great. Aeoline and Geigen Principal ~~and 2nd~~. ~~Recess in old organ to be used in new organ. The three manual stops above to have lower octaves new. Old Pedal Bourdon to extend to C and have new stoppers.~~
 Three swell boxes to be prepared by Church for Great, Swell and Choir Organs.

GREAT ORGAN

1	16'	Open Diapason.....	61 Pipes
2	8'	1st. Open Diapason.....	61 "
3	8'	2nd. Open Diapason..12 new 49 old...	61 "
4	8'	Gamba.....	61 "
5	8'	Doppel Flute.....	61 "
6	8'	Gemshorn....voiced soft.....	61 "
7	4'	Octave.....	61 "
8	4'	Flute Harmonique.....	61 "
9	2'	Super Octave.....	61 "
10	8'	Tuba.....Smooth.....	61 "

SWELL ORGAN

11	16'	Bourdon.....	73 Pipes
12	8'	Open Diapason.....	73 "
13	8'	Stopped Diapason.....	73 "
14	8'	Viol D ^o Orchestre.....	73 "
15	8'	Vox Celeste.....	61 "
16	8'	Salicional.....	73 "
17	8'	Aeoline..12 lower notes new 61 old.	73 "
18	4'	Flute Traverso.....	73 "
19	3 Rks.	Cornet Mixture.....	183 "
20	8'	Cornopean.....	73 "
21	8'	Oboe.....	73 "
22	8'	Vox Humana.....	61 "

CHOIR ORGAN

23	8'	Geigen Principal..12 lower notes old ^{New} 61 old.....	73 Pipes
24	8'	Concert Flute.....	73 "
25	8'	Quintadena.....	73 "
26	8'	Dulciana.....	73 "
27	8'	Unda Maris.....	61 "
28	4'	Flute D ^o Amour.....	73 "
29	2'	Piccolo Harmonique.....	61 "
30	8'	Clarinet.....	73 "
31		Harp.....	49 Notes

PEDAL ORGAN

32	2 ¹	Resultant.....	32 Notes
33	16 ⁰	Open Diapason.....Big.....	44 Pipes
34	16 ⁰	Bourdon.....	44 "
35	16 ⁰	Violon.....From #1.....	32 Notes
36	16 ⁰	Lieblich Gedackt.....From #11.....	32 "
37	8 ¹	Octave Bass.....From #33.....	32 "
38	8 ²	Violoncello.....From #4.....	32 "
39	8 ⁰	Dolce Flute.....From #34.....	32 "

COUPLERS

40	Great to Pedal
41	Swell to Pedal
42	Choir to Pedal
43	Swell to Great
44	Swell to Pedal 4 ⁰
45	Great to Pedal 4 ⁰
46	Swell to Great 4 ⁰
47	Swell to Great 16 ⁰
48	Choir to Great
49	Choir to Great 4 ⁰
50	Choir to Great 16 ⁰
51	Great 4 ⁰
52	Choir 4 ⁰
53	Choir 16 ⁰
54	Swell to Choir
55	Swell to Choir 4 ⁰
56	Swell to Choir 16 ⁰
57	Swell 4 ⁰
58	Swell 16 ⁰
59	Choir to Swell
60	Swell Unison in Key Jam
61	Choir Unison in Key Jam

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

Pistons No. 1-2-3-4-5	Affecting Swell Organ, with duplicated pedal 8d.
Pistons No. 1-2-3-4-5	Affecting Great Organ, with Duplicated pedal 8d.
Pistons No. 1-2-3-4	Affecting Choir Organ
Pistons No. 1-2-3-4	Affecting Pedal Organ
Pistons No. 1-2-3	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Great Expression Pedal
3	Balanced Swell Expression Pedal
4	Balanced Choir Expression Pedal
5	Grand Crescendo Pedal

Organ Bench with Music Shelf of same material as Casing.
Concave Pedal
Electric blower of ample capacity.

16⁰ PEDAL BOURDON TO BE PLACED IN SWELL ORGAN BOX.
16⁰ OPEN DIAPASON (PEDAL) TO BE PLACED IN GREAT ORGAN BOX.
OLD PIPES TO BE SENT TO FACTORY AND REVOICED.